

# Michael Steinbach - Rare Books

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50 highlights to be exhibited at the 65<sup>th</sup> New York Antiquarian Book Fair – 643 Park Avenue Armory, N.Y.

April 3 – 6, 2025 – Please visit me at my booth C8 or inquiries are welcome at any time – Prices in €uro

**Extensive description of each title upon request**

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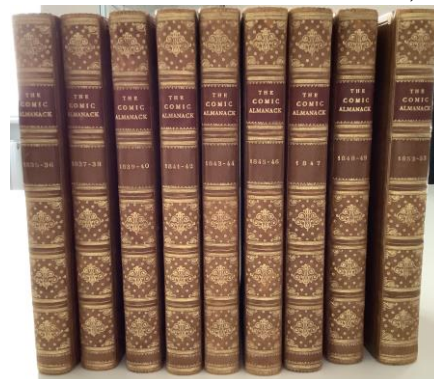
**1 Binding - Habenicht, A.** Photographien. Vienna, Habenicht, 1858. 49,5 : 46,5 : 7,5 cm. Brown leather Coffered with 8 metal fittings, 7 square metal fittings on spine, big metal fitting on front board in the middle round circle with the word 'Photografien', signed and dated A. Habenicht, Wien 1858. 3 800,--

Very rare, signed and dated - A. Habenicht, Wien 1858 - binding for a box to host photographs or related items. - This decoration style appears to be a gauffering (or goffering) technique combined with gold tooling, often used in fine leather bookbinding's. - This kind of decoration is common in Victorian-era bindings (mid-to-late 19th century), particularly for luxury books like Bibles, poetry collections, or photograph albums. The use of gauffering (heated blind tooling with added pigment) was particularly fashionable in Continental European and English bookbinding traditions. This pattern would typically be found on deluxe leather bindings, especially on the inside covers or spine. It might belong to a fine binding of a religious book, a poetry collection, or a Victorian-era photograph album.



**2 Caricature - Cruikshank - Funnidos, Ricdum.Gent.** The Comic Almanack for 1835 - 1853. An ephemeris in Jest and Earnest, containing "All Things Fitting in such a Work". Adorned with a Dozen of "Right Merrie" cuts, pertaining to the Month, Sketched and Etched by George Cruikshank. 17th (off 19th) parts in 9 Volumes. London, Tilt 1835-1841, Tilt and Bogue 1842-1843, Bogue 1844-1853. 1835 - 1853. 16,5 : 11 cm. With 3 (off 5, 2 handcoloured) many-folded frontispiece and 172 (off 195) etched plates by George Cruikshank, wood-engraved text illustrations. Full brown polished calf on five raised bands, spine decoratively richly gilt ornamented, two back labels, gilt ruled board edges, inside dentelles, marbled end-papers (signed Rivierre & Son). 3 200,--

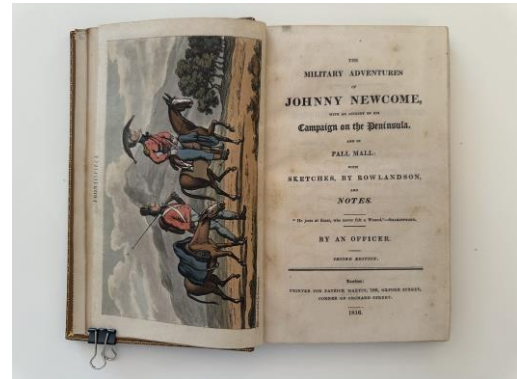
First edition of an almost complete set in a stunning signed binding. - George Cruikshank's Comic Almanack was the most important of a number of comic almanacks of the late Regency period which parodied and subverted the popular almanack genre to poke fun at their educational aspirations and at society at large. The almanac is illustrated throughout with caricatures by Cruikshank, with his usual satirical flair and comic wit on full display. - Without volume 1850/1851, volume 1848/49 as often smaller, all uniformly bound in same size. - Besides the missing volume, still a desirable set in a beautiful binding in almost perfect condition. - MORAL: Wile we venerate what is deserving of veneration, let us not forget that quackery, knavery, bigotry, and superstition, always merit exposure and castigation.



## Of distinguished provenience

**3 - Rowlandson - Roberts, David.** The Military Adventures of Johnny Newcome, with an account of the Campaign on the Peninsula and in Pall Mall. With sketches, by Rowlandson, and Notes. Second edition. London, Martin, 1816. 21,5 : 13,5 cm. Title, Dedication, 188 pages, 15 hand-coloured aquatint plates drawn and etched by Rowlandson. Full brown morocco on 5 raised bands, spine with gilt floral decoration, two title-labels, boards with gilt filets, inside dentelles, top edge gilt, marbled end-papers (signed Root and Son) 1 200,--

'Humorous narrative of the experiences of an officer in the Peninsula War, illustrated by the pre-eminent cartoonist Thomas Rowlandson'. - "To the Subalterns of the British Army. Gentlemen, I shall, I trust, be acquitted of any servile view, when in dedicating this humble Essay to the Subalterns of the British Army, I adopt the only means in my powers of shewing how much I honour and admire them. I have the honour to be, Gentlemen, With the greatest respect, Your most obedient Servant, The Author." (Dedication). - With Exlibris Almeric Hugh Paget 1st Baron Queenborough - Almeric Hugh Paget, 1st Baron Queenborough, GBE (14 March 1861 – 22 September 1949) was a British industrialist and Conservative Party politician. He was a founder of the Military Massage Service and the Cambridgeshire Battalion of The Suffolk Regiment and treasurer of the League of Nations Union. And Exlibris of C. Robert Bignold. - Occasionally some minor stains, otherwise a fine copy of this curious work on the Napoleon wars in Spain.



**4 Children's - Education - Cizek, Franz.** Das freie Zeichnen. Ein Weg für den Unterricht im Zeichnen nach Natur- und Gebrauchsgegenständen. Bearbeitet und herausgegeben von Hermann Kastner. Vienna, Schroll, 1925. 30,5 : 25,5 cm. 23 pages with 10 illustrations, 80 mostly coloured plates Loos as issued in half-cloth portfolio. 1 150,--

Franz Cizek (1865-1946) is considered an outstanding reformer of art education. His Viennese youth art classes, which he founded in 1897 in close proximity to the Viennese Secessionists, became the center of a reform movement with lasting international impact. The appreciation and encouragement of children's creativity, which was able to develop in a supportive, enthusiastic environment, shook the authoritarian regulatory concepts of public education. Cizek's practical artistic work with children and his very successful exhibitions in Great Britain and the USA were noticed and carried forward to the present day, by Maria Montessori and the English Child Art movement as well as, to this day, by reform movements in Canada and the USA.



### Made by a 14-year old girl

**5 - Original lithograph - Zuckermann, Herta:** Little girl with flowers in her hands standing in a field with flowers and trees. Vienna, Secession graphische Kunstanstalt n.d. (ca. 1910). 49,5 : 46 cm. Original colored lithograph by Herta Zuckermann. 3 500,--

Very charming and decorative colored lithograph done by Herta Zuckermann, aged 14 years. She was a pupil of Franz Cizek from the cours of childs-art from the Vienna art school. With strong influence of the 'Wiener Werkstätte' and Viennese Art Nouveau. - With the imprints "Kurs für Jugendkunst, Kunstgewerbeschule Wien" on the left side and "SGKA Secession graphische Kunstanstalt GmbH, Wien VIII". - Very rare.



### Based on a Novel of Oscar Wilde

**6 Dine, Jim.** Basil in Black Leather Suit. New York, Petersburg Press, 1968. 45 : 31 cm  
Lithograph on Velin de Arches paper, signed in pencil on the side.

1 800,--

One of 200 numbered copies of the edition A. With the title in red below the image and the pencil signature on the right side. - Pictured in this monochromatic Jim Dine lithograph is Basil Hallward, the artist companion of Dorian Gray in Oscar Wilde's novel The Picture of Dorian Gray. Wearing a sleek black leather suit with wide pant legs, the male figure looks to his right, with a hand placed jauntily on his hip. Drips of mauve ink highlight the text written near his feet: "Basil in Black Leather Suit". A bloom of translucent orange-red ink emerges from the man's back, a reference to Basil's death by knife wound at the hands of Dorian Gray. - Lithograph by Jim Dine from one of his most important artist's books.



**7 Dürer, Albrecht.** Institutionum geometricarum libris. Albertus Durerus Nurembergensis Pictor Huius Aetatis Celeberrimum...Institutionum Geometricarum Libris. Paris, Wechel, 1535. 33 : 21 cm. 4 leaves, 181 (off 185) pages with many woodcuts in the text. 18th century full calf on 6 raised band, title-label on spine.

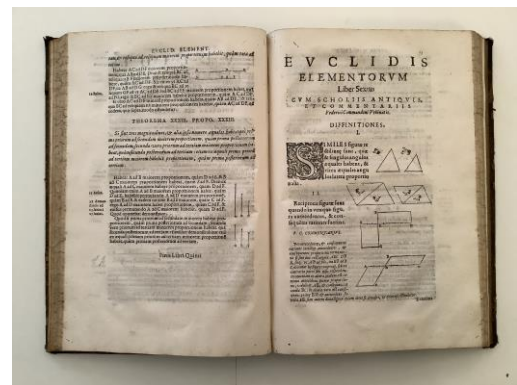
2 800,--

Second Latin edition. Title with printer's tree device. Geometria libri I,II,III. All richly illustrated with woodcuts representing the theories of Durer applied to Art. It is considered a landmark treaty as the introduction to the northern European audience the new attitudes to the artistic creation that were present in Italy during the Renaissance. Durer applied the geometry to the painting and drawings and in the same way to architecture, lettering (design of Roman and Gothic letters are illustrated in the book) and some others ornamental forms. Pages 179 and 181 with additional strips of engraved paper representing a man looking an object. The book was originally published in German in 1525 and first Latin ed in Paris (1532), being our copy from the second Latin edition. Ref: Adams D-1046 - Missing pages 3/4 and 9/10 (A2 + A4); binding rubbed. - Even with the missing pages an interesting copy.



**8 Euclid (Euklind) of Alexandria.** Euclidis Elementarum libri XV. Una cum scholiis antiqvīs a Federico Commandino Urbinatē in latinum conuersi. Ac nuper a multis m,endis quibus antea scatebat vendicati. Pisavri (Pesaro), Typis Flaminij Concordiae, 1619. 30 : 20 cm. 10 leaves, 255 leaves with hundreds of figures in the text. Later half cloth binding. 980,--

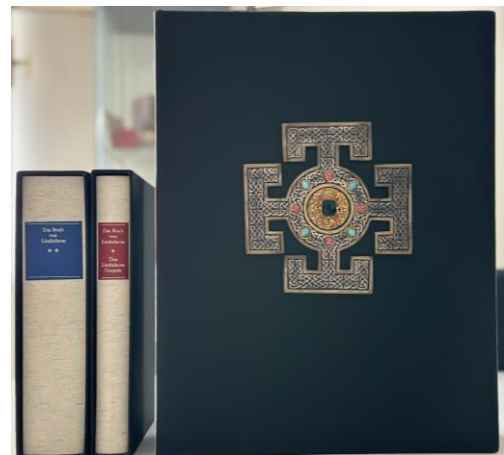
Scarce second (expanded) edition of Federico Commandino's important translation of the Elements. Commandino's first translation was published in 1572, and this translation was made use of by subsequent editors for centuries. The first Italian translation was also done from the Latin text of Commandino. - Title-page browned, the first 17 leaves with water-stain in the margin, occasional some minor foxing. - Riccardi 1619,2. - Max Steck: IV 19.



**9 Facsimile - Das Buch von Lindisfarne.** Cotton MS Nero D.iv der British Library, London. 3 volumes Luzern, Faksimile Verlag, 2002 40,5 : 31 cm. 259 leaves with many coloured illustrations, 333; 647 pages commentary-volumes. White original vellum housed in a full calf jewelry box with a replication of the silvered and partly gilded cross of the original binding at the British Library.

4 500,--

One of 290 copies of the deluxe edition. Only this deluxe edition with the calf box with the cross after the original edition at the British Library's book of Lindisfarne originated in 710 and is considered as a master-piece of early medieval book-art. In the book of Lindisfarne are merging the influences of the Roman and Celtic cultural aera to a unique work of art from the Italo-north Umbrian work of book art. The txt of the four gospels with the respective introductions and 16 canon plates present themselves on 259 leaves, a true treasury of insular art. Because of the special technique the pages blaze in spectacular colours. - The commentary volumes are by M.P. Brown with an introduction by Umberto Eco.



**10 Illustrated Books - Brunelleschi** - Contes du Temps Jadis. Paris, Piazza, 1912. 30 : 14 cm. 122 pages, 2 leaves, 20 tipped in coloured plates by Umberto Brunelleschi. Redbrown crushed morocco, opulently gilt, ornamented oval center piece on both boards, front board with title, surrounded by gilt frames, spine lavishly gilt with floral ornaments and title in gold, top edge gilt, inside dentelles, red, brown and gilt endpapers, original illustrated covers bound in, signed Durvand. 2 950,--

One of 400 numbered copies, imprint signed by Brunelleschi, bound in a signed master binding. Printed on Japon paper. Contains five fairy tales: La Belle aux cheveux d'or – L'Oiseau bleu – Gracieuse et Percinet – L'adroite Princesse – Le Prince chéri. With striking colour illustrations by Umberto Brunelleschi (1879-1949) active as fashion, costume and stage designer in Paris. The beautiful master-binding correspond with the lovely illustrations. The binder Lucien Durvand (1852-1924) operated one of the finest workshops in turn-of-the-century Paris. In 1900 he was awarded a silver medal for his bindings at the Universal exhibition, and, according to Flety, he was devoted to improving the craft of binding right up to his death. An almost untouched, breathtaking copy of this splendid book.



**11 - Casas, Frey Bartolomé de las Casas.** Primer Viaje De Cristóbal Colón, Según Su Diario De a Bordo, Recogido y Transcrito Por...Prefacio de Gregorio Marañón With original illustrations by Antonio Ollé y Pinell. Barcelona, Amigos del Libro, 1944. 31,5 : 34 cm. 190 pages with many coloured original woodcut illustrations y en color on plates and in the text. Full calf binding, decorated with four inlaid coloured paintings on front and back board, spine grained and with title, top edge gilt. 1 200,--

Very beautiful illustrations by Antoni Ollé Pinell (1879 - 1981), painter, engraver and photographer, demonstrates the possibilities of woodcut on the face and its application of color with the lost plate technique, a procedure in which after a plate is used in a first run in one color, it is engraved again to be used in another color, printed in part on the other color. This painter is the only one who used this technique in his time. - In a very special full gilded leather binding with original color paintings on leather and added to the covers, two on the front (portrait of Columbus and mermaid at the bottom of the sea) and two on the back (bottom of the sea and Christian cross next to some palm trees).



**12 - Cervantes - Quijote - Serizawa - Cervantes, Miguel de: Don Quijote.** Tokyo, 1978. 10,2 : 9,2 cm. Leporello With 31 coloured original woodcuts by Keisuke Serizawa. Original Japanese binding with illustrated paper, cardboard and slipcase. 1 200,--

One of only 280 numbered copies. Interesting view of this universal theme. Thought after work by the famous Japanese artist. Rare! Keisuke Serizawa (1895 - 1984) was a Japanese designer. In 1956, he was designated as a Living National Treasure by the Japanese Government for his katazome stencil dying technique. From the illustrated books he was producing, the here present Don Quijote, was his best book publication. Here he presents the universal theme by Cervantes in the style of Samurai fighters in a unique way. It is a completely different view to this famous book, not like the most common illustrations. - Printed on special Japanese paper. With the full-page original woodcuts by the famous Japanese artist. Interesting illustrations of this universal theme by Cervantes. Housed in the original lacquer-box, with the card-board slipcase and the relating documents - A very mint copy.



## The large paper edition

**13 - Don Quijote.** Tokyo, 1976. 46 : 42 cm. With 31 original coloured woodcuts by Keisuke Serizawa. Original illustrated silk wrappers, brown cardboard slipcase, housed in original wooden lacquer box. 5 500,--

One of only 185 numbered copies of the deluxe edition. - Printed on special Japanese paper. With the full-page original woodcuts by the famous Japanese artist. Interesting illustrations of this universal theme by Cervantes. Housed in the original laque-box, with the card-board slipcase and the relating documents. - A very mint copy. - Even in Japan rare.

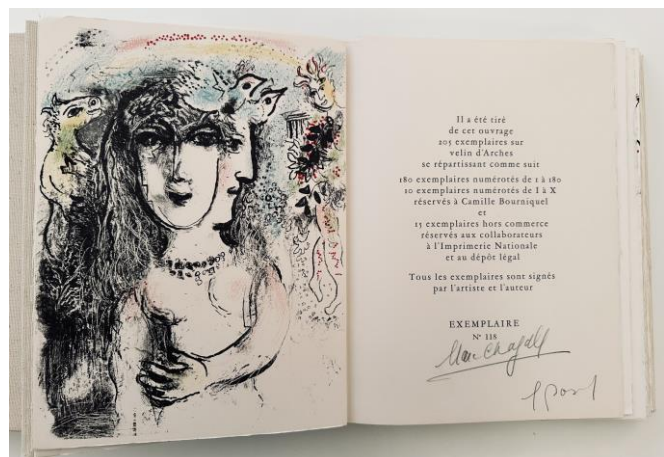


## With 10 original lithographs by Chagall

**14 - Chagall - Bourniquel, Camille: La féerie et le royaume.** (Paris), Moulrot (1972). 31 : 22,5 cm. 100 pages, 1 leaf, with 10 original colour lithographs by Marc Chagall. Original wrappers in original cloth-portfolio and original cloth-slipcase. 15 000,--

One of only 205 numbered copies on velin d'Arches. Imprint signed by Chagall and the author. Very rare and in perfect condition. -

A true collector's gem, this rare limited edition of *La Féerie et le Royaume* is a stunning example of fine bookmaking and artistic mastery. Printed on vélin d'Arches, this edition was strictly limited to 205 numbered copies, all of which are hand-signed by both the author and the legendary artist Marc Chagall. This particular copy is No. 118, making it a valuable and unique piece for any collector of rare books or Chagall's artwork. The book was produced with the highest standards of craftsmanship, and its exclusivity is further enhanced by the fact that only a handful of copies were made available outside of private reserves. - Marc Chagall, one of the most celebrated artists of the 20th century, brought his unmistakable dreamlike vision to this edition, making it not just a literary treasure but also a work of art.

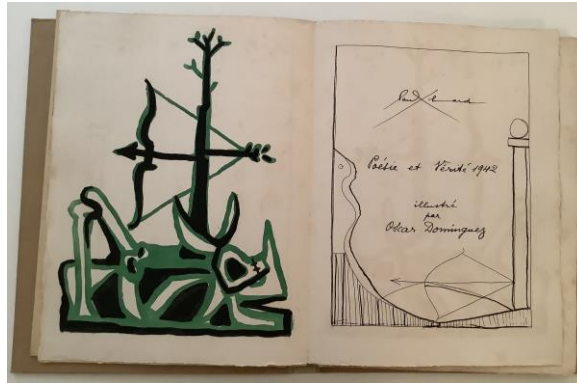


His signature on this copy adds immense value, making it a highly desirable item for collectors of Chagall's work, bibliophiles, and lovers of fine art books. - A perfect acquisition for rare book collectors, art enthusiasts, and investors, this edition of *La Féerie et le Royaume* is a true masterpiece that will only grow in value over time. - Moulrot 668 - 677; Monod 1799.

## Spanish Avantgarde

**15 - Dominguez - Eluard, Paul.** Poésie et Vérité 1942 illustré par Oscar Dominguez. Paris, Les Nourritures terrestres, 1947. 34 : 27 cm. 36 leaves with 31 (1 coloured )engravings by Oscar Dominguez. Loose as issued in half-vellum chemise. 1 200,--

Oscar Dominguez is considered today as one of the most important artist of the Spanish Avantgarde. - One of 185 copies, imprint signed by Eluard. With the autographed poems by Eluard in facsimile. - Occasional some light foxing.

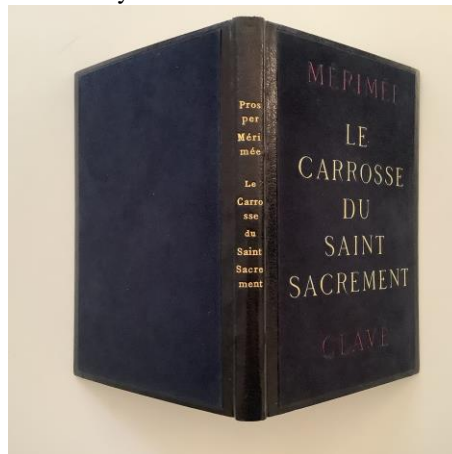


## In an extravagant binding

**16 - Mérimée, Prosper.** Le Carrosse du Saint Sacrement. Lausanne, H.-L. Mermod, 1947. 17,5 : 12,5 cm. 3 white sheets, color illustrated cover, 104 pages, 1 blank leaf, 1 printed leaf, 5 blank leaves, with double-page illustrated title by Antoni Clave and 6 (1 double-page) colored plates by Antoni Clave. Half leather, gilt title on spine, silk boards, calfskin edges, front board with gold and red title, gilt top edge, slipcase, signed P.L. Martin.

1 950,--

Extravagant binding in perfect condition. With reproductions of gouaches by Antoni Clave. - Antoni Clavé i Sanmartí (Barcelona, ??Spain, April 5, 1913 - Saint-Tropez, France, August 30, 2005) was a Spanish painter, engraver and sculptor. - Living in the French capital, Clavé's work is often included in the School of Paris along with that of other artists such as Pablo Picasso, Juan Gris, Joan Miró or Antonio Saura. In 1944 he met Picasso personally, beginning a friendship that lasted until the death of the Malaga painter. From that date on, Clavé began to develop work with a different and less classical visual style.



## Of highest actuality

**17 - Hofmannsthal, Hugo von.** Der Kaiser und die Hexe. Mit Zeichnungen von Heinrich Vogeler-Worpswede. Berlin, Im Verlag der Insel bei Schuster & Löffler, 1900. 24 : 15 cm. 58 pages, 1 leaf, with coloured, illustrated double-title and book-design by Vogeler-Worpswede. Original vellum, gilt title on spine, inside dentelles, ornamental endpapers in green, red and gold.

9 950,--

The emblematic book of the German 'Jugendstil'. Not only because of the wonderful title by Vogeler-Worpswede in gold, red, green, brown, violet and light-blue, but also for the entire artistic design of the book, makes it one of the most desirable books of the beginning of the 20th century. This book represents a 'Gesamtkunstwerk' of illustration, printing, colours, types etc. everything together forms 'a work of art'. - One of only 200 numbered copies. - Small dedication on the second fly-leaf, dated 1900. - Original parchment binding with gold-embossed spine title, floral inner edge gilding, head gold trim and ornamental endpapers in green, red and gold. - A perfect copy.



“The Emperor and the Witch” is a dramatic work by **Hugo von Hofmannsthal** that deals with themes such as power, faith and human weakness. The story is set in a fantastical world in which an emperor, convinced of his own authority and belief in his infallibility, is confronted with reality. A witch, known for her wisdom and connection to nature, challenges the emperor's beliefs and causes him to question his own values and the foundations of his rule. The conflict between the emperor and the witch highlights the fragility of power and the search for truth. The play encourages reflection on the relationship between man and nature and on the limits of human knowledge.

## The end of the world

**18 - Birnbaum, Uriel.** Weltuntergang. (Apocalypse). Zwölf Original-Lithographien und lithographiertes Titelblatt. Mit einem Einleitungssonnett des Künstlers. Vienna, Koenegen, 1921. 50 : 35 cm. Original lithographed title-page with illustration, 2 lithographed pages with one lithographed initial, 12 Original Lithographs by Uriel Birnbaum, all signed. Original illustrated half-cloth portfolio.

3 800,--

One of 150 numbered copies of the only edition on Japanese document paper. Title, introduction and all lithographs, signed by Birnbaum in pencil at the lower right corner. Birnbaum visualizes the apocalypse in intensive and frightening pictures, it seems that he is foreseeing what will happen. - Societal collapse (also known as civilizational collapse or systems collapse) is the fall of a complex human society characterized by the loss of cultural identity and of social complexity as an adaptive system, the downfall of government, and the rise of violence. Possible causes of a societal collapse include natural catastrophe, war, pestilence, famine, economic collapse, population decline or overshoot, mass migration, incompetent leaders, and sabotage by rival civilizations. A collapsed society may revert to a more primitive state, be absorbed into a stronger society, or completely disappear.





## With distinguished provenance

**19 Incunabula - Gutenberg original leaf 1460 - Balbus, Johannes.** Gutenberg and the Catholicon of 1460. A bibliographical essay. New York, Edmund Byrne Hacket, the Brick Row Bookshop, 1936 44 : 31 cm. WITH AN ORIGINAL CATHOLICON LEAF PRINTED BY GUTENBERG, Folium 359, 66 lines in two columns, initials in red. Original calf binding in original slipcase. 9 950,--

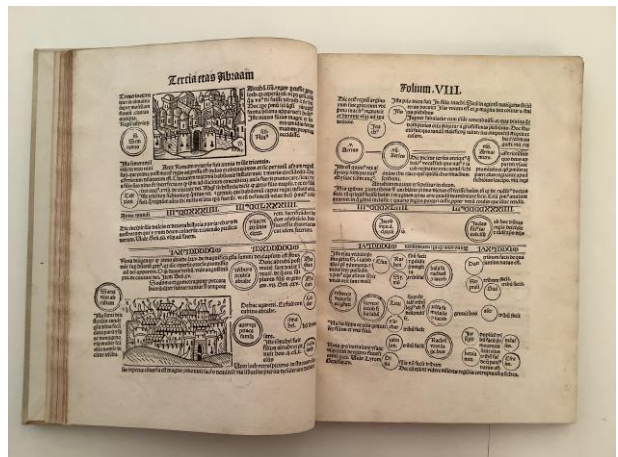
On original leaf of Gutenberg's famous Catholicon, Folio 359 leaf from an incomplete paper copy. With a distinguish provenance, Exlibris Estelle Doheny. -The Catholicon is a Latin dictionary with grammar compiled by a Genoese Dominican, Johannes Balbus, who dated the completion of his work 7 March 1286. Almost one-third longer than the Latin Bible, it remained the standard Latin dictionary until the 16th century. The first edition has, like the Gutenberg Bible, separate issues on paper and, more expensively, on vellum. Its distinguishing feature is that the first line-pair on the first page, giving the work's title, is printed in red. The anonymous colophon praises God, "who often reveals to the lowly what he conceals from the wise." This and other pious elements in the colophon have been taken to express the modest mind of Johann Gutenberg, who treats the discovery of typography as a divine gift. This contrasts with the pride of Fust and Schoeffer, who in the colophon of the 1457 Psalter put forth their names prominently.



## Chronological history of the world

**20 - Rolewinck, Werner.** Fasciculus temporum omnes antiquorum cronicas complectens. Strassburg, Prüss, 1490. 6 unnumbered, 90 numbered leaves with many woodcuts. Modern vellum. 11 000,--

A handsome Pruss edition of the famous Fasciculus Temporum, with the beautiful full page woodcut of Rolewinck presenting his book to the seated Holy Roman Emperor Frederick III on the verso of the title page, numerous other woodcuts including full page large woodcut of Jesus surrounded by 4 walls of text and 4 roundels representing the 4 apostles. This is Johan Pruss's last Latin edition of the wildly popular Fasciculus Temporum by Werner Rolewinck, printed not before April 6, 1490, the date of Matthias Corvinus King of Hungary's death as recorded in the last entry in the book. - With two-line dedication below the title, dated 1596. - Rolewinck's chronological history of the world—one of the earliest examples of a hypertext, with annotations. The chronology follows a double timeline, measuring time from both the Creation and the birth of Christ, demanding a remarkably complex typographical layout and utilizing "a system of coordinated circles to locate biblical, classical, and modern rulers and writers in the flow of historical time" (Grafton). - Hayn-Cop. 6915; Proctor 571; Schreiber 5120. - A mint copy, in this state of conservation rare.



**21 Japonica - Waka.** Portraits of six masters of Waka poems. 20,5 : 18,5 cm. Six water colours painted on silk under a golden Passepartout in form of leporello, edges gilt Ornamental coloured silk binding in Japanese style. 3 500,--

Very rare album showing six of the most famous Waka-poets. Carefully painted on silk and under golden framed Passepartout. - Waka (Japanese poem) is a type of poetry in classical Japanese literature. It has a long history, first recorded in the early 8th century, until modern times. Unidentified artists.



### Guide to the Holy Land

**22 Judaica - Frà Noè (Attributed to Noè Bianchi).** Viaggio da Venetia al S. Sepolcro, et al Monte Sinai, col disegno delle Città, Castekki, Ville, Chiese, Monasterij Isole, Porti, e Fiumi. Bassano, Remondini, 1675. 15,5 : 11 cm. 192 pages with 157 larger and smaller woodcuts. Dark blue full morocco on 5 raised bands, spine richly gilt, gilt filets on boards, richly gilt inside dentelles, edges gilt. 2 950,--

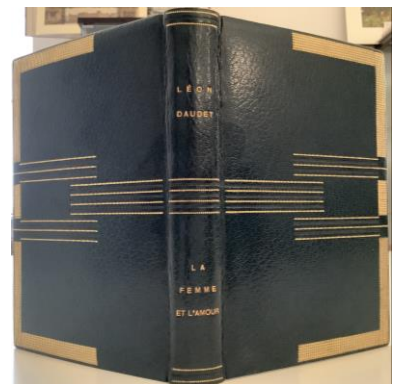
Title printed in red & black, around 157 woodcut illustrations, including several double-page views of towns, woodcut device on title page. Not a lot is known about the author who travelled to Palestine before 1470. This work was considered for a long time as the only available guide for pilgrims to the Holy Land. - An almost fine copy of this, specially nowadays interesting work.



### A real defense of Woman

**23 Literature - Daudet, Léon.** La femme et l'amour. Aspects et visages. Paris, Flammarion, 1930. 20 : 13,5 cm. 1 leaf, 282 pages, 1 leaf. Green morocco, boards with wide gilt borders, gilt middle lines, gilt title on spine, top edges gilt, double gilt filets on inner boards, silk endpapers and special blue and gilt fly-leaves, half calf chemise, slipcase (signed J. Anthoine Legrain. 2 950,--

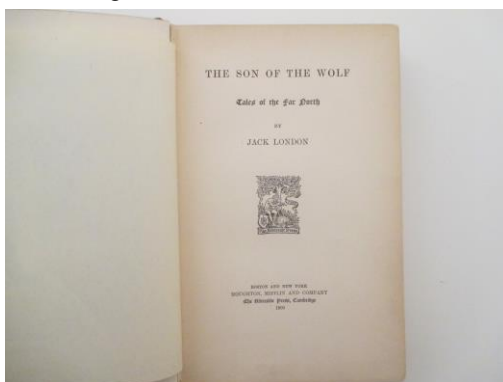
One of 25 numbered copies (total edition 125) on papier alfa, in a master-binding by J. Antoine Legrain. - The son of Alphonse Daudet, also a writer, as well as a journalist and politician nationalist and Mauritian, and especially one of the committed members of the French Action, reviews the types of women, since the "degraded", the "shrew" and the "virago" to the "actress", the "courtesan" and the "sovereign", with all the clichés specific to her time: "As the title does not necessarily indicate and despite a certain machismo of the time, this work is intended to be a real defense of women, of all women, from the most feminine to strong women.



**24 - London, Jack.** The Son of the Wolf. Tales of the Far North. Boston and New York, Houghton, Mifflin and Company, 1900. 20 : 13 cm. 2 blanc leaves, frontispiece by Maynard Dixon, title, 2 leaves, 251 pages, 1 blanc leaf. Original grey cloth with a crisp and complete silver lettering and the silver belt with buckle bisecting the front and rear boards and spine.

900,--

First edition. - Jack London's first book. - Frontispiece tipped-in (not sewn), as well as the misplaced comma following the year, 1900, on copyright page (corrected with a period on subsequent printings). No broken type on page 147 (perfect "e" in spruce and perfect "T" in might). Publisher's imprint at bottom of spine: Houghton, Mifflin & Co. - Book-block somewhat a bit loosened, edges a bit rubbed.



### **Rilke's most important work in first edition and in a master binding**

**25 - Rilke, Rainer Maria.** Duineser Elegien. Leipzig, Insel, 1923. 29 : 18,5 cm. 1 leaf, 52 pages, 3 leaves. Purple morocco with black embossed, ornamental cover decoration in the style of the Wiener Werkstätte, with gold-embossed title on spine, a small monogram stamp "FW" in triangular form at the tail, with triple edge gilding (pointille) and triple gilt edges. In brown original cardboard slipcase with purple leather trim.

16 000,--

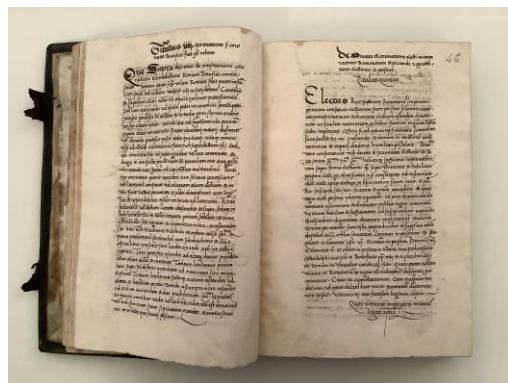
First edition - One of 300 numbered copies. - Rilke's most important work in first edition and in a master binding. - Extensive description upon request.



## The inaugural Papal Coronation

**26 Manuscript - Anonymus.** Ceremoniae ritus et observantiae quibus R.R. Pontifices Manuscript on paper. Rom, 1488. 31 : 21 cm. 303 leaves. Calf over wooden boards on four raised bands, hand-written title label on spine, two claps partly missing 25 000,--

Pontifical ceremonial including the inaugural papal coronation. Written in ink from different hands, very well legible. - First leaf loose, some leaves, specially at the beginning and at the end punctured, last 5 leaves at the edges with light water stains, front board at the lower inside damaged, claps missing, boards darkened. Still a rare and interesting manuscript. - Pope Innocent VIII (Latin: Innocentius VIII; Italian: Innocenzo VIII; 1432 – 25 July 1492), born Giovanni Battista Cybo (or Cibo), was head of the Catholic Church and ruler of the Papal States from 29 August 1484 to his death, in July 1492. During his papacy, Pope Innocent issued a papal bull on witchcraft named *Summis desiderantes affectibus*. In March 1489, Cem, the captive brother of Bayezid II, the sultan of the Ottoman Empire, came into Innocent's custody.



Viewing his brother as a rival, the Sultan paid Pope Innocent not to set him free. The amount he paid to Pope Innocent was 120,000 crowns (an amount equal to all of the annual revenue to the Vatican) in addition to some holy relics and another sum of money to be paid annually. Any time the Sultan threatened war against the Christian Balkans, Innocent threatened to release his brother. On 28 January 1495, Cem was released by Innocent's successor, Pope Alexander VI, into the custody of King Charles's army.

## Beautiful illuminated

**27 - Carta de privilegio de los Reyes Católicos en favor de Juan Velazquez de Cuellar.** Madrid, 8 de Marzo 1486, 4 leaves richly illustrated in different colours and gold. Unbound copy, retains traces of the silk stitching in gold, red and white, as well as the notary's signatures.

11 500,--

Handwritten privilege letter written on parchment. The document is composed of 4 pages written on both sides in humanistic handwriting. - Historically it is remarkable the fact that by order of the queen Isabel the facts that proved the loyalty of Catalina Franca De Castro towards the royal family are detailed in the privilege, in the verso of the folio. - This young Portuguese noblewoman, who came to Castile as part of the retinue of Isabella of Portugal, was the mother of Juan Velázquez de Cuéllar. - The decorative border, complex in its composition, shows a very elaborate workmanship and is influenced by the miniatures found in the margins of the books of hours. The decoration is composed of vegetal motifs and fantastic anthropomorphic beings with animal bodies and human heads.



## Of outmost importance for the history of California

**28 - Fray Antonio de la Ascensión.** Original manuscript in clear Spanish handwriting containing four treatises related to the discovery of northern California coast in 1602. Mexico, 20 September 1626 210 : 157 mm. Four handwritten treatises signed by Fray Antonio de la Ascension. 77 leaves (1 and 77 verso blank). Original Mexican binding in vellum with boards decorated with painted fillet, paneled sides with fleuron at corners and with central lozenge decorated with flower tools at sides and circular flower decorated pattern. Spine with painted decoration rubbed. 180 000,--

Manuscript in very fine condition. - The manuscript is divided in four treatises:

1-'Of the manner to be observed in preaching the Holy Gospel to the Gentile Indians of this New World of the West Indies in order to attract them to the guild of Our Holy Mother Church and to the subjection of our most Catholic King Philip III sovereign emperor' ( ff 2-30). Signature of Fray Antonio at bottom.

2-' Relación Breve en que se da noticia del descubrimiento que hizo en la Nueva España en el Mar del Sur desde el puerto de Acapulco hasta más adelante del cabo Mendocino en que se da cuenta de las riquezas y buen temple y comodidades del Reyno de Californias y de cómo podrá su Magestad a poca costa pacificarle y incorporarle en su corona y hacer que en el se el predique el sancto evangelio. Por el padre Fray Antonio de la Ascension, a discalced Carmelite monk who found himself in it as a cosmographer, demarcated it'. ( ff 31-57).Signature

3-' Description and demarcation of the ports, bays, inlets, rivers and islands on the coasts of the South Sea from the port of Acapulco to Cape Mendocino, where what was seen and discovered in each part is described. By Father Fray Antonio de la Ascension, a discalced Carmelite, cosmographer of this discovery'.

(ff 58-71) Signature of Fray Antonio at bottom of ff 71 and dated Mexico 20 September 1626.

4- 'The order to be followed and kept by the Discalced Carmelite religious who go by order of their prelates to the new conversions to preserve themselves in virtue and holiness and not to fail in the obligations of their institute and to use their souls in the service of God your Lord and to help with edification those close to them with whom they converse and deal' (ff 72-77). Signature of Fray Antonio at bottom ff 77. –

**An unrecorded manuscript of the outmost importance for the history of California including a clear reference to the harbor of San Francisco ( ff 70 ) 'Al nordeste de esta punta se hallara buen reparo: y aquí es el puerto de San Francisco'.**

## On marine watches

**29 Le Roy – Cassini, Jean-Dominique.** Voyage fait par ordre du roi en 1768 pour éprouver les montres marines inventées par M. le Roy. Avec le mémoire sur la meilleure maniere de mesurer le tems en mar. Paris, Jombert, 1770. 26 : 20,5 cm. IV, VIII, 144; XXIV, 60 pages, 2 leaves, 9 many-folded engraved plates. Contemporary marbled calf on 5 raised bands, gilt spine, back label. 2.500,--

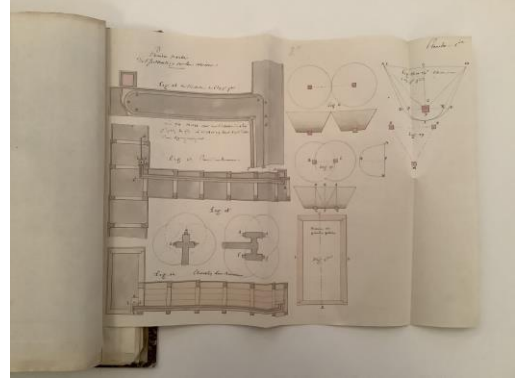
First edition. It is illustrated with a folding map of the expedition, 3 views (two of Newfoundland one of Salé in Morocco) and 6 folding plates showing Le Roy's watch. The astronomer Jean-Dominique Cassini (1748-1845), was commissioned on this voyage to verify the accuracy of the marine watches invented by the watchmaker Pierre le Roy (1715-1785). – Binding at the edges partly rubbed, inside fine.



## About construction of fortifications

**30 Military - Memoir** sur l'usage del mine pour la Deffence del place. France, ca. 1780 34 : 21 cm. Pages 33 - 144, 8 many folded, partly coloured plates. Contemporary half calf, title in gold on spine. 4 200,--

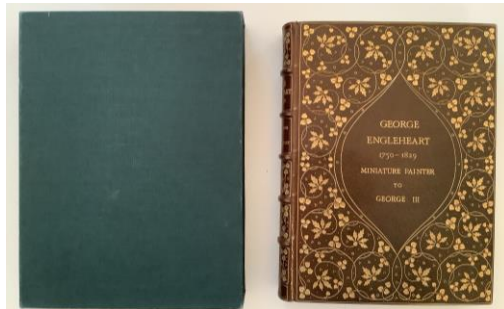
Rare original manuscript about construction of fortifications, specially of mines for the defense. The many-folded plates show very detailed the steps of construction. Written from one hand good legible. - The first part is divided in 10 chapters, the pages are numbered from 33 to 100, from another hand the leaves are numbered 1 to 24. Then 1 blanc leaf, a title-page '4eme Partie' and pages numbered 101 to 144, again from another hand leaves numbered 36 to 57. - Even so it seems that it is maybe just a part of a manuscript, it is still interesting because of the detailed, many-folded manuscript-plates.



## Outstanding binding

**31 Miniature Paintings - Williamson, George C. and Henry L.D. Engleheart.** George Engleheart 1750 - 1829. Miniature Painter to George III. London, Bell, 1902. 29 : 22 cm. XV, 176 pages, 57 plates with many illustrations and some illustrations in the text. Full brown morocco on 5 raised bands, spine and board outstandingly decorated with floral gilt designs, title in gold on spine and on each board in the middle, top edge gilt, triple gilt dentelles inside in the corner gilt floral decoration Bordeaux-red fly leaves. 1 800,--

A superb binding, excellent preserved in a slipcase.- One of 360 copies, only copy in this wonderful binding. - One plate loose. - From the Library of Max Safron with his Exlibris in the inner front board, another exlibris in the inner back board.



**32 Ornament - Toro, Jean Bernard.** Desseins a Plusieurs Usages Inventés par M.B.Toro. Paris, Blanc, 1718. 32,5 : 24 cm. Engraved title and 4 engraved plates by Honoré Blanc. 1 000,--

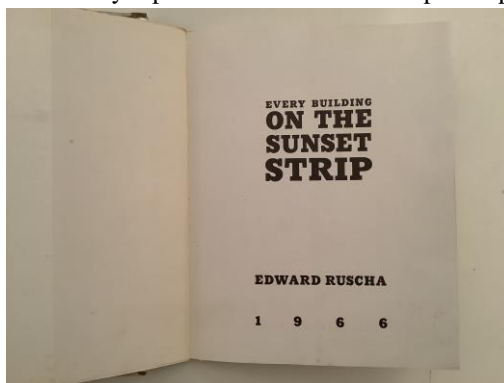
Beautiful ornamental designs by Jean Bernard Toro (Dijon 1672 - 1731 Toulon). He was famous for his designs for different occasions ornaments, vase and pots, designs for tombs etc. Here the second part of Desseins a Plusieurs Usages Inventés, complete with title and four plates. A total of three series have been published with together 11 plates. Katalog der Ornamentstichsammlung, Berlin 369, 1 - 3. - - The works of Toro are in the most famous museums of the world, like Metropolitan in New York, Getty, British Museum etc.



## Photographic documentation of the famous Sunset-Strip

**33 Photography - Ruscha, E(dward).** Every building on the Sunset Strip. Los Angeles, 1966. 17,8 : 714 cm. Leporello with photographic illustrations. Original boards with original silver-coloured slip-case. 3 500,--

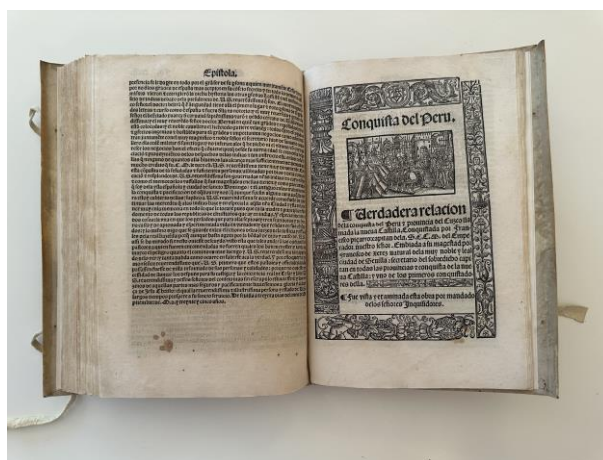
First edition, one of 1000 copies. An unmarked new edition (5000 copies) was published in 1971, recognizable by the last sheet cropped to the edge of the image. - The iconic photographic documentation of the famous street. - The white boards a bit dusty, the slipcase carefully repaired. - Extensive description upon request.



## Information's collected at first hand

**34 South America - Conquista del Peru - Fernández de Oviedo y Valdés, Gonzalo.** Cronica de las Indias: La hystoria general de las Indias agora nueuamente impressa corregida y emendada: Y con la conquista del Peru. (Salamanca, Juan de Junta), 1547. 31,5 : 22,5 cm. 4 unnumbered leaves including woodcut-title, 187 (off 192) numbered leaves with many woodcuts in the text; 22 numbered leaves including woodcut-title, 1 leaf. Vellum binding in contemporary style. 8 500,--

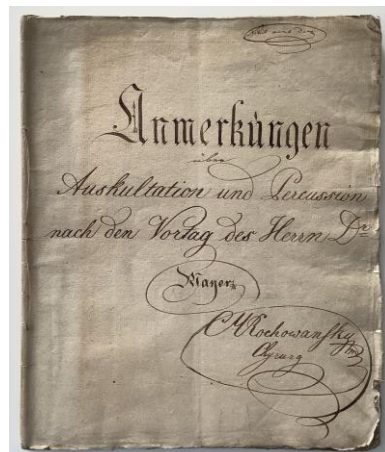
Gonzalo Fernández de Oviedo y Valdés (August 1478 – 1557), commonly known as Oviedo, was a Spanish soldier, historian, writer, botanist and colonist. Oviedo participated in the Spanish colonization of the West Indies, arriving in the first few years after Christopher Columbus became the first European to arrive at the islands in 1492. Oviedo's chronicle *Historia general de las India's*, forms one of the few primary sources about it, and introduced Europeans to the hammock, the pineapple, and tobacco as well as creating influential representations of the colonized peoples of the region. It is through the *Historia* that Europeans came to learn about the hammock, pineapple, tobacco, and barbecue, among other things used by the Native Americans that he encountered. The first illustration of a pineapple is credited to him. The *Historia*, though written in a diffuse style, furnishes a mass of information collected at first hand. - With many interesting woodcuts like canoe o waka, different forms of houses, different tools, plants, fruit-trees, different forms of cactus, pineapple etc. The second part is: CONQUISTA DEL PERU. Verdadera relación de la conquista el Peru y provincia del Cuzco llamada la nueva Castilla. Conquistada por Francisco picarro...Embiada a su magestad por Francisco de Xerez ...Fue vista y examinada esta obra por mandado de los señores Inquisidores. With a beautiful title-woodcut, complete. - Missing Folios XLVII, LXVI, LXXI, CXXI and CLIII. The numbers for Folio LXXVI and CLXXX used twice. The copy was washed and some pages with small restorations, folio LVII lower right corner supplemented with loose of some letters, also the last page. A couple of pages browned and a bit stained. Newly bound with new endpapers. - Even with this defect, still a desire-able copy of this extremely rare oeuvre.



## The founder of modern diagnostic

**35 Rochowansky, C.M.** "Anmerkungen über Auskultation und Percussion nach den (n) Vortrag (!) des Herrn Dr. Meyer" Manuscript with name on title (CM Rochowansky). O.O. ca. 1825. 23 : 19 cm. 27 described pages on 18 leaves. Thread stitching. 2 750,--

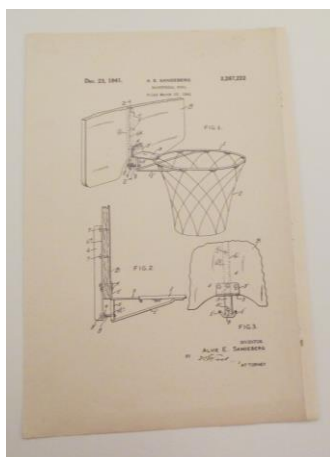
Contemporary manuscript of a lecture on the development in physical diagnostics pioneered by René Laennec and Leopold Auenbrugger at the end of the century. "Although Hippocrates already drew attention to the sounds that one perceives when one shakes the body, the actual discoverer of auscultation and percussion is Laennec, a Frenchman, in this century. Almost at the same time as Laennec, Auenbrugger, a doctor in Vienna, was working on with percussion. Originally, one auscultated and percuted the ear directly at certain parts of the body without using an auditory tube also tapped there with the finger without placing an intermediate body, but it was soon discovered that a better sound could be heard if one placed the fingers underneath, and that was the reason for the invention of the plessimeter (...)" (normalized Signature). The following describes the manuscript a.d.H. of the unidentified surgeon - possibly Karl Rochowansky, who worked at the Garrison Hospital in Milan around the middle of the century - the listening technique improved by the stethoscope and plessimeter (small sketches of both can be found in the manuscript). - Leopold Auenbrugger's "immortal achievement is the invention and precise development of percussion, a method of 'discovering hidden breast diseases by tapping on the chest', a process that made him the founder of modern diagnostic.



## United States Patent

**36 Basketball - Sandberg, Alvie E.** Basketball goal. United States Patent Office 2,267,222 University City 1941. 29 : 19,5 cm. 1 leaf text, 1 leaf illustrations. 2 500,--

Alvie E. Sanberg, of University City, Missouri invented a number of different goal improvements. On February 24, 1936, he filed both a design patent application and a utility patent application for his new "Basketball Goal"; the two patents were issued a week apart in September of that same year. Prior to his invention, nets had to be tied or lanced on to the hoop. But thanks to Sandberg, all one needs to do is take loops from the net and hook them over the connectors circling the ring. This method is so effective that we could not think today of attaching the net any other mode. - See "Smithsonian - The patent behind Basketball.

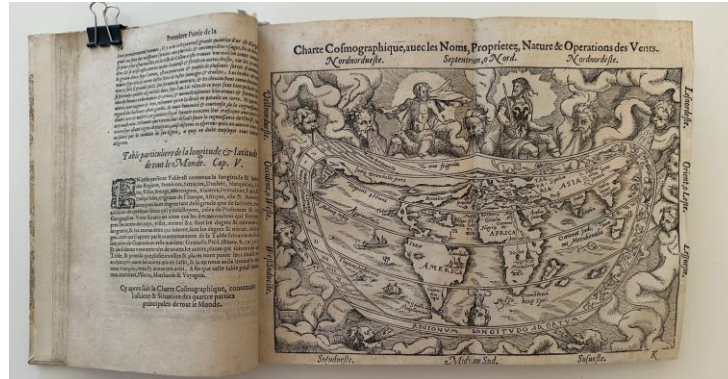




## With the map of the world and all moveable parts

**37 Apian, P.** Cosmographie, ou Description des quatre parties du monde, contenant la Situation, Diusion, & Estedue du chascune Region Province d'icelles...Corrigée & augmentée par Gemma Frison Anvers, J. Bellere, 1581 23,5 : 17 cm. 4 leaves, 333 pages, with title-woodcut and many woodcuts in the text, 4 with movable parts and the map of the world. Modern half vellum binding with title-label on spine. 9 500,--

Third, enlarged French edition of the famous, firstly published in Latin in 1524, Cosmography Apian's in the adaption of Frisius. With the famous map of the world. "Apianus was a pioneer in astronomical and geographical instrumentation...his Cosmographia was one of the most popular texts of the sixteens century" (Kenney 6).



### Original wood-block ready for printing

**38 Wiener Werkstätte – Wiener Secession - Löffler, Berthold:** Original wood-block 'Till Eulenspiegel' by Berthold Löffler. Vienna. n.d. (ca. 1910). 10 : 14 : 2 cm. 8 500,--

One of the few still existing original wood-blocks cut by Berthold Löffler, an illustration to Coster's 'Till Eulenspiegel'. The block is in perfect state of preservation and 'ready to print'. Berthold Löffler born 1874 was one of the most famous artists of the Vienna Secession. He was professor at the Viennese handicraft school from 1907 till 1955. He worked also for the Wiener Werkstätte, designed ceramic, textiles interior design for the famous Cabaret Fledermaus in Vienna and for the Palais Stoclet in Brussels. His graphic designs were famous for book-illustrations, posters, postcards for the Wiener Werkstätte, bindings, almanacs etc. Original wood-blocks like the one here present are impossible to find nowadays.



**39 - Hoffmann, Josef.** Wallet with four parts, one compartment for coins. Vienna, Wiener Werkstätte, ca. 1922. 9 : 17,5 cm. Black goatskin with gold embossment, three-line gold stamp Wiener Werkstätte. 9 500,--

This wallet was produced by the Wiener Werkstätte after a design by architect and designer Josef Hoffmann (1870–1956) between 1910 and 1928. It was the express wish of the founders of this institution that its range of products should encompass as many areas of life as possible. This is the idea of the Gesamtkunstwerk. Consequently, the Wiener Werkstätte premises in Neustiftgasse 32–34 also accommodated a leather workshop. This rectangular object is made of black leather and features a geometric decorative pattern in precious gold embossment. Together with the fine leather, these gold ornaments provide the object with its thoroughly elegant and exquisite character, as the Wiener Werkstätte designers devoted to even the smallest object the same attention as to larger ones. - One of the famous wallets designed by Josef Hoffmann made for the Wiener Werkstätte.



**40 - Bahr, Hermann.** Gegen Klimt. Vorwort (und Herausgeber) von Hermann Bahr. Historisches, Philosophie, Medizin, Goldfische, Fries. Vienna and Leipzig, Eisenstein, 1903. 20 : 18 cm. 76 pages. Original wrappers.

1 500,--

Extremely rare and not a frequent defense of the great patron of Gustav Klimt. Hermann Bahr compiled an annotated collection of numerous criticisms and controversies surrounding four works in particular, shown at Secession exhibitions between 1900 and 1902, but completely refrained from commenting on the mostly extraordinarily negative reviews. The best commentary on this book was published by Maria Rennhofer on the occasion of the exhibition "Against Klimt: Die "Nuda Veritas" und ihr Verteidiger Hermann Bahr" (May 10 to October 29, 2012) Maria Rennhofer in Parnass 1/2012.

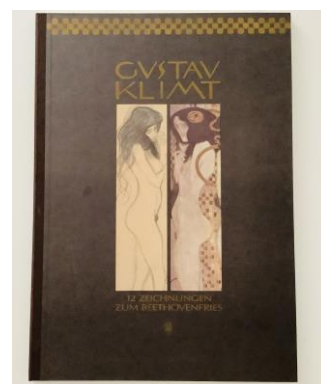


### Klimt's designs for the Beethoven-Fries

**41 - Klimt, Gustav.** 12 Zeichnungen zum Beethovenfries aus öffentlichem Besitz in Wien. Mit einem Vorwort von Konrad Oberhuber und Edelbert Köb und einer Einführung von Marian Bisanz-Prakken. Graz, ADEVA, 1988. 61 : 43 cm. 15 pages with 4 coloured and some b/w illustrations, 12 plates by Gustav Klimt. Illustrated original half-cloth portfolio.

2 280,--

Twelve wonderful reproductions of Klimt's drawings for the famous Beethoven-Fries at the Secession in Vienna. All plates under Passepartout. - XXIII publication of the Albertina. Since the plates have been also sold individually, complete portfolios as here are rare.



### Gustav Klimt's famous drawings

**42 - Gustav Klimt.** Blätter aus Privatbesitz, Teil 1 und Teil 2. Vorwort und beschreibendes Verzeichnis von Prof. Dr. Rudolf Leopold. (Introduction and description by Rudolf Leopold). 2 volumes. Graz, Akademische Druck- u. Verlagsanstalt, 1985. 70 : 51 cm 4 leaves and 12 photolithographed plates under Passepartout. Black original cloth portfolios with illustration on front cover and gilt lines, Title on spine.

2 500,--

Perfect facsimile reproductions of Klimt's most famous drawings. Edited only in a small numbered edition. - Introduction for part 2 missing. - Rare. - In 1897 the great Viennese artist moved out of the Künstlerhaus with like-minded people to found a new artists' association, the Vienna Secession, as the spearhead of the avant-garde in Vienna around 1900. - The portfolio offers the highlights of his drawings. The scope and representative character of the collection offers works from all creative periods and studies on all of the artist's main works such as the ceiling paintings in the Burgtheater, the faculty pictures, the Beethoven frieze, the numerous portraits of women from Viennese society, and his major life themes such as Love, Eros and Death, as well as his erotic drawings, with which he revolutionized the representation of the female naked body and paved the way for the expressionists Egon Schiele and Oskar Kokoschka.



**43 - Strobl, Alice:** Gustav Klimt. 25 Zeichnungen ausgewählt und bearbeitet von Alice Strobl. Graz, Akademische Druck- und Verlagsanstalt, 1964. 60 : 44 cm. With 25 reproductions after drawings by Gustav Klimt, partly in colour, loose as issued. Original cloth portfolio. 2 200,--

Wonderful reproductions of 25 of the most famous drawings by Gustav Klimt. All drawings under Passepartout and loose in original portfolio. A masterpiece of reproduction art.



The portfolio of highlights his drawings. The scope and representative character of the collection offers works from all creative periods and studies on all of the artist's main works, the numerous portraits of women from Viennese society.

### The four seasons by Carl Krenek

**44 - Krenek, Carl.** Die vier Jahreszeiten. - Four Seasons. Vienna, 1906. 27 : 22 cm image - 36,5 : 29,5 cm paper 5 leaves with 8 full-page original woodcuts by Carl Krenek, with woodcut borders, and woodcut design on front and back. Folded as leporello. 6 600,--

Very rare leporello of the four seasons by Carl Krenek. Beautiful b/w original woodcuts illustrating the seasons of the year. Karl Krenek (1880 - Vienna - 1948) artist, painter, graphic-designer, was studying under Alfred Roller, Koloman Moser, Karl Czeschka and others at the school of decorative arts in Vienna. He traveled through Germany and France and finished his studies at the Viennese academy of applied arts under Heinrich Lefler. He participated in many exhibitions like Kunstschau 1909, international Chase exhibition 1910 etc. He worked for the Wiener Werkstätte where he designed books, postcards, glass-windows, textiles etc. He was an important representative of the Viennese art-scene at the beginning of the 20th century. - One small stain on front cover.



### In the original signed Wiener Werkstätte Box

**45 - Löffler, Berthold:** Bildmedaillons in Schraubtaler. Vienna, Wiener Werkstätte 1915. Diameter 5 cm. 12 coloured illustrations by Berthold Löffler. Housed in illustrated screw cap of tin plate in original box by the Wiener Werkstätte. 2 500,--

The famous 'screw-thaler' which Löffler designed for charity organizations in world war I. It consists of paper-medallions, 6 with illustrations by Löffler on both sides and 6 with poems by Austrian poets, also on both sides. The medallion with illustration on both sides. The 'screw-thaler' of tin plate was designed by O.M.Schwerdtner and is housed in the original grey paper-box of the Wiener Werstätte with the Wiener Werkstätte sign on the reverse side and the printed name of the sculptor and painter. - In this form with the original box extremely rare. - Catalogue 'Wiener Werkstätte' 1957, p. 89.



**46 - Löffler, Berthold (1874 Rosenthal, Böhmen - 1960 Vienna):** Fliegender Putto ("Flying Putto"). Vienna, 1912. 55 : 83 leaf - image 42 : 80,5. Original-colour lithograph, with monogram in the left corner LÖ.

4 800,--

Rare trail-proof with wide margins and printers marks. Berthold Löffler was one of the main representatives of the Viennese art nouveau and became famous for his book illustrations and poster designs. - This poster was aimed to advertise a newly opened restaurant in Salzburg, where Löffler and also Josef Hoffmann designed the interior decoration. These posters were also printed as postcards of the Wiener Werkstätte. - "The year 1912 saw the commission to decorate the 'Salzburger Volkskeller' (now destroyed) under the Hotel Pitter, Bertold Löffler's main work of interior design...Alongside Josef Hoffmann, Löffler was responsible for the wall decorations...The posters advertising the new restaurant were just as folksy as the decorations. Colorful baroque putti, standing or flying, correspond to the new taste. The designs for the Salzburger Volkskeller were printed and distributed as postcards by the Wiener Werkstätte" (Rainald Franz). - Bertold Löffler was one of the most versatile artists in Vienna at the turn of the century. Vienna at the turn of the century, which was certainly not short of great artists. Collaborations with the Wiener Werkstätte in all conceivable graphic fields. The ceramic decoration of the Cabarett Fledermaus, the decoration of the Palais Stoclet, book art (also for the Ver Sacrum) and much more still bear witness to his exuberant ingenuity.

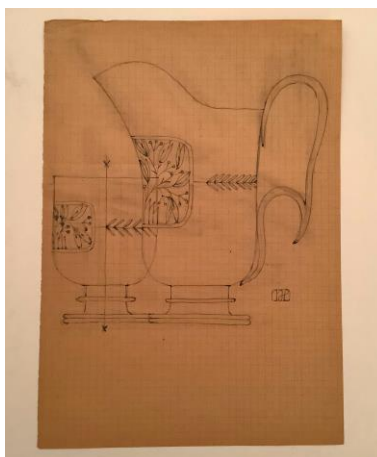


### Original design by Josef Hoffmann

**47- Hoffmann, Josef.** Entwurf zu Karaffe und Glas. (Design for a carafe and a glass). Vienna, 29,6 : 21 cm. Original drawing in blue ink on brownish on quadrat paper, in the lower right corner monogrammed JH

2 500,--

Lovely design for a carafe and a glass by Josef Hoffmann (1870-1956). With the original label of the Galerie Würthle in Vienna. Galerie Würthle was an Austrian art gallery, arianized under the Nazis, that existed from 1881 to 1995. - Original design are hard to find nowadays.



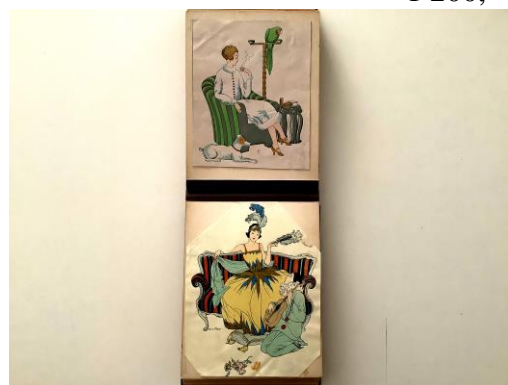
**48 - Schiele - Benesch, Otto:** Egon Schiele als Zeichner. Vienna, Österreichische Staatsdruckerei (1951). 34,5 : 24,5 cm. 14 pages With 24 mostly coloured plates by Egon Schiele. Original-wrappers portfolio. 750,--

Shows some of the most important drawings and watercolours of Egon Schiele, which he made between 1910 and 1918 the year of his early death. Shown are autoportraits, portraits of his mother, sister and Arnold Schönberg, sunflowers and other flowers, portraits of girls and woman. Overview of his diverse work of the last eight years of his life. Perfect reproductions.



**49 - Schwetz - Scrap-Book** Vienna ca. 1910. 16,5 : 22 cm. 78 aquatints, drawings, lithographs mounted on 27 thick cartons. Half calf binding. 1 200,--

Interesting Scrap-Book containing a signed aquatint by Karl Schwetz, 1 photograph from the Atelier Redina Friedmann, 10 wonderful Art-Deco Illustrations, 20 Portraits of ladies with extravagant hats hairstyles, as well as illustrations of children, dogs, and horses and one advertising card: 'Maypole soap dyes any color won't wash out or fade. - Scrap-Books of this quality are rare. - Scrapbooking is a method of preserving, presenting, and arranging personal and family history in the form of a book, box, or card. Typical memorabilia include photographs, printed media, and artwork. Scrapbook albums are often decorated and frequently contain extensive journal entries or written descriptions. - Keeping a scrapbook organizes your pictures and helps you keep a journal of memories. Even day to day life, when recorded, becomes history.



Photos and memorabilia can be preserved for generations, if stored properly.

### The original design for the lithograph

**50 - Löffler, Berthold:** Peter Altenberg Gedenkblatt. Herausgegeben vom Kabarett Fledermaus zum 50. Geburtstag des Dichters. Vienna, 1909. 34,7 : 28,7 cm. Original drawing, ink, coloured pencil in blue, yellow and red, by Berthold Löffler. On stiff cardboard. 2 800,--

The wonderful drawing shows the poet Peter Altenberg with mustache and hat, surrounded by flying Puttis, mostly with shields with first names of girls which Altenberg knew. It was edited by the Cabaret Fledermaus to the 50. birthday of Peter Altenberg. At that time Berthold Löffler was engaged with the Wiener Werkstätte and contributed for the decoration of the famous Cabaret Fledermaus and also with designed menus, invitations etc. - Schweiger, Wiener Werkstätte S. 150 with illustration; Patka, Berthold Löffler, S. 80 with full-page illustration. - Original designs of that period by Berthold Löffler are hard to find.

