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Books to be exhibited at the 65th New York Antiquarian Book Fair – 643 Park Avenue Armory

April 3 – 6, 2025 – Please visit me at my booth C8 or inquiries are welcome at any time – Prices in Euro

1 Avandgarde - Fluxus - Vostell, Wolf. Elektronischer dé-coll/age 7 - Happening Raum 1959-1968. Technologie Peter Saage, fotografische Dokumentation Klaus Eschen, Einführung F.W. Heubach. Frankfurt, Typos, 1969. 19,5 : 19,5 cm. 46 profusely illustrated double-leaves. Coloured illustrated original boards. 450,--

Wolf Vostell (14 October 1932 – 3 April 1998) was a German painter and sculptor, considered one of the early adopters of video art and installation art and pioneer of Happenings and Fluxus. Techniques such as blurring and Dé-coll/age are characteristic of his work, as is embedding objects in concrete and the use of television sets in his works. - Wolf Vostell «Electronic Dé-coll/age, Happening Room» - The environment is made up of 6 TV sets equipped with auxiliary electromotors that move objects over the glass-strewn floor. Slides showing earlier happenings and works by Vostell are sometimes projected on the walls. According to Vostell, the room contains 'Multi multilayer mixed layers, superimpositions and events mobile collages and dé-coll/ages.' The Environment was displayed at the 1968 Venice Biennale. - Dokumentation der Realisierung des E d H R Elektronischen dé-coll/age Happening Raums in Nürnberg in der Ausstellung "Von der Collage zur Assemblage" ... 1968.- Edges a bit rubbed. - Rare.



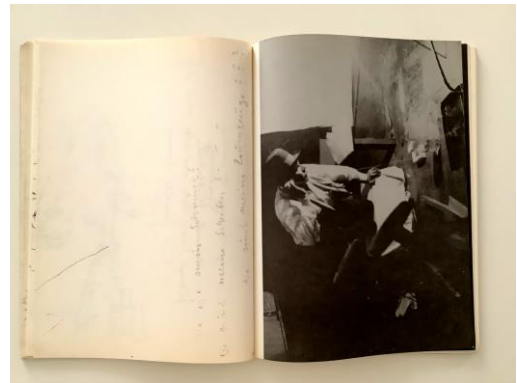
2 - Faecke, Peter - Wolf Vostell. Post Versand. Roman. 11 fascicles in one volume. Neuwied, Luchterhand, 1970 - 1973 31,5 : 22,5 cm. ca. 200 pages with many illustrations and supplements. Metal covers with screws. 600,--

The complete collection of this happenings, events of Fluxus in the early 1970ties, with all, partly loose, additional material. Covers social, political, music and literary events. - Contains: One blue envelope Faecke/Vostell - 2 Buchschrauben - one pink postcard: Ich erkläre das ich das 18. Lebensjahr vollendet habe (I declare that I have been 18. Years old) - one folded wrapping paper with instructions - one vinyl: 11 Romane in 6 Minuten und 5 Sekunden (11 novels in 6 minutes and 5 seconds) - Dining Car in opposite direction, Penn Station - Concrete traffic by Wolff Vostell realized in January 1970 together with the Museum of Contemporary art, Chicago - Vietnam One week' s dead - One many folded advertising poster 83 : 60 cm. - One illustrated order sheet.



3 - Heubach, Friedrich Wolfram (Herausgeber) interfunktionen heft 4. - Köln, Heubach, 1970. 29,5 : 22 cm. Title, 182 pages with hundreds of partly full-page illustrations, plates and photographs. Illustrated original boards. 450,--

In 1968, the Cologne psychologist and publicist F. W. Heubach founded the magazine *interfunktionen* as a platform for those artists who did not belong to Pop Art, Kinetic Art, Land Art and Minimal Art - the art movements that dominated documenta 4 that year. Until 1975, a total of twelve issues of the magazine appeared irregularly, which on the one hand provided information about art and art theory, but on the other hand were also works of art themselves. With a changing staff of authors and editors, *interfunktionen* became an important organ in the West German art world. - Beuys contributed very different ideas and works and used the magazine to publish photos of his actions, texts such as "Towards the Ideal Academy" or for reproductions of his drawings or other works. He transformed the booklets into multiples by adding additional stamps, notes or collaged elements. - One of the most important avantgarde journals. - Enthält Text oder Bildbeiträge von Panamarenko, Dennis Oppenheim, Joseph Beuys, Keith Arnatt, Daniel Buren, Friedrich Heubach, Diter Rot, Günter Brus, Gilbert & George, Jan Dibbets, LIDL (Im mendorff, Reinecke etc.). [Vgl. Kellein / Das Archiv Sohm; S.177].



Contains the following articles: 'Kunst als Kontext' (Oppenheim, Weibel, EXPORT Christo etc.) - 'Zur Theorie' (Architektur als Doppeldes Lottchen) - Joseph Beuys: 'Cletic' (Aktion) - Lit. Texte: Heubach, Wiener etc. - Neue Leute: Baumgarten, Acconci - Informationen - Außerdem Materialien von Kagel, Vostell, Im mendorff, Brehmer a.a. - [Vgl. Kellein / Das Archiv Sohm; S.177].

4 - - interfunktionen heft 5. Mitarbeiter: Hagen Lieberknecht and Lutz Schirmer. Köln, Heubach, 1970. 29,5 : 22 cm. Titel, 169 pages with hundreds of partly full-page illustrations. Illustrated original boards. 450,--

Contains the following articles: 'Kunst als Kontext' (Oppenheim, Weibel, EXPORT Christo etc.) - 'Zur Theorie' (Architektur als Doppeldes Lottchen) - Joseph Beuys: 'Cletic' (Aktion) - Lit. Texte: Heubach, Wiener etc. - Neue Leute: Baumgarten, Acconci - Informationen - Außerdem Materialien von Kagel, Vostell, Im mendorff, Brehmer a.a. - [Vgl. Kellein / Das Archiv Sohm; S.177].



5 - Maciunas, George. a V TRE EXTRA No.11: Maciunas Dies. Fluxus Editorial Council, 1979. 38 : 29 cm. 16 pages with many illustration throughout + illustration sheet laid in. Tabloid Newspaper. 350,--

First edition. Eleventh and last issue of the *v TRE* Fluxus newspaper. This last issue published as a tribute to George Maciunas. With contributions by Robert Watts, Henry Flynt, Wolf Vostell, Alison Knowles, Peter Moore, Mieko Shiomi, Ben Vautier, Milan Knížák, Geoffrey Hendricks, George Brecht, Bici Forbes, Daniel Spoerri, Ken Friedman and others. With loosely laid in correction slip, that prints Georges Maciunas life span data, by Robert Watts. - Commemorating the life of George Maciunas in fittingly absurd style. - Tabloid newspaper, photographs by Peter Moore, design by Sara Seagull.



6 - Vostell, Wolf (editor) dé-cool/age 6. Bulletin der fluxus und happening Avantgarde. Cologne, Typos Verlag, 1967. 29 : 22 cm. With many b/w illustrations. Original illustrated boards. 600,--

First edition, rare. With the mounted paper "das blaue Geheul" by Dieter Rot, contributions by Higgins, Maciuanas, Rywelski, Vostell, Metzger, Kanizak, Vautier, Altoray, Hansen, Kaprow, Wilson, Hofke, Paik, Mon, Kren, Chotjewitz, Dias, Rot, Spoerri, Moormann, Block, Luhan, Lebel, Fluxus, Knowles, Wewerka and others. Text in English, French and German. Printed in various types. Front board with an image of the newspaper 'Figaro'. - The banderole printed on red paper laid in. - An almost perfect copy.



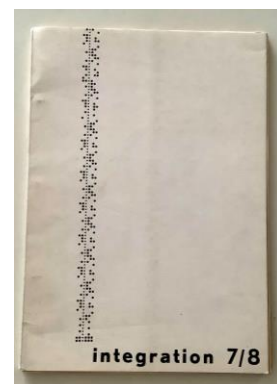
7 - Vostell, Wolf. Happening Leben. LD8/Luchterhand. Typoskript. Neuwied/Berlin, Luchterhand, 1970. 30,5 : 21,5 cm. 344 pages with many b/w illustrations. Illustrated original boards. 80,--

First edition. This copy inscribed by Vostell (in German) on second white page. Events are weapons for the politicization of art Wolf Vostell? The book contains happenings and actions by the artist from 1956 to 1970, starting with the most recent Happening from 1970 D-Zug Happening California-Zephyr (Chicago-Los Angeles). In the middle of the train, a wagon is filled 50cm with earth - during the three-day journey, the passengers dig up the earth in the wagon non-stop and plant lettuce upon arrival in Los Angeles. - In all carriages there are showers above the seats and equipped with electronic contacts. As soon as it rains outside, it also rains in the carriages. - January 1970



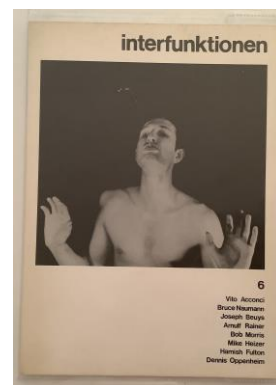
8 - Vries, Herman de. Revue Integration 7/8. Amsterdam, 1967 30 : 21,5 cm. Mimeographed pages 251 - 328, 4 leaves, with 2 original (1 signed) stencil-works by Herman de Vries, some (1 folded) plates and illustrations. Illustrated original boards. 420,--

One number of the magazine 'for the new conception in art and culture' edited and published by herman de vries in Arnhem. Assembling type magazine, with artists' contributions (some original). Mostly mimeographed, sized around 29.5 x 21.5 cm in varying lengths. Texts in German, Dutch, English and French. No.7/8 Feb 1967. Numbered 333/350. Two original stencil works by herman de vries one signed. - Herman de Vries, A magazine which encompassed a wide range of experimental art and poetry. - No. 7/8 (February 1967). Double number, limited to 350 hand-numbered copies. Visual texts and poems by Carlo Bellioli, Dom Sylvester Houedard, Rolf Geissbuhler, Herman de Vries, Herman Deman, and many others. The two original contributions by Herman de Vries are signed.



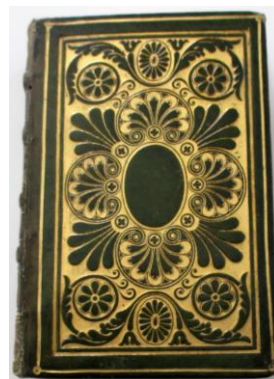
9 - Heubach, Friedrich Wolfram (Herausgeber, editor) interfunktionen heft 6. Köln, Heubach, 1971. 29,5 : 21 cm. 90 pages, 2 leaves, with many mostly full-page illustrations. Illustrated original boards. 400,--

Beuys contributed very different ideas and works and used the magazine to publish photos of his actions, texts such as "Towards the Ideal Academy" or for reproductions of his drawings or other works. He transformed the booklets into multiples by adding additional stamps, notes or collaged elements. - One of the most important avantgarde journals. - Texts and illustrations by Dennis Oppenheim, Joseph Beuys, Vito Acconci, Bruce Naumann, Arnulf Rainer, Bob Morris, Mike Heizer and Hamiosh Fulton. [See Kellein / Das Archiv Sohm; S.177].



10 Binding - Garcilaso de la Vega - Garcilaso de la Vega. Obras Ilustradas con notas. Paris, Didot, 1828. 12 : 8 cm. XX, 255 pages. Green original calf on 4 raised bands, spine and boards richly illustrated in gold. green inlaid leaves, edges gilt. 350,--

Garcilaso de la Vega (* between 1498 and 1503 in Toledo; † 14 October 1536 in Nice, France) was a well-known poet of the Spanish Renaissance who had such a lasting influence on the poetry of his country that he is sometimes regarded as the founder of modern Spanish poetry or as the "prince of Spanish-language poets". - Very beautiful equestrian binding in romantic style. Almost miniature format. - Stained interior, the binding in perfect condition. - Ex libris 'Bibliothèque de Hector de Backer' on the inside cover



11 - Inside empty - Blue smoothed leather binding with standing edge fillets, rich inner edge gilding, silk endpapers, three-sided gold edges. o.J. (ca. 1880). 16 : 11 cm. Blue smoothed leather binding with standing edge fillets, rich inner edge gilding, silk endpapers, three-sided gold edges. Nice binding, inside ca. 150 empty leaves. 120,--



12 - Liber Amicorum - Empty 'liber amicorum' box. N.p. ca. 1820 14 : 23 cm. Green morocco, spine and boards richly gilt decorated, inside dentelles, claps missing. 350,--

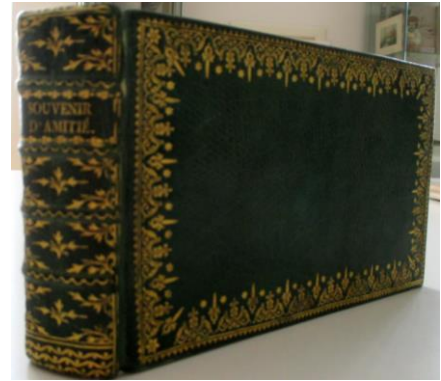
Beautiful romantic binding. Inside board in pink and green with embossed ornamented illustrations. Inside space for letters, photos or documents. - Edges very slightly rubbed.



13 - Stammbuch: Green morocco, four raised bands, spine richly gilt and the title in Gold 'Souvenir d'Amitie', boards richly gilt, edges gilt, marbled endpapers. n.d.(ca. 1830). 11,5 : 18,5 cm. 142 blanc leaves

600,--

Very tempting contemporary binding. Contents only two notes from the year 1879 with 2 poems 'An Interlaken' and 'Jungfrau'. - Very well preserved.



14 Book Object - Bottet, Nicole. Dans la continuité infintede l'espace et du temps... Folded book in 10 parts. Translation into German by Nikolaus Topic-Matutin. Salzburg, Edition Neuhauser Kunstmühle, 2011 20 : 24 cm. 20 coloured original lithographs mounted on poplar wallboard, linen joints, in original board-box. 980,--

One of only 40 numbered copies of this fantastic book-object. - Après avoir fait ses études à l'Ecole Nationale Supérieure des Beaux Arts de Paris, Nicole Bottet reçoit un prix à Académie Française et un prix organisé par la Galerie Nichido de Tokyo. - Se sont suivies de nombreuses expositions personnelles en France,Allemagne,Autriche,Suisse, Chine et Japon. - Ses oeuvres figurent dans les collections privées au Canada,Etats Unis, Chine, Japon et en Europe ainsi que dans les collections publiques au Musée Jenish de Vevey (Suisse), musée Olympique de Lausanne (Suisse), Musée Essl Klosterneuburg (Autriche), Musée de L'Albertina, Vienne (Autriche), Musée de Salzbourg (Autriche), Musée Schloss Ritzen Saalfelden (Autriche), Musée Nichido Kasama (Japon). - Ses peintures sont en permanence exposées à la Galerie Nichido (Tokyo, Nagoya, Paris), Galerie Welz Salzburg (Autriche), Galerie d'Etraz Lausanne (Suisse). - Les dernières expositions personnelles 2023 Galerie Nichido Tokyo (Japon) 2022 Galerie Welz Salzburg (Autriche), Galerie Nichido Paris (France).



15 Borrmann, Emma. "Am Bosporris". Wien, Gesellschaft für vervielfältigende Kunst, 1930. 33 : 43,5 cm. Original Farbholzschnitt, rechts unten in Bleistift signiert. 250,--

Farbenprächtiger Blick vom europäischen zum asiatischen Teil der Stadt. - Emma Borrmann (Wien 1887 - Riverside 1974) österreichische Malerin und Graphikerin, bereiste 1929 die Türkei.



16 Bresslern-Roth, Norbertine. Kampf. (Fight) Vienna 1923. 33,5 : 30 cm. Original Lino-cut in colours, signed in pencil 680,--

Original Linocut by Norbertine Bresslern-Roth, signed in pencil. Norbertine Bresslern-Roth (Graz 1891-1978). She was one of the pre-eminent linocut artists of the twentieth century. The linocut shows the fight between an octopus and a lobster. - Norbertine von Bresslern-Roth is regarded worldwide as an important animal painter, especially because of her later works, which are less of a study and more of an artistic character. With her linocuts she positioned herself in the international art scene. She also achieved a great broad impact with her representations.



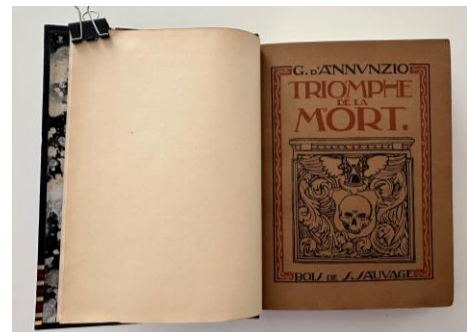
17 Childrens - Legenspiel für kleine Kinder. Lernspiel. (Game for little children to learn). N.p. n.d. (ca. 1890). 13 : 21 cm Plates - 4 : 4 cm cards Coloured lithographs. 350,--

Complete game consisting of 5 plates and 75 card. Each card with a motive which is repeated at the plates, and the child has to search where the motive is on the plates. Complet and in perfect condition.



18 Dance of Death - D'A'nnunzio, Gabriele . Triomphe de la Mort. Traduction G. Herelle. Paris, Mornay, 1923. 21 : 16 cm. 3 loeaves, 444 pages, 3 leaves, with many original woodcuts by S. Sauvage. Half calf binding with red and gold ornamental lines, gilt title on spine, top edge gilt, decorated end-papers. (signed Marot Roode). 600,--

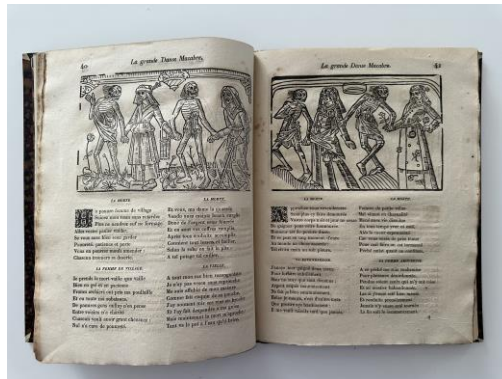
The famous novel by D'Annunzio, illustrated with sensitive woodcuts by Sylvian Sauvage (1888-1948). - In a signed art deco-binding by Marot-Roode. - The story is set in the Abruzzo region, the birthplace of the author. The noble aesthete Giorgio Aurispa, besotted with his unhappily-married lover Ippolita, leaves Rome after witnessing a suicide. After a brief interlude with Ippolita in Albano, Giorgio receives a telegram from his mother, who lives in the small mountain village of Guardiagrele. Giorgio arrives in the beautiful city of stone, and is fascinated by the sculptures; however, he is equally haunted by popular superstitions and the memories of the suicide of his uncle Demetrio, whom he had loved as a father. Worse, Giorgio discovers that his actual father has squandered the family fortune, forcing his mother and siblings to live in poverty while he carries on with a prostitute. Giorgio curses his father, abandoning his family, and runs to the sea, buying a house on a hill in San Vito Chietino. Ippolita joins him, and the two pursue a summer of decadent languor marred only by Giorgio's developing paranoia towards her. Giorgio is additionally obsessed with death, and matters only become worse after the pair undertake a pilgrimage to the shrine of Casalbordino, where the multitude of desperate supplicants begging cures of the statue of the Madonna drives them away in horror. While Giorgio becomes more and more unmoored and desperate to leave both Abruzzo and what he perceives as Ippolita's unwholesome influence, she remains amused and fascinated by their surroundings. Finally, Giorgio decides that his only recourse is to carry her over a seaside cliff, killing the both of them.



19 - La grande Danse Macabre des hommes et des femmes, precedee du dict des trois mors et des trois vifz (!), du debat du corps et de l'ame, et de la complaincte de l'ame dampée. Paris, Baillieu, 1862. 26,5 : 20 cm. Title printed in alphabet of figures, 3 leave, 67 pages, with 54 woodcuts. Half calf in contemporary style, title on spine on gold, original wrappers bound in.

480,--

First edition. - With the text of the edition Troyes 1486, and with the woodcuts which were printed from the stocks, which were recut from the original woodcuts from the incunabula edition. The title on the title-page 'Dance macabre' printed in figure letters. - Wrappers browned, page numbering incorrect.



20 - Schönwald, Rudolf. Pulvis et Umbra Sumus. Vienna, Galerie Ulysses, 1996. 28,5 : 25 cm. 38 pages, Portrait, 19 full-page drawings, 9 illustrations. Illustrated original boards. 150,-- On the title-page dedication to Gerti (Fröhlich), signed and dated (19)96 by Rudolf Schönwald. The illustrations show a sort of a macabre Dance of Death. With a biography and bibliography.



21 Illustrated Books - Dignimont - Carco, Francis (that is: Francois Carcoponi-Tusoli). Ombres vivantes. Paris, Editions de la Galerie Charpentier, 1947. 34 : 26 cm. 127 pages, 1 blank leaf, with 16 (9 full-page) original etching by Dignimont. Contemporary dark-blue morocco, boards and spine richly gilt, boards with inlead red decoration, dentelles and inside dentelles, blue silk endpapers, edges gilt, original wrappers bound in. 2 200,--

One of 250 numbered copies on velin teinté du Marais. Bound in a wonderful decorated morocco binding. - In perfect condition.

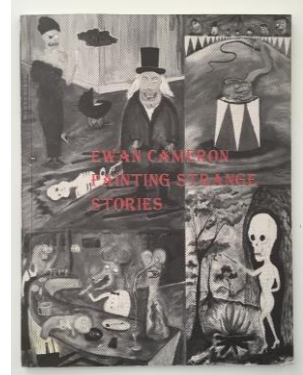


22 - Behmer - Balzac, Honoré de: Das Mädchen mit den Goldaugen. Deutsche Übertragung von Ernst Hardt. Leipzig Insel 1904. 22,5 : 18 cm. 6 leaves, 91 pages with illustrated title page, 10 full-page illustrations by Marcus Behmer. Original-vellum boards decorated in gold, title on spine in gold, top edge gilt; endpapers in brown and gold by Behmer. 480,--

First illustrated edition. - One of 500 numbered copies. the full-page illustrations printed on vellum-paper. - A mint copy. - Sarkowski 86 mit 2 Abb.; Schauer II, 45; Halbey 2.

23 - Cameron, Ewan. Painting strange stories. Berlin, Schwarzenberg, 1999. 21 : 16,5 cm. 18 leaves with 17 coloured plates and some illustrations. Illustrated original boards. 250,--

The Australian painter Ewan Cameron shows us a deep dark archaic state of human existence situated in daily urban and suburban situations. A bizarre combination of child naive way of painting combined with an adult eye on society. Different layers of reality within one canvas, objects and situations. Man's animal state placed in a dream world out of deepest sources. (Joachim Hartz). - On the last pages signed by the artist.



24 - Expressionismus - Schmidt-Rottluff, Karl. Acht Maler stellen aus. Walter Gramatté, Erich Heckel, Otto Herbig, Max Kraus, Anton Kerschbaumer, Otto Mueller, Chr. Rohlf, Karl Schmidt-Rottluff. Ausstellungskatalog. Berlin, Gebr. Mann, 1930. 25 : 21,5 cm. 11 leaves with many illustrations and one original typographic woodcut by Schmidt-Rottluff on front cover. Original wrappers with original typographic woodcut by Schmidt-Rottluff on front cover. 750,--

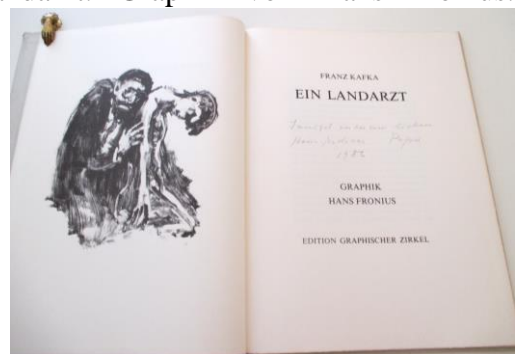
One of 150 numbered copies with the beautiful woodcut by Schmidt-Rottluff. - Karl Schmidt-Rottluffs - always from the background rendered service - for his artists friends, has created with this a monument, by including his recently passed away artist colleagues Walter Gramatté (1897-1929) and Otto Mueller (1874-1930). The arrangement for the catalogue was made by Schmidt-Rottluff. The woodcut was also used for the poster for the exhibition. - Last leaf detached. - From the collection of Hermann Gerlinger, Würzburg. - Rathenau, Karl Schmidt-Rottluff, das graphische Werk seit 1923. New York 1964, Nr. 82.



25 - Kafka - Fronius - Kafka, Franz. Ein Landarzt. Graphik von Hans Fronius. Herausgegeben und mit einem Nachwort versehen von Erich Fitzbauer. Vienna, Edition Graphischer Zirkel, 1984. 39,5 : 29 cm. 29 pages, 1 leaf, 5 original graphics by Hans Fronius. Illustrated Original-half-cloth.

850,--

One of 250 copies.- On the title-page dedication from the artist for his son, dated 1986 and signed 'Papa'. Imprint signed by the artist. - Twentieth book-publication of the edition Graphischer Zirkel, Wien. - Rethi L 186 - 191.



26 - Matisse - Duthuit, Georges. Une fete en ciimmerie. Lithographs originales de Henri Matisse. Paris, Teriade, 1963. 25,5 : 20 cm 5 blank leaves, 78 pages, 3 leaves, 7 blank leaves, With 31 full-page original lithographs by Henri Matisse. Full dark blue morocco, front board with coloured inlaid ornamental decoration, gilt title on spine, edges gilt, housed in original slipcase (signed FRYNS?) 3 500,--

One of only 120 numbered copies. The original lithographs by Matisse are inspired by photographs of Eskimo masks. Bound in a beautiful decorative binding. In excellent condition.



27 Italy - Pujadies, Giovanni Battista. Memoriale storico, in cui per modo di Giornale si narrano li pricipali avvenimenti succeduti per l'entrata dell' Armi Austriache in questo Regno di Napoli neel'anno 1707 fino a quartieri d'inverno presi dalle medesime. Napoli, Muzio, 1708, 16 : 11 cm. 28 leaves, 341 pages, 5 leaves, 2 (off 4) folded maps. Contemporary vellum, back label.

450,--

First and only edition, rare. - About the intervention of the Austrian army into the kingdom of Naples. - From the library of Marcus Landau (Brody 1837 - Vienna 1918) with his Exlibris. He was an expert for Italian literature from the 18th and 19th Century. - Small exlibris on front fly-leaf, page 131 with small whole missing some letters, page 291 on the right side with burn marks not affecting the text, the folded plans browned and foxed.



28 Japonica - Menu-cards - Menu: A collection of 12 menu-cards and 5 table-cards. N.p, n.d.(ca.1900). 15 : 12 resp. 6 : 9 cm. 17 coloured lithographed plates. 750,--

A beautiful collection of different menu- and table-cards. Each card with a different motive depicting woman in kimonos in different positions and woman standing in front of a lake or landscape. The images in the right or left upper corner leaving space for writing the menu. The table-cards also with different motives mostly landscapes with Toriis, one card showing Mount Fuji. In the middle of each card a blank space to put in the name of the person. - Rare.



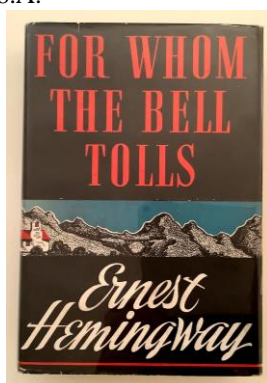
29 - New Year's Cards - Collection of 15 New Years and Christmas cards. Japan 1903 - 1915, 14 : 9 cm - 8,5 : 17 cm Coloured illustrated cards, partly bound in illustrated, gold heightened, boards, in Japanese binding. 350,--

Interesting collection of New Years and Christmas greetings card stretching from a period from 1900 to 1915. Mostly send from Japan, mainly Yokohama. Under the sender were Hans Temme, a German Shipowner, with business in Yokohama, Minnie Mary Jane Alock (McClelland) 1858-1935 born in Australia and others.



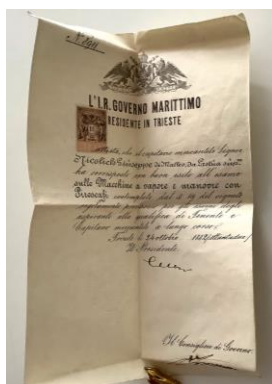
30 Literature - Hemingway, Ernest. For whom the bell tolls. New York, Charles Scribner's Sons, 1940 (October) 21,6 : 15,2 cm. 5 leaves, 471 pages. Light grey cloth with coloured illustrated dust jacket. 2 200,--

First issue, with 'A' on copyright page, second issue dust jacket, with the photographer's name ("Arnold - Sun Valley") below portrait of Hemingway on rear panel. - The dustjacket has minor edge wear at the foot, otherwise a very nice and clean copy. - Hannemann A18.A.



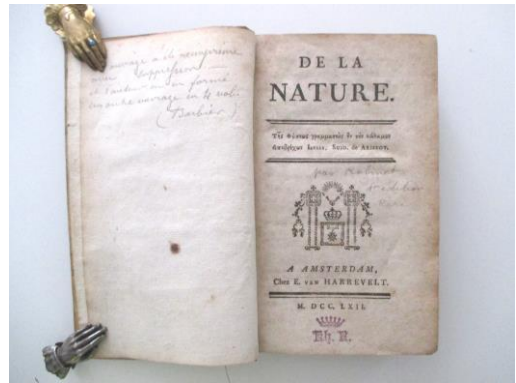
31 Navy - Capitains' Licens - L'I.R. Governo marittimo resident in Trieste attesta, che il capitano mercantile Signor Nicolich Giuseppe di Matteo... Two documents. Trieste, 1882. 33 : 22 cm and 27,5 : 30 cm. Two documents on paper and vellum Housed in the original cloth box with title 'Capitano marittimo a lungo corso' 450,--

Two documents stating that Mr. Nicolich Guiseppe di Matteo passed the exam to operate a ship with a steam engine on a long distance. -Both document with the embossed stamp 'viribus unitis' of the city of Trieste and the revenue stamp. Both documents signed by the president of the government. Both documents many-folded to fit in the original slip-case.



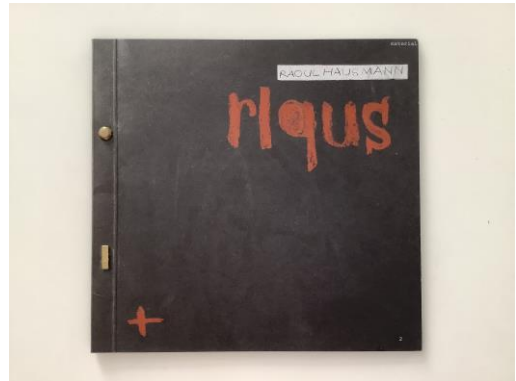
32 Philosophy - Robinet, Jean Baptiste. De la nature. Four parts in one volume. Amsterdam, Harrevelt, 1762. 17 : 10 cm. XI, 384 pages. Contemporary half calf, back label. 350,--

"ROBINET'S MOST IMPORTANT WORK. In certain of his statements Robinet appears to be heralding the theory of transformism and the idea that all living beings are constructed according to a single basic plan. Robinet's work illustrates several important elements in the scientific thinking of the second half of the eighteenth century: the unity of nature, the chain of beings, universal dynamism and sensibility and vitalism. It also illustrates the role of Leibnitz in the development of enlightenment ideas on living nature. Robinet's writings cast an interesting light on the genesis of the theory of transformism". (DSB XI pp. 492/493). - The book was put on the index in 1762 (this edition) because of its materialist views of the soul of god. - This edition complete in one volume. - Partly browned; upper part of spine restored.



33 Photography - Hausmann, Raoul. Riquis. Hannover, edition copie im verlag zweitschrift, 1982. 20 : 21 cm. 1 Blatt, 20 Blatt Illustrationen. Schwarzer, illustrierter Original Karton mit Klammerheftung. 120,--

Raoul Hausmann (1886-1971) Dadasoph, Theoretiker, Maler, Collagist, Zeichner, Dichter..1959 publizierte Danier Spoerri die Nr. 2 seiner Zeitschrift 'material', die von Dieter Roth in drei Versionen gestaltet wurde, wovon die zweite nur aus schwarzen und weißen Seiten bestand. Raoul Hausmann erhielt ein Exemplar dieser Ausgabe und arbeitete darauf und damit weiter. Dieses bearbeitete 'material' fanden wir in Raoul Hausmanns Nachlass. Wir danken Marthe Prévot, die den Nachlass verwaltet, für Ihre Genehmigung, Raoul Hausmanns Version von 'material' als Reprint erstmalig (in einer Auflage von 500 Exemplaren) zu veröffentlichen. - Einführung von Uata Brandes und Michael Erlhoff.



34 Photography - Prévot, Marthe. Raoul Hausmann Entracte. Three Photographs. Hamburg, Griffelkunst, 1991. 27,5 : 21,5 cm (image) - 40,5 : 30 cm (Paper) Gelatin silver print on Photo-paper signed by Prévot on the reverse side. 400,--



Interesting dedication copies by Dieter Roth

Dieter Roth (April 21, 1930 – June 5, 1998) was a Swiss artist who gained recognition for his diverse body of work, which included artist's books, editioned prints, sculpture, and creations from found materials, including rotting foodstuffs.[1] He was also known as Dieter Rot and Diter Rot. Born in Hannover, he spent his early years in Germany and Switzerland, developing an interest in art and poetry while living with a family of artists in Zürich during World War II. Roth's artistic journey was marked by collaborations and experimentation. He co-founded the magazine "Spirale" and associated with the Fluxus movement, all the while maintaining his distinct artistic identity. Notably, his artist's books challenged traditional formats, allowing readers to interact with and rearrange pages. His work often involved incorporating found materials like newspapers and magazines. - Throughout his career, Roth pushed artistic boundaries by creating biodegradable artworks that evolved over time due to natural decay. His pieces, like "Insel," combined foodstuffs with various materials, showcasing his unique perspective on transformation and impermanence. He died in 1998.

35 Roth - Dedication copy - Rot, Dieter. 2 Probleme unserer Zeit. Ein Essay. Reykjavik, Dieter Rot, 1971. 23 : 15 cm. 48 pages. Coloured illustrated original boards. 450,--

On the first blank leaf dedication from Dieter Rot dated Stuttgart, 22.04.78 and signed herzl. Dieter. 'Lieber Karl, viele Grüsse von Deinem Freund, dem Autor dieser Zeilen hier (das letzte findbare Ex.). (Dear Karl, many greetings from your friend, the author of this lines here (the last available copy) heartily Dieter). - First edition, printed only in 200 copies, uncut. - Mit gedruckter Widmung nach dem Titel: (with printed dedication after the title) "Dieser Buchling sei Ossi Wiener gewidmet". Einer von sechs von Dieter Roth zwischen 1971 und 1972 veröffentlichten sogenannten



"Essays", bestehend aus der seitenweisen Wiederholung von Satzzeichen, Buchstaben oder einzelne Worten. (One of six so called 'Essays' from Dieter Rot originated during the years 1971 and 1972 with repetitions of punctuation marks, letters and single words). - Binding insignificant dusty. - Rare.

36 - box 3b und bok 3d. rekonstruktion der im verlag forlag ed reykjavik 1961 erschienenen bücher. gesammelte werke band 7. stuttgart, london, reykjavik edition hansjörg mayer, 1974. 23 17 cm. 530 pages with many coloured illustrations. Illustrated original boards.

750,--

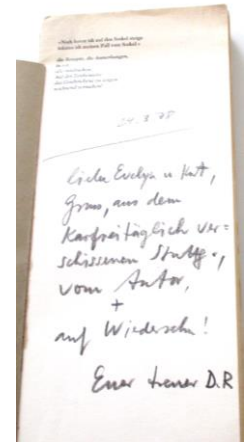
On the pre-title dedication by Dieter Roth, signed and dated Vienna 18. Sept. 1990. - Roth made a series of accumulation books with different types of found material, which he gathered, trimmed to a uniform size, and bound: bok 3a from pages of a daily newspaper from Iceland (where Roth had a home); bok 3b and bok 3d, a later iteration of which is seen here, from die-cut pages from children's comics and coloring books; and bok 3c from the makeready sheets used by commercial printers to prepare and align colors on the press before printing. These books were issued in small editions, but each volume is unique, as the contents were dictated by what was available in the printshop at the time.



37 - - Das Weinen. Das Wähnen Band 2 A (Tränenmeer 4). Stuttgart, London, Zug, Edition Hansjörg Mayer in Zusammenarbeit mit Dieter Roth Verlag, 1978 36,8 : 13 cm. 152 unnumbered pages, uncut. Original boards.

1 200,--

On the title-page long dedication by Dieter Roth: 'liebe Evelyn u. Kat(?), Gruss, aus dem Karfreitiglich ver-schiessenen Stuttg., vom Autor, + auf Wiederseh'n! Euer treuer D.R. 24-3-78. ('dear Evelyn a. Kat(?), greetings from the good friday-day in the shitty-town of Stuttgart, from the author + goodbye your loyal D.R. 24.3.78). - Number 10 of 400 copies double-signed and dated by Roth in red and with carbon pencil. First edition, uncut copy, printed in letterpress on French fold paper. - With this significant dedication very rare.



38 - Pictures Zug, 1973 24 : 17 cm. 71 pages with many illustrations, one coloured signed original illustration by Roth. Original boards.

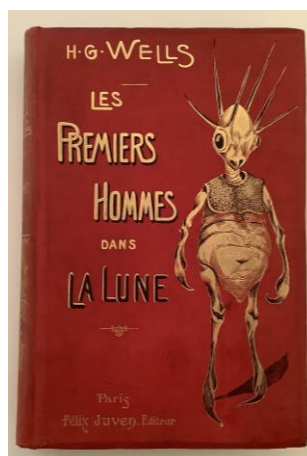
180,--

Text in German and English. This is a charming, self-published reference catalogue of available prints and graphics issued by Dieter Roth in the early seventies. The details for each image are reproduced bi-lingually in the innovative Swiss artist's own hand, and it includes a plate uniquely printed by pochoir and rubber stamp. A handsome example STAMP-NUMBERED and SIGNED "Dieter Roth" in pencil on the inside front cover. Signed and numbered by the Artist.



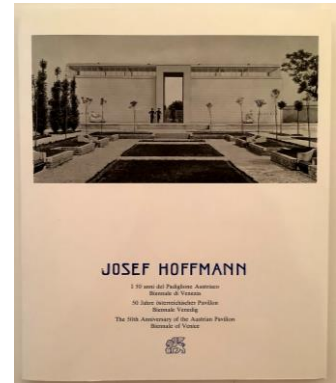
39 Science Fiction - Wells, H(erbert) G(eorges). Les premiers hommes dans la lune. Traduit de l'anglais par Henry-D(urand) Davray. Paris, Juven, 1901. 27,5 : 20 cm. 296 pages, 2 leaves, 16 /4 coloured) plates, many illustrations in the text by Martin van Maele. Red original cloth, spine and front board richly gilt illustrated, front board with illustration ("Selenite"). 9 000,--

First French edition and first edition with the illustrations by M. van Maele. The deluxe edition with the illustrations in colour and b/w. The illustration on the front board, the moon dweller ("Selenite") was replaced in later editions. H.G. Wells famous moon novel. - Extensive description upon request.



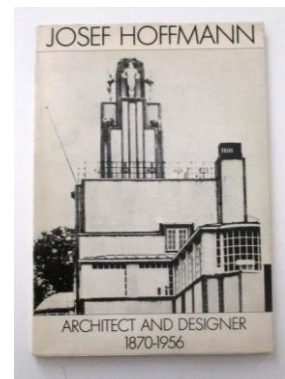
40 Wiener Werkstätte – Wiener Secession - Architecture - Hoffmann, Josef. I 50 anni del Padiglione Austriaco Biennale di Venezia. - The 50th Anniversary of the Austrian Pavilion, Biennale of Venice Venice, Biennale di Venezia, 1984. 28 : 23,5 cm. 119 pages with 85 illustrations. Illustrated original boards. 150,--

The Austrian pavilion at the Biennale of Venice is 50 years old. Not only is this exhibition building probably the best pavilion in the Giardini, but it represents the last high point in Josef Hoffmann's work - a piece of architecture of international standing. The Exhibition was curated by Hans Hollein.



41 - Meyer, Christian. Josef Hoffmann. Architect and Designer 1870 - 1956. Vienna and New York, Metropol, 1981. 30 : 21 cm. 80 pages with many b/w illustrations. Illustrated original boards. 30,--

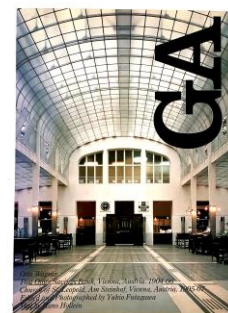
With a summary of work done by Josef Hoffmann.



42 - Hollein, Hans and Yukio Futagawa. Otto Wagner. Post Office Savings Bank, Vienna, Austria. 1904 - 1906 - Church of St. Leopold, Am Steinhof, Vienna, Austria 1905 - 1907. Tokyo, A.D.A. Edita, 1978. 36,5 : 28 cm. 10 leaves, 40 plates. Coloured illustrated original boards.

80,--

First edition, printed in Japan. Shows in detail the two most famous buildings by Otto Wagner.



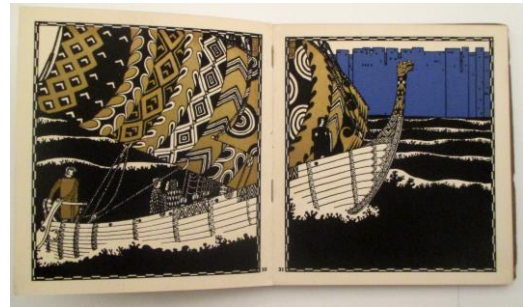
43 - Wagner - Kishida, Hideto. Otto Wagner. Kenchikuta toshite no shōgai oyobi shisō. Otto Wagner. His Life and his Conception of Architecture) Tokyo, Iwanami Shoten 1927 (Shōwa 2) 27 : 20 cm. Portrait of Wagner, 222 pages, 51 plates. Original cloth in original cardboard slipcase lettered in Japanese. 480,--

Rare Japanese monograph on Otto Wagner, the plates with photographs and drawings of his buildings. - Some wear of extremities of slipcase.



44 - Czeschka - Keim, Franz: Die Nibelungen dem deutschen Volke wiedererzählt. Vienna and Leipzig, Gerlach & Wiedling (1909). 15 : 14 cm. 67 pages With 8 colored double-page plates by Carl Otto Czeschka. Original half cloth, title on spine and front cover. 1 200,--

Second edition of one of the most beautiful illustrated books of its time. The illustrations by Carl Otto Czeschka are one of the most outstanding of the Austrian art nouveau. With eight stunning double page and 18 vignette illustrations lithographed in black, blue, red and gilt by Czeschka, a member of the Klimt group and co-founder of the Wiener Werkstätte. He designed books, painted, and worked in metal, stained glass, jewelry and interior design. A small but splendid masterpiece of Vienna Secession design. - Binding a bit spotted, edges a bit rubbed, inside a fine copy. - Gerlachs Jugendbücherei Vol. XXII. - Heller 22; Klotz 3304/I.



45 - Expressionism - Kokoschka, Oskar: Mörder, Hoffnung der Frauen. In: Der Sturm. Wochenschrift für Kultur und die Künste. Berlin, Der Sturm 1910. 38,5 : 29,5 cm. 12 pages With 1 illustration by Oskar Kokoschka and a few other illustrations.

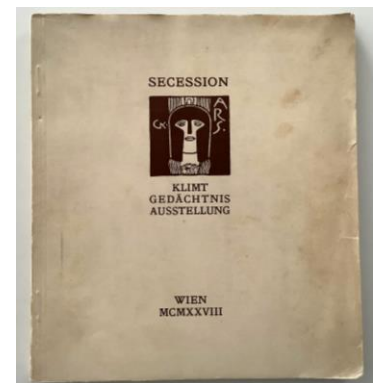
280,--

First edition of Kokoschka's famous play 'Killer, hope of Women'. - As always paper browned, with minor tears at the edge, folded in the middle, with some tears.



46 - Klimt - Secession: XCIX. Ausstellung der Vereinigung bildender Künstler Wiener Secession. Klimt Gedächtnis-Ausstellung. Vienna, 1928. 16 : 15 cm. 14 pages, 35 plates. Original Illustrated wrappers. 300,--

The rare exhibition catalogue held ten years after Klimt's death. Specially the excellent reproductions of his drawings are of interest. With Klimt's portrait as frontispiece, 11 full-page photographic reproductions of paintings and 24 facsimiles of drawings.



47 - Lefler - Ginzkey, Franz Karl. Es war einmal. Vienna, Munk, 1922. 30,5 : 24 cm. Coloured illustrated title-page, 19 leaves, 12 mounted, coloured plates by Heinrich Lefler. Coloured illustrated original half cloth. 420,--

Contains 12 lovely coloured plates by Heinrich Lefler in pure 'Jugendstil', richly book-illustrations by Bernd Steiner, endpapers with star-designs. - Front end-leave with signed dedication by the author, dated 1923. - Edges a bit rubbed, otherwise fine.



48 - Löffler, Berthold. Vorsatzblatt (end-paper) zur 'Festschrift zur 74. Versammlung deutscher Naturforscher und Aerzte. Karlsbad 1902'. Gewidmet von der Stadt Karlsbad. Karlsbad, 1902. 27 : 18,5 cm. Coloured leaf in gold, green, black and brown. Framed under clip-on picture frame

150,--



49 - Moser, Koloman - Zwanzig Jahre niederösterreichische Landes-Hypotheken-Anstalt. Eine Denkschrift zum zwanzigsten Jahrestag des Tätigkeitsbeginnes der niederösterr. Landes Hypothekenanstalt. Wien, K.K. Hof- und Staatsdruckerei, 1909. 28 : 20, 5 cm. 58 Seiten mit Tabellen und Buchschmuck von Ugo Zovetti. Farbig illustrierter Original Karton von Koloman Moser.

350,--

Mit dem schön gestalteten Einband von Koloman Moser. - Enthält 'Geschichte und Einleitung', 'Der Hypothekenkredit', 'Verbindung mit den Raiffeisenkassen' etc. - Frontispiz rechts oben mit kleinem Fleck, Vorderdeckel links oben gering verblasst.



50 - Peche - Hoffmann, Karl B. (editor). Wachauer Almanach auf das Jahr 1910. Eine Sammlung von Skizzen und Aufsätzen über das schöne Donautal, herausgegeben vom akademischen Architekten/Verein an der K.K. Technischen Hochschule in Wien zur Feier seines dreißigjährigen Bestandes. Vienna, Kosmack, 1910. 26 : 18,5 cm. 51 pages with many, partly full-page illustrations by Dagobert Peche and others. Illustrated original boards by Dagobert Peche.

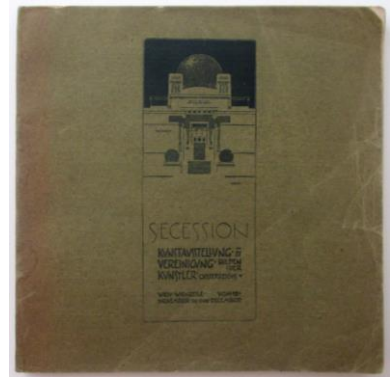
250,--

With many illustrations by Dagobert Peche for example for the Nibelungen, the calendar for 1910, the title-vignette and the illustration on the front cover. Describes the sights of the famous Donau valley.



51 - Katalog der II. Kunstausstellung der Vereinigung bildender Künstler Österreichs. Vienna, Ver Sacrum, 1899. 13 : 13 cm. 64 pages with some illustration. Original half cloth, green original boards with the Secession-Building in black on the front cover. 1 500,--

Very rare 2nd Catalogue of the Viennese Secession. A list of the members of the Secession, a list of honorary members, a list of the exhibitions in each room - Middle-room: Gustav Klimt, Josef Olbrich, Josef Engelhart, Friedrich König, Max Slevogt, Jettel, R.v. Alt a.a. - Green room: Gustav Klimt, Josef Hofmann, Carl Moll a.a. - White room: Carl Moll, Franz Skarbina, Josef Israels, Richard Luksch a.a. - Red room: Fernand Khnopff, Alfred von Schrötter, Anders Zorn a.a. - Handy-craft-room: Koloman Moser, Gustav Gurschner, Josef Hofmann a.a.- Pages 39 to 64 with adds by the most important companies of the time in Vienna. - The fragile catalogue in almost perfect condition



52 - Strauss - 200-year anniversary - Kriehuber, Joseph. Johann Strauss. 1853 25 : 23 cm (image) - 50 : 34 cm (sheet) Original-Lithography.

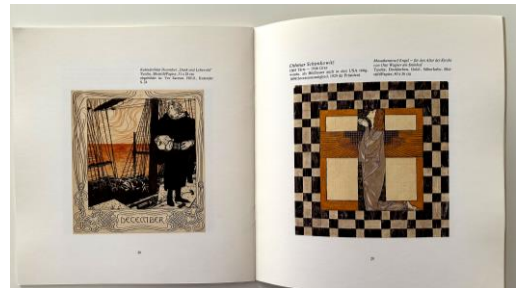
320,--

Famous portrait of Johann Strauss looking to the right, with his printed signature below the image. Joseph Kriehuber (1800 Vienna 1876) was famous for his portraits mainly of musicians and poets. He was one of the most sought after and best paid portraitists of the Austrian 'Biedermeier'.



53 - Ver Sacrum - Rychlik, Otmar. Zeichnungen und Entwürfe für Ver Sacrum aus dem Archiv der Wiener Secession. Vienna, Secession, 1986. 25 : 23 cm. 31 pages with many, partly coloured illustrations. Original illustrated boards.

75,--



54 - Löffler - Andersen, Hans Christian: Zwölf mit der Post. Ein Neujahrsmärchen. Vienna, Schroll, (1919). 11 : 9,5 cm. With 12 coloured plates by Berthold Löffler. Coloured illustrated original boards with coloured end-papers by B. Löffler. 350,--

Lovely illustrated edition by Löffler. With the typical characteristics of the Viennese "Secession". - In the rare binding with a girl with flowers on the front board. - A mint copy.

