

Michael Steinbach - Rare Books

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List of books I will show at the Salone della Cultura, Milano, Novembre 21 + 22, 2021

Superstudio Maxi, Via Moncucco 35, 20142 Milano, Italia – 10 a.m. to 8 p.m.

1 Borghini, Vincenzo. Annotationi et discorsi sopra alcuni luoghi del decameron, di M. Giov. Boccacci, fatta dalli molto magnifici sig. deputati da loro altezze serenissime, sopra la correptione di esso Boccaccio, stampato lanno MDLXXII Fiorenza, Giunti, 1574. 20 : 14,5 cm. 20 leaves, 142 pages, 8 leaves, with 2 woodcut portraits and two woodcut initials. Contemporary vellum

380,--

First edition, rare. - From the library of M. Landau with his Exlibris. - The first pages at the edges a bit rubbed, occasionally some foxing, the last pages with some water stains at the edges not affecting the text; binding a bit wrinkled, edges a bit damaged.



2 Psalterium Romanum Dispositum per Hebdomadam Ad normam Breuiarij, ex decreto Sacros. Concilij Trid. restituti, PII . Pontificis Maximi Ivssu editi., el Clementis VIII....Avctoritate recogniti. Venice, Ivntas, 1644. 42 : 28 cm. 451 páginas con titulo grabado y viñeta y notas de musica y muchas iniciales en rojo. Plancha de madera con piel de cerdo impresso, 2 cierres, cantos en rojo.

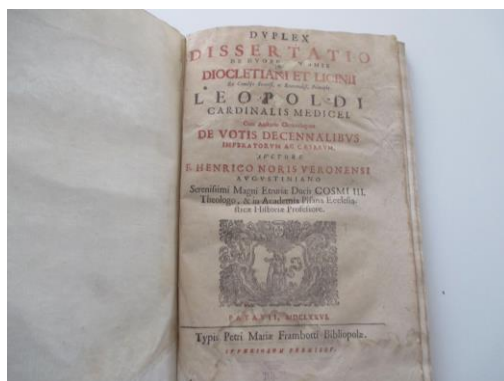
2 500,--

Raro libro italiano de salmo contiene los completos salmos para todos los días. Impreso en rojo y negro, las notas de música en cuatro líneas. - La hoja preliminar con anotaciones en latín, tres hojas con pequeñas grietas no afectando el texto, medio cierre faltando. - Aun un buen ejemplar de este raro litúrgica music salmo.



3 Noris, Enrico. Duplex dissertatio de duobus nummis Diocletiani et Licini, ex cimelijs Sereniss, ac Reuerendiss. Principis Leopoldi Cardinalis Medicei. Cum auctario chronologico de votis decennialibus imperatorum ac caesarum. Padova, Frambotti, 1676. 33,5 : 22,5 cm. 111 pages with two engraved illustrations of coins, printers devise on the last page. Contemporary vellum 1 200,--

Rare early Padua imprint, first edition. - With the appendix: Parergonchronologicum de votis decennialibus. - Title-page and first leaves with water-stains, then partly only in the right lower corner; binding in the lower part with water-stains, a bit wrinkled.



4 Pujadies, Giovanni Battista. Memoriale istorico, in cui per modo di Giornale si narrano li principali avvenimenti succeduti per l'entrata dell' Armi Austriache in questo Regno di Napoli neel'anno 1707 fino a quartieri d'inverno presi dalle medesime. Napoli, Muzio, 1708, 16 : 11 cm. 28 leaves, 341 pages, 5 leaves, 2 (off 4) folded maps. Contemporary vellum, back label. 450,--
 First and only edition, rare. - About the intervention of the Austrian army into the kingdom of Naples. - From the library of Marcus Landau (Brody 1837 - Vienna 1918) with his Exlibris. He was an expert for Italian literature from the 18th and 19th Century. - Small exlibris on front fly-leaf, page 131 with small whole missing some letters, page 291 on the right side with burn marks not affecting the text, the folded plans browned and foxed.

5 Götz, Andreas. Kurze Einleitung zur Alten Geographie damit so wol Die Heilige Schrift, als auch Die Griechischen und Lateinischen Historici können ohne sonderbahre Mühe und mit grössern Nutzen gelesen werden. Nürnberg, Weigel, 1729. 19 : 11,5 cm. 48 pages, 8 leaves, with 10 double-pages engraved maps in contemporary colouring. Contemporary boards. 1 950,--
 First edition. - Very rare little atlas with interesting maps of Europe, Spain, France, Italy, Greece, Germany, Asia minor, Syria and Palaestina and Africa. Each map with a little cartouche and in contemporary colouring. The double-page title printed in red and black.



6 Poeschel, Georg. Polybiou Megalopolitanou Polemika Romaion epitedeumata; Polybii...De militia Romana libellus versione Latina, commentatione perpetua & iconibus illustratus... Nürnberg, Felsecker, 1731. 26,5 : 10 cm. 12 hojas con viñeta grabada en el título, 342 páginas, 45 hojas índice, 14 (10 plegadas) grabados y 11 viñetas grabados de madera . Piel de época, lomo dorado, tejuelo. 750,--

Edición latina sobre el arte de guerra en Roma. Las láminas muestran soldados en sus armamentos, planos de batalla etc. - Alguna mancha de oxido, parte izquierda del lomo cuidadosamente restaurado.



7 Nieupoort, G.H. rituum qui olim apud Romanos obtinuerunt succincta explicatio AD intelligentiam Veterum Auctorum facili methodo conscripta Venice, Bettinelli, 1731. 16 : 10 cm. Engraved frontispiece, titel with engraved vignette, 6 leaves, 478 pages, 1 leaf, 6 partly folded engraved plates. Contemporary blind-stamped calf, edges gilt 98,--
Prima Veneta editio numismatibus illustrata. - Spine and edges rubbed.



8 Compendio del Vocabolario degli Accademici della Crusca. Formata sulla Edizione quarta del medesimo. (With the supplements: 'Autori citati nel vocabolario degli Accademici della Crusca' and 'Indice delle voci e locuzioni latine'). 5 volumes. Firenze, Domenico Maria Manni 1739. X, 686 pages, 1 leaf; 656; 524; 655; 554 pages with 5 (repeated) engraved title-vignettes, 39 engraved vignettes and 42 engraved initials. Contemporary half calf, spine gilt, boards with marbled paper. 450,--

Fourth edition edited in Firenze with the interesting supplements by Francesco Martini. - The first edition of this 'Vocabolario degli Accademici della Crusca', initiated by Leonardo Salviati (1539-1589), was published 1612 by Giovanni Alberti. This 'Vocabolario' was model for many others to come afterwards. - Bindings a bit rubbed, otherwise a mint copy.

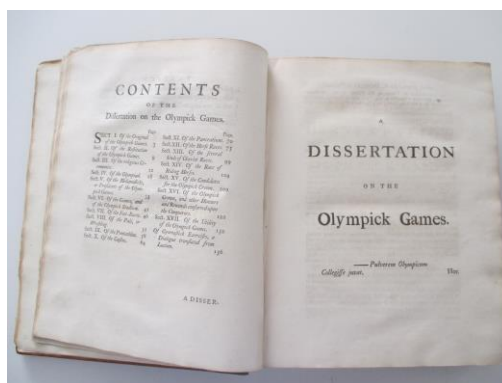
9 Rossi, Giovanni Giacomo de. Effigies Nomina El Cognomina S.D.N: Innocentii PP.XI et RR.DD.S.R.E. Card nunc viuentium. Roma, Rubeis, ca. 1740. 32,5 : 23 cm. Title-page and 69 engraved plates. Contemporary boards, back label. 2 500,--

The plates show Pope Innocent XI and his Cardinals. Complete copies are rare. - From plate 47 to 69 with a brown stain in the left lower part, not affecting the image.



10 Pindar. Odes de Pindar. With Notes and Illustr., by Gilbert West, R.B. Greene and H.J.Pye, to which is Prefixed a Dissertation On the Olympic Games, by the Former 5 part in 1 volume. London, Dodsley, 1749. 26 : 21 cm. 13 Pages, 206 pages, 1 leaf; 117 pages; 315 pages, 1 leaf. Modern half calf. 950,--

Gilbert West's Dissertation on the Olympic Games is the first modern history of the ancient games. The Dissertation incorporates a bibliographic essay, historical conjecture and narrative, and description of the venue, athletes and events at Olympia. West considered the ancient games a political institution foremost, and demonstrated the importance of seeing the games as an elemental institution embedded in and revealing of the larger political culture of an ancient Greece. With the Dissertation, West joined British Classical scholars, translators and literary figures who found in ancient Greek liberty, virtue and patriotic value models for the British nation in the eighteenth century. - Contains also: Pindar, The first to the Fourteenth Olympic Odes. - The odes of Pythian, Nemean, Isthmian and Horace. - Euripides, Iphigenia in Tauris. A tragedy. - Lucian, The triumphs of the Gout. - Apollonius Rhodes, Translations from the Aeronautics. - Missing the title-page, the first three leaves a bit browned; front board a bit loosened. - Even with the missing title-page, the original edition, like here is very hard to find and very rare.

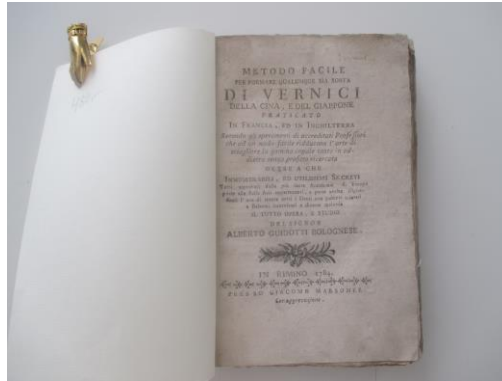


11 Guidotti, Alberto Bolognese: Metodo facile per formare qualunque sia sorta di vernici della Cina e del Giappone praticato in Francia, ed in Inghilterra...oltre a che innumerabili, ed utilissimi secreti.. Rimino, Marsoner 1784. 19,5 : 13 cm. 176 pages, 3 leaves With 1 engraved

plate. Wrappers.

200,--

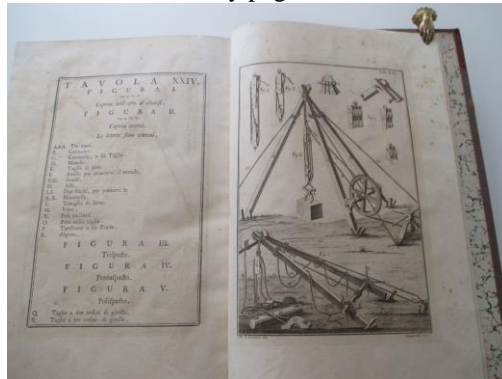
Ottimi trattato sulle vernici, gomme, lacche, olii e "libro di segreti". - Some light water-staining, some notes.



12 Vitruvio Pollione. L'architettura de Marco Vitruvio Pollione tradotta e commentata dal marchese Berardo Galiani. Edizione segunda Napoli, Presso i fratelli Terres, 1790. 37 : 27 cm. Engraved frontispiece, title with engraved vignette, XX, 272 pages with 8 (2 bigger) woodcuts in the text, 25 engraved plates each with 1 leaf description. Half calf binding from the 19th century with decorated spine and gilt title

1 500,--

Thought after and valuable interpretation of Vitruvius work. "Stimatissimo e sontuoso volgarizzamento del Vtruvio del Galiani, che stilo l'imponente commentario rissumendo tutta la ricerca filologica precedente". - Small collectors stamp on title-page, first pages a bit stained, occasionally pages are browned; boards partly a bit faded.



13 Pronti, Domenico. Nuova raccolta rappresentante I Costumi Religiosi Civili , e Militari degli antichi Egiziani, Etruschi, Greci, e Romani. Trattati degli antiqui Monumenti per uso de Professori delle Belle Arti. Rom, ca. 1805. 20 : 27,5 cm. Engraved title-page and 49 engraved plates. Contemporary wrappers.

380,--

First edition of Pronti's collection of engraving, depicting the costume, arms and arms, furniture, urns and vases, household, utensils, musical instruments etc. of the ancients Greeks, Romans, Etruscan etc. - Wrappers stained. - Colas 2431, Lippert 113; Hiler 725.

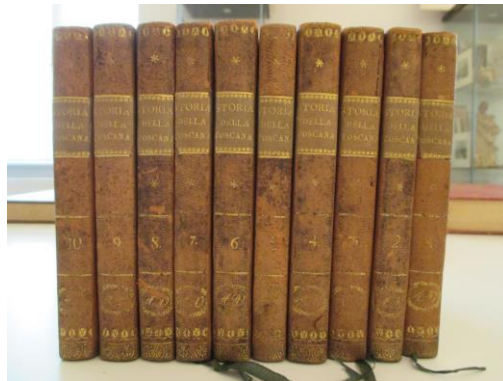


14 Napoli, Pietro Signorelli. Vicende della coltura nelle due Sicilie dalla venuta delle Colonie straniere sino a nostri giorni. Dedicate alla maesta di annunziata Carolina di Francia regina delle due Sicilie Seconda Edizione Napoletana. Tomo IV. Napoli, 1810. 20,5 : 12,5 cm. IV, 573 pages. Contemporary half calf, spine richly gilt, two back labels. 180,--

This fourth volume treats about Sicily in the 16th century, Police, commerce, medicine, literature, art, painting ,theatre etc. - Small owners stamp on lower part of title-page, inner front board with exlibris; edges a bit rubbed.

15 Pignotti, Lorenzo. Storia della Toscana sino al principato con diversi saggi sulle scienze, lettere e arte. 10 volumes Pisa, Capurro 1815. 15 : 10 cm. With engraved frontispiece. Contemporary half calf, spine gilt, back label. 1 800,--

Rare as complete as here in 10 volumes. - This work by Pignotti, medical doctor, poet and historian, is a useful and instructive compilation of Tuscany. - Exlibris, title-page with small collector's stamp. - Nicely bound complete set.



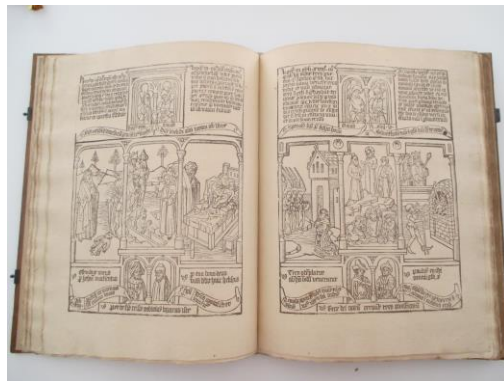
16 Ruol, Bortolo: Grand Albergo alla Luna. 5 Rechnungen, sowie 5 weitere Rechnungen von anderen Hotels. Venedig u.a, 1874 - 1875. 37,5 : 16,5 - 20,5 : 15 cm. 10 Blatt Mit 5 gestochenen kleinen Ansichten. 180,--

Originelle Rechnungen teils mit kleinen Ansichten der entsprechenden Hotels, so empfiehlt sich z.B. das Allbergo alla luna: ..con stabilimento Bagni il piu vicino alla Piazza S. Marco - Grosser Gasthof mit stabilen Bädern ganz in der Nähe des Marcus Platzes mit der Front gegen den K. Palast, neu restauriert und erweitert. Damals kosteten 19 Übernachtungen 57 Lire! Die weiteren Rechnungen sind vom Hotel Belle Vue in Venedig, Hotel Milan in Rom, Hotel de France in Neapel, Hotel de la Victoire in Ancona und Kreuzwirt Pitscheider in Gries bei Bozen. - Meist gefaltet.



17 Einsle, Anton. Biblia pauperum. Facsimile-Reproduction getreu nach dem in der Erzhrzoglichen Albrecht'schen Kunst-Sammlung "Albertina" befindlichen Exemplar. Mit einer erläuternden historisch-bibliographischen Beschreibung von Josef Schönbrunner. Vienna, Pest, Leipzig, Hartleben n.d.(ca. 1890). 33 : 26,5 cm. 16 pages With 38 woodcut-illustrations. Special designed binding in old style. 2 500,--

Beautifully bound 'Biblia Pauperum' or poor man's bible, refers to manuscripts or block books of the 14th and 15th century which depict Old and New Testament side by side, with appropriate texts, intended for instruction of laymen and unlearned clergy. The present facsimile is taken from a 15th century book in the Albertina. Bound in an outstanding binding. One of only 150 copies of the only edition!



18 Weisgerber, Albert. Till Eulenspiegel. Two original water colours. Vienna 1902 14,5 : 16 and 8 : 18,5 cm. Two original water-colours mounted under passepartout. 380,--

19 Geiger, Willi. Das gemeinsame Ziel und Anderes. Ein Zyklus erotischer Zeichnungen. Mit einleitenden Worten aus der Totenmesse von Stanislaw Przybyszewski. Rom, privat printed, 1905. 17,5 : 16,5 cm. 30 leaves with 12 mostly coloured illustrations by Willi Geiger. Red original calf on 5 raised bands, gilt title on front cover, sine gilt with decorations, dentelles, inside dentelles, top edge gilt, housed in the original box (signed Enders). 1 600,--
One of 100 numbered copies of the deluxe edition. With the partly morbid erotic illustrations by Geiger. - A perfect copy.



20 Junk, Rudolf: Kalender auf das Jahr 1908. Vienna, Reissner's Söhne 1908. 21,5 : 20 cm. 10 leaves With four coloured original woodcuts and many original woodcuts in blue by Rudolf Junk. Coloured illustrated original wrappers. 2 800,--

Extremely rare calendar executed all in original woodcut by Rudolf Junk. He was born in 1880 in Vienna and studied at the Academy in Vienna under Heinrich Lefler. From 1909 until 1922 he was a member of the 'Hagenbund' and from 1924 on he was director of the 'Graphische Lehr- und Versuchsanstalt' in Vienna. He died in 1943. He worked mainly for the Wiener Werkstätte. This is the only calendar known to be made by him. A great example of the Viennes 'Jugendstil'.



21 Geyling, Remigivs. Kundry II. Viena, ca. 1910. 30 : 24 cm. Dibujo original en colores.

600,--

Precioso Art Nouveau dibujo, muy probablemente para la ópera de Richard Wagner 'Parsifal'. Muestra una joven en un vestido largo con joyas en el pelo. Remigius Geyling (1878 - Viena - 1974) estudiaba en la escuela de bellas artes en Viena, tenía su propio estudio junto con Otto Prutscher y de 1909 hasta 1911 él era decorador para el famoso teatro de Viena 'Burgtheater' y también desde 1922 hasta 1945. También ilustraba libros.

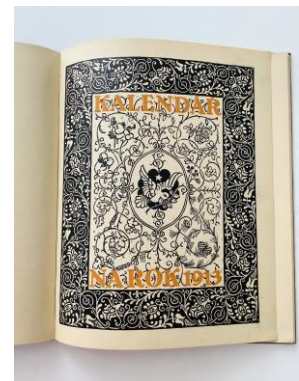


22 Fulda, Ludwig: Märchen-Kalender für 1910. Gezeichnet von Prof. H. Lefler u. Architekt J. Urban. Mit Gedichten v. Ludwig Fulda. Vienna, Munk 1910 25 : 22,5 cm. 25 hojas con 12 laminas coloreadas de Lefler y Urban. Tela ilustrada, cubiertas original ilustrados encuadernados. 580,--

Precioso ilustrado en Art Nouveau, contiene ilustraciones para los cuentos siguientes de Grimm: Schneewittchen, Marienkind, Schwan kleb' an; Schneeweißchen und Rosenrot, Gevatter Tod, Der Froschkönig, Rapunzel, Dornröschen a.a., y también un calendario para 1910. - Las ilustraciones en parte elevados en oro.



23 Kalendar Na Rok 1913. Ceské Grafiky, Spolek Ceskych Bibliofilu V Praze (Association of Czech Bibliophiles October 1912). Prag, 1912. 26,5 : 21 cm. 18 leaves with many full-page illustrations and vignettes. Original illustrated boards with gold illustration on front board and gold filets. 600,-- Beautiful publication in the style of the Viennese Secession. The original woodcut-illustrations are by Josef Sejпка, painter, designer etc. born in 1885. The 12 allegorical woodcuts are surrounded by decorated borders and on the opposite side are the signs of the 12 zodiaques. The text is printed in black and red, the surrounding decorative borders are by Karel Hodek. The illustrations are influenced by the Art Nouveau in central Europe, but specially from the art decorative Viennese. A perfect copy, very rare.



24 Deutsche Schwänke Wien und Leipzig, Gerlach & Wiedling, 1913. 15,5 : 13,5 cm. 107 Seiten mit 76 meist farbigen Illustrationen von Siegmund von Suchodolski. Farbige illustrierter Original Leinenband. 120,--
 Gerlachs-Jugend-Bücherei Band 31. - Sehr schönes Exemplar.

25 Andersen, Hans Christian: Zwölf mit der Post. Ein Neujahrsmärchen. Mit einem Kalendarium für 1920. Viena, Schroll (1919). 11 : 9,5 cm. Con 12 láminas en colores de Berthold Löffler. Encuadernación original de cartóné ilustrado de B. Löffler. 350,--
 Preciosamente ilustrada edición de este conocido cuento de Andersen. También para Löfflers ilustraciones de libros de infancia, los típicos señas del estilo Seccionista Vienes son característicos. - Klotz 111/570; LKJ II, 388; Stuckvilla II, 253.



26 Schwab, Gustav: Die Schildbürger. Text gesichtet von Hans Fraungruber. Vienna, Leipzig, New York, Deutscher Verlag für Jugend und Volk n.d.(ca.1920). 15 : 14 cm. 86 pages with 67 partly coloured illustrations by Ernst Liebenauer. Coloured illustrated original cloth. 120,--
 Gerlachs Jugendbücherei, Vol. 26. - Heller, Gerlach S. 158.

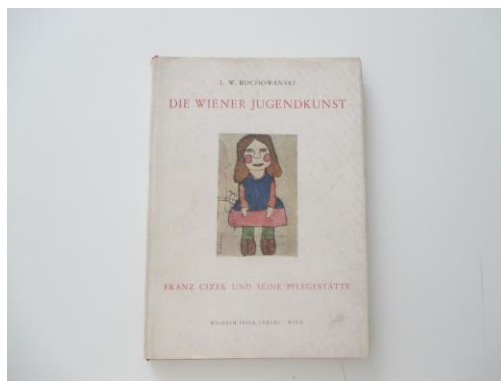
27 Berl, Käthe. Ein frohes Jahr. Bilder und Verse. Leipzig Hirth (1924) 26 : 33 cm 8 leaves with 6 full-page coloured lithographed illustrations. Original half-cloth with coloured pictorial illustrations and decorative endpapers. 550,--
 First and only edition of this artistically important picture-book from a pupil of the class of Franz Cizek, the pioneer of progressive art education for children. The children attending the classes were between 6 and 15 years old, and produced picture-books with self-invented texts 'From the Youth for the Youth'. But they also found the attention of the artists of the Wiener Werkstätte, which got inspiration from the works of the children. With one-page introduction by Franz Cizek a pioneer of progressive art education. Käthe Berl was a student at his class for Jugendkunst at the Kunstgewerbeschule of the Austrian Museum of Culture and Industry in Vienna. The artists of the Wiener Werkstätte sought inspiration in naive children's art and folk art.



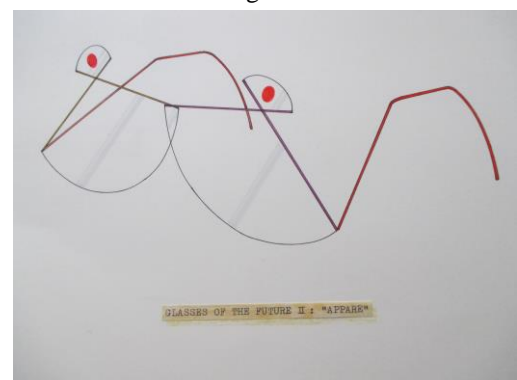
28 Karnowski, Gertrud. Himpelchen und Pimpelchen. Buntschnitte und Verse von Gertud Karnowski. Nürnberg, J.W. Spaer & Söhne, ca. 1930. 22 : 23 cm. 4 leaves with many coloured illustrations by Gertrud Karnowski. Coloured illustrated original half cloth. 200,--
 Bilderbuchsammlung 'Was ihr wollt' Nr. 10453. - Im Stil der neuen Sachlichkeit illustriert.



29 Rochowanski, L.W: Die Wiener Jugendkunst. Franz Cizek und seine Pflegestätte. Vienna, Frick (1946). 21 : 15 cm. 102 pages With 69 illustrations and 13 coloured plates. Original-Half-cloth with coloured illustrated original wrappers. 120,--
 First edition about the legendary youth-art-class of Franz Cizek.



30 Fashion - Eye-wear - Eye-wear. Collection of 60 coloured designs for glasses. Tokyo ca. 1950 - 1960 21 : 30 cm. 60 coloured designs on Cardboard. 3 500,--
 Interesting collection of different designs for glasses, made by different Japanese designers, some were made for known Japanese companies like Renown, Sony, Onword. The designs are very imaginative, partly in shining colours, partly very detailed. All with description in Japanese, mostly with the address of the designer on the reverse side. Most likely from the 1950ties to the 1960ties.



31 Fashion - Spagnoli, Luisa: 'Merinfleur'. Fully-fashioned Merino Knitwear. Perugia, 1955-1957. 34 : 25 cm. With many coloured plates with fashion designs and many plates with mounted samples. Loose as issued. 1 200,--

Very interesting samples of female dresses from the mid-fifty's. The fashion design house 'Luisa Spagnoli' was founded in 1907 and still exists as one of the leading Italian fashion houses.



32 Flechl, Kurt. Cielo #17 Rom 1971 15,5 : 15 cm Darstellung - 24,5 : 25 cm Papiergröße
Farbige Lithographie, signiert und nummeriert. 70,--

Eines von 200 nummerierten Exemplaren des in Wien 1948 geborenen Künstlers, der durch Adoption italienischer Staatsbürger wurde. Designer, Dekorateur, Theaterszenograph und Maler. - Aus dem Zyklus der Himmelsdarstellungen.



33 Cardella, Joe. Art/Life. Communication for the creative mind. The original limited edition monthly. Tomo 7, numero 8. Hamden, CT, 1987. 28,5 : 22 cm. Con muchos, en parte coloreadas, en parte dobladas laminas e ilustraciones y múltiples. Original media tela con un múltiple en colores en la portada. 150,--

Uno de 200 copias numeradas con estampilla de limitación en la primera página. Cuidadosamente hecho revista de arte con contribuciones de artistas de Europa y Estados Unidos. Resumen del arte Avant Garde de los años 80.

