

Michael Steinbach - Livres Rares

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Books to be exhibited at the Salon International du Livre Rare Grand Palais, Paris

17th – 20th Septembre 2020 – Booth i4

Please come and visit me at my booth, or you can order already directly via email

1 Non Books - Livres feints - Casket in shape of a book. N.p. 1576 22 : 16 cm. Blind stamped Pigskin over wooden boards, two clasps, Constitv 1576 on front board. 430,--
Striking appearance with a real book from the 16th century. Inside outlaid with later marbled paper. - Binding a bit rubbed, reverse side with some stains and a small part of pigskin missing.



2 Pujadies, Giovanni Battista. Memoriale istorico, in cui per modo di Giornale si narrano li principali avvenimenti succeduti per l'entrata dell' Armi Austriache in questo Regno di Napoli neel'anno 1707 fino a quartieri d'inverno presi dalle medesime. Napoli, Muzio, 1708, 16 : 11 cm. 28 leaves, 341 pages, 5 leaves, 2 (off 4) folded maps. Contemporary vellum, back label. 450,--
First and only edition, rare. - About the intervention of the Austrian army into the kingdom of Naples. - From the library of Marcus Landau (Brody 1837 - Vienna 1918) with his Exlibris. He was an expert for Italian literature from the 18th and 19th Century. - Small exlibris on front fly-leaf, page 131 with small whole missing some letters, page 291 on the right side with burn marks not affecting the text, the folded plans browned and foxed.

3 Villon - Villon, Francois. Les Oeuvres de Francois Villon. 3 parts in 1 volume. Paris, d'Antoine-Urbain-Coustellier, 1723. 16,5 : 10,5 cm. 7 leaves, 112; 64; 56 pages. Contemporary full calf, spine richly gilt, red title label on spine. 980,--

First critical edition of Villon, edited by Eusebe de Lauriere and P. du Cerceau. Based on the collection of Coustelier, where this is the most thought after. The first seven leaves contain: title-page, aux lecteurs, tables, privilege du roy. The three parts are: Le petit testament de F. Villon (112 pages). - Les repues franchises. Le franc archier de Baignollet. Le dialogue de messieurs de Mallepaye, et de Baillevant (64 pages). - Lettre a Monsieur de ***, en lui envoyant la nouvelle edition des Ouevres de Francois Villon (56 pages). The letter is by P. de Cerceau. 'La seule edition ancienne que l'on puisse recontrer apres celle de 1542'. - Nice copy in contemporary binding. - Joints a bit rubbed, right joint a bit damaged, otherwise fine. - Rare. - Brunet II, 544; Tchemerzine V, 980.



4 (Massialot, F.): Le nouveau cuisinier royal et bourgeois. Volume 1 (off 3). Paris, Proudhomme 1731. 17 : 10 cm. 6 leaves, 500 pages, 12 leaves, with 7 partly folded woodcut plates. Contemporary calf, spine richly gilt, two back labels. 390,--

One of the most famous cookbooks of all times. Here the first volume, complete in itself. "Ouvrage très-utile dans les Familles, aux Maitres d'Hotels & Officiers de Cuisine". With the translation of Massailot into German, the 'French citchen' became common knowledge. The woodcut plates show how to decorate a table. - The last three leaves in the lower right corner dusty, edges a bit rubbed. - Page 21/22 in the upper part with tear, some letter missing. - See Barbier III, 496; Schraemli 322; Vicaire 573; Bitting 314; Simon 99; Drexel 132; Georg 292.

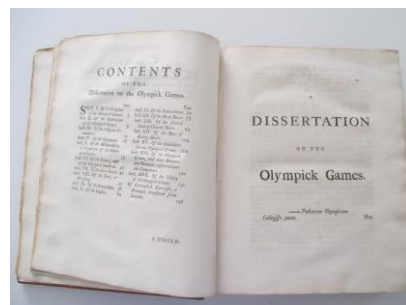
6 Silber-Einband - Schwerer Silbereinband über Holzdeckel, mit reliefartigen biblischen Szenen auf Vorder- und Rückdeckel ,sowie am Rücken, eine (von 2) getriebenen Schließen, dreiseitiger ziselierter Goldschnitt. Auf dem Rückdeckel in der Mitte Maria mit dem Jesuskind, davor die Heiligen Drei Könige, darüber schweben Engel. Die Darstellungen mit Bezug auf den Inhalt. Deutschland Um 1733. 15,5 : 8,5 cm. 17 (statt 18) Blatt, 407 Seiten, 4 Blatt, gestochenes Frontispiece und 5 Kupfertafeln bezeichnet I.A.F. 1 600,--

Sehr schöner, schwerer Silbereinband, wohl Deutschland, frühes 18. Jahrhunderts. - Inhalt: Kleinknecht, Conrad Daniel. Des Himmlischen Salmonsverquickliches Liebes-Mahl, Oder: Heilige Vorbereitung Zum Tische des Herrn: In allgemeinen und besondern...Buss-, Beicht – und Communion-Gebetern...Ulm, Bartholomaei, 1737. - Bis aus eine fehlende Schließe und des Titelblattes, sehr gut erhalten.



7 Olympic Games - Pindar. Odes de Pindar. With Notes and Illustr., by Gilbert West, R.B. Greene and H.J.Pye, to which is Prefixed a Dissertation On the Olympic Games, by the Former. 5 parts in 1 volume. London, Dodsley, 1749. 26 : 21 cm. 13 Pages, 206 pages, 1 leaf; 117 pages; 315 pages, 1 leaf. Modern half calf. 1 500,--

Gilbert West's Dissertation on the Olympic Games is the first modern history of the ancient games. The Dissertation incorporates a bibliographic essay, historical conjecture and narrative, and description of the venue, athletes and events at Olympia. West considered the ancient games a political institution foremost, and demonstrated the importance of seeing the games as an elemental institution embedded in and revealing of the larger political culture of an ancient Greece. With the Dissertation, West joined British Classical scholars, translators and literary figures who found in ancient Greek liberty, virtue and patriotic valour models for the British nation in the eighteenth century. - Contains also: Pindar, The first to the Fourteenth Olympic Odes. - The odes of Pythian, Nemean, Isthmian and Horace. - Euripides, Iphigenia in Tauris. A tragedy. - Lucian, The triumphs of the Gout. - Apollionius Rhodius, Translations from the Argonautic. - Missing the title-page, the first three leaves a bit browned; front board a bit loosened. - Even with the missing title-page, the original edition, like here is very hard to find and very rare.



8 Racine, J. Oeuvres de J. Racine. Nouvelle edition. 3 volumes. Amsterdam and Leipzig, Arkstee & Merkus, 1763. 16,5 : 10 cm. V<iii, 502; 512; Title 551 pages with 1 engraved portrait 1 engraved frontispiece and 12 engraved plates. Contemporary full calf, spines richly gilt 320,-- . Lovely edition decorated with many engraved plates in contemporary binding.



9 Dorat, Claude. Fables nouvelles. 4 parts in 1 volume. La Haye et se trouve a Paris Delalain, 1773. 23 : 14,5 cm. XXII pages, 1 leaf, 309 pages, 1 leaf, engraved frontispiece, engraved title, engraved title with engraved vignette, 99 engraved illustrations and 99 culs-de-lampe. Contemporary marbled calf, boards surrounded by triple gilt fillets, wide gilt inner dentelles, spine richly gilt, back label, edges gilt. 1 900,--

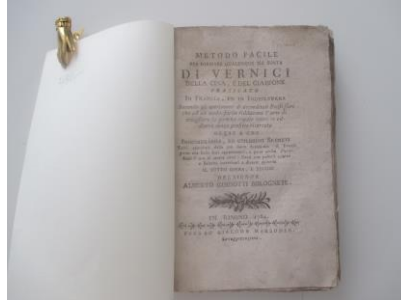
A luxurious edition of Dorat's "Fables" printed on Dutch paper with ample margins. "Its delicacy of execution, as well as in the beauty of the embellishments, the book rivals 'Les Baisers and must be regarded as Marillier's masterpiece" (Lewine). Clement-Pierre Marillier (1740-1808) is considered the outstanding illustrator of the Louis XVI period. More than 25 engravers executed his drawings depicting the motifs of the fables and are surrounded by an ornamental frame. The engravings are executed by Arerivet, Baquoy, Delaunay, Duflos and others. Marillier was a master in the field of miniatures. - "Cet ouvrage, qui rivalise de perfectin avec les Baisers, est le chef-d'oeuvre de Marillier, sous le rapport de la finesse de l'exécution et de l'esprit dans tous les sujets qui l'ornet" (Cohen). Also, the publishing date of the books is 1773, some vignettes in part II are dated 1774 or 1775, so presumably this was completed in 1775 only. - A mint copy with the engravings in strong impressions. Spine slightly rubbed. - Page 231/232 with small restored tear not affecting the text. - Otherwise a fine copy in contemporary binding.



10 Homere - Rochefort, Guillaume Dubois de. L'Odyssée d'Homere, traduit en vers, avec des remarques; suivie d'une dissertation sur les Voyages d'Ulysse. 2 Volumes. Paris, Brunet, 1777. 20 : 12 cm. Engraved portrait, Title-page, 509 pages, 12 engraved plates; 2 leaves, 458 pages, 1 leaf, 12 engraved plates. Contemporary half calf, spine a bit gilt, back label. 380,--

The first edition in modern French to be translated from Greek, not from Latin, it contributed to the fame of Rochefort. With many footnotes, including reading the other translators. Ultimately a dissertation on the various opinions about traveling Ulysses, including its geography. - Edges and spine a bit rubbed, otherwise a nice copy.

11 Guidotti, Alberto Bolognese: Metodo facile per formare qualunque sia sorta di vernici della Cina e del Giappone praticato in Francia, ed in Inghilterra...oltre a che innumerabili, ed utilissimi secreti.. Rimini, Marsoner 1784. 19,5 : 13 cm. 176 pages, 3 leaves With 1 engraved plate. Wrappers. 380,--
 Ottimi trattato sulle vernici, gomme, lacche, olii e "libro di secreti". - Some light water-staining, some notes.



12 Faden, William: A New Pocket plan of the cities of London & Westminster with the Borough of Southwark; comprehending the new buildings and other alterations to the year 1788. London, Faden 1788. 46 : 90 cm. Partly coloured engraved map mounted on linen. 1 200,--
 Very early, rare and detailed map of London, showing from Hyde Park in the west to Mills End in the East, and from Saint George's Field in the South to City Gardens in the North, open spaces and boundaries are coloured. The plan gives information on parishes, in Westminster and Middlesex, with the Bills of Morality. The plan consists of 20 sections mounted on linen. - A bit wrinkled, linen on the reverse side a bit dusty.



13 Affaire du Collier - Halsbandaffäre - La Motte (Jeanne de Saint-Remy de Valois, comtesse de) Mémoires justificatifs de la comtesse de Valois de la Motte, écrits par elle-même. Londres, 1789. 20 : 13 cm. 204 pages. Contemporary boards. 180,--
 'Exemplaire tres correct'. Die 'Pieces justificatives' nach Seite 173. Verteidigungsschrift der Gräfin de La Motte, welche zwei Jahre zuvor aus dem Gefängnis ausbrach, in das sie wegen ihrer Rolle in der 'Halbandaffäre' gebracht wurde. Sie erhebt darin schwere Vorwürfe gegen die Königin von Frankreich, Maria Antoniette. Ab Seite 173 sind angebliche Briefe Maria Antoniette und Kardinal Louis de Rohans, welche die Schuld der Königin und ihre eigene Unschuld beweisen sollen. Diese und andere Veröffentlichung Valois de Saint-Rémys, trugen viel zur steigenden Unbeliebtheit der Königin beim französischen Volk bei. - Einband teils stärker berieben.

14 (Scheler, Eugen, Carl, Ludwig): Lebensgeschichte Marien Antoniens, Königin von Franckreich. Ein Seitenstück zur Biographie Ludwig XVI. Von demselben Verfasser. Dritte Auflage. Wien, Meyer und Patzowsky 1793. 16,5 : 10,5 cm. 146 Seiten Typographisch bedruckter Original-Pappband. 380,--
 Seltene Schrift eines Zeitzeugen über das Leben Maria Antonias. - Rücken oben mit kleinem Einriss, gelegentlich gering gebräunt. - Holzmann/B. VII, 6203

15 Descourtilz, E: Flore médicale des Antilles (from vol. 3:)Flore pittoresque et médicale des Antilles. 8 volumes. Paris, Pichard, Chappron u.a 1821-1829. 21 : 17 cm. With 600 coloured engraved plates, with additional colouring. Contemporary half calf bindings, spine richly gilt, coloured back labels.



15 500,--

Very rare and outstanding botanical work on the Flora of the Antilles. The plates with additional hand-colouring, after drawings by J. Th. Descourtilz, the son of the author, who became famous for his drawings of birds. All volumes in first edition, with all the plates, as here, very rare. - Free endpapers and titles with small, quentched stamp. Vol. 2 rebound, minor parts of spine renewed, edges partly browned. - Nissen, Bot. 471; Pritzel 2171; Sabin 19693.

16 Napoleon - Le Normand, M.A. (Marie Anne Adelaide). Historische und geheime Denkwürdigkeiten der Kaiserin Josephine Maria Rosa Tascher de la Pagerie, erste Gemahlin Napoloen Bonaparte's Aus dem Französischen in gedrängtem Auszuge übersetzt und mit erläuternden Anmerkungen begleitet von August von Blumröder. Sondershausen, Voigt, 1822. 19 : 12 cm. Many folded engraved frontispiece, XVI, 559 pages. Contemporary half calf, back label.

250,--

First edition, rare. The many folded frontispiece shows 'Le parc d'Engehin'. - Title-page a bit wrinkled and with small collectors- and blind stamp; front fly-leaf with notes by the previous owner, back fly-leaf missing, Exlibris, binding a bit rubbed.



17 Non Books - Livres feints - Casket in shape of a book. 2 volumes Lyon and Paris, Perisse and Méquignon, 1823 21,5 : 14 cm. Contemporary half calf, back richly gilt, Striking appearance with a real book. Edges made of real paper. 2 volumes sticking together.

380,--



Nr.17



Nr. 18

18 Stammbuch: Green morocco, four raised bands, spine richly gilt and the title in Gold 'Souvenir d'Amitie', boards richly gilt, edges gilt, marbled endpapers, contemporary slip-case. n.d.(ca. 1830). 11,5 : 18,5 cm. 142 blanc leaves

450,--

Very tempting contemporary binding. Contends only two notes from the year 1879 with 2 poems 'An Interlaken' and 'Jungfrau'. - Very well preserved.

19 Beaumont, Leprince de. Le magasin des enfants, ou dialogues d'une gouvernante avec ses élèves. Nouvelle Edition. Tome premier - two parts in one volume. Limoges, Barbou, 1834. 14,5 : 8,5 cm. 2 leaves, 140 pages; 132 leaves, 2 engraved frontispiece, Contemporary calf, gilt title on spine.

85,--

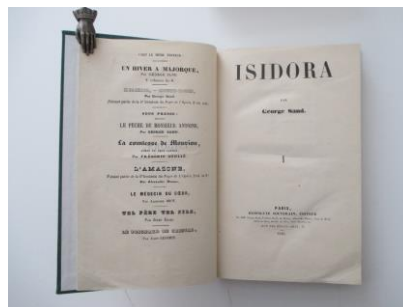
Contains the first through the thirteens dialogue. - Spine a bit damaged, edges a bit rubbed.



20 Sand, George. Isidora. 3 volumes. Paris, Hippolyte Souverain, 1846. 21,5 : 13,5 cm. 314 pages, 1 leaf; 309 pages, 1 leaf; 307 pages, 1 leaf. Modern half-cloth bindings.

350,--

First edition. -The famous novel, composed in form of letters, describes the specific relation between man and woman. - A very clean copy with wide margins, only the binding is not contemporary.



21 Austrian - Osman treaties - Avusturya devleti tebaasinin Memalik- i Osmaniyyede ticaretlerine ait mevadd-i ahdiyye mecmuasidir. Vienna, Dar tiba'al-imberaturiyy (k.k. Hof und Staatsdruckerei), 1846. 23,5 : 15,5 cm. 88 pages, printed in black with red headings, with printed gilt rules. Illuminated head-piece and 'unwan printed in three colours and gilt., in imitation of manuscript illumination. Coloured, illustrated original boards.

750,--

Collection of treatise relating to commercial transactions of subjects of the Austrian state in the Ottoman Empire. - The full text of 19 treaties, in Ottoman Turkish throughout, closed between the Roman/Austrian and the Ottoman Empire between 1110/1699 (Peace of Karlovac) and 1259/1844. An Italian -language edition had appeared in 1844 ("Raccolta dei Trattati e delle principali convenzioni concernanti il commercio e la navigazione dei sudditi Austriacinegli Stati della Porta Ottomana").



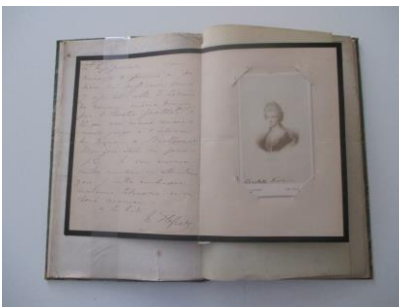
22 Varin, Amédée. Les Papillons. Métamorphoses terrestres des peuple de L 'Aire 2 volumen. Paris, Gonet, 1852. 25,5 : 18 cm. 2 leaves, 232 pages, 2 leaves; 2 leaves, 258 pages, 2 leaves, with two engraved coloured frontispieces, two engraved coloured title-pages and 33 (off 35) coloured wood-engravings by Varin, and numerous text-vignettes. Contemporary half calf, gilt title on spine. 1 400,--

The beautiful illustrations, in the manner of Grandville, 'Les Papillons' with its anthropomorphic depictions is very much in a similar style. It also can be seen as a precursor of Surrealism. The text by Nus and Meray are illustrated with fanciful inspired and characterised butterflies by Amédée Varin. - Plates for page 157 and 209 in volume 1 are missing; spines partly rubbed. - Inside a good and clean copy.



23 Dedication copy - Baschet, Armand. Les origines de Werther d'après des documents authentiques. Paris, D'Amyot, 1855. 23 - 15 cm. VIII, 62 pages, 2 leaves. Boards, original wrappers bound in. 600,--

With a portrait-photograph of Charlotte Kestner, née Buff, signed, she was the model for Goethe's Lotte in 'Die Leiden des jungen Werther'. Together with a two page autograph letter, written by a nephew of Charlotte Kestner, where he praises his grandmother, signed and dated Paris 1903. Also with a dedication by the author, signed, on the pre-title. - With Ex-Libris Georges Flore, Geneve.



24 China - Nagakubo, Sekisui. Japanese Colour Woodblock Historical Atlas of China. (Todo rekidai shugun enkaku chizu). Edo, 1857. 36 : 24 cm. 13 coloured, double-page woodblock-maps. Japanese accordion binding, paper title-label on upper cover. 1 500,--

This Japanese historical atlas of Chinese maps traces Chinese history from the early times through to the Qing Dynasty. Includes the forward from the 1789 first edition. The popular atlas contains the following maps: 1. (Dai Shinkoku doteizu) Map of the Broad World of Great Qing. - 2. (Uko kyushuzu) Yugong Map of the Nine Provinces. - 3. (Shu Shokuho-shi-zu) Map of the Nine Provinces of Zhou Dynasty. - 4. (Shunju rekkokuzu) Map of the Five Nations of Chunqiu Period (Eastern Zhou Dynasty). - 5. (Sengoku shichiyuzu) Map of Seven States of Zhangou Period (Eastern Zhou Dynasty). - 6. (Shin sanjurokugun narabi ni Etsu shingun) Map of Thirty-six Administrative Regions of Qin Dynasty. - 7. (Seikan shugunzu) Map of Administrative Divisions and Subdivisions of Western Han Dynasty. - 8. (Tokan shugunzu) Map of Administrative Division of Eastern Han Dynasty. - 9. (Sangoku teijizu) Map of Tripartite Confrontation of the Three Kingdoms. - 10. (Ryo Shin Nanbokucho shugunzu). Map of Administrative Divisions and Subdivisions of Two Jin Dynasties, Southern and Northern Dynasties (A.D. 265-589). - 11. (To judozu) Map of Ten Prefectures of Tang Dynasties. - 12. (Dai Min itto niki jusanshozu) Map of Thirteen Provinces of Great Ming. - 13. (Ajia sho Toyozu) Map of Asia and Little Eastern Ocean. - Introduction in the upper part with some water-stains, maps not effected; binding partly dusty and a bit wrinkled.

25 Lallemand: Nouveau plan de Paris ou guide des etrangers. Plan garanti complet, ou le guide dans Paris. Paris, 1860. 62 : 89 cm. Mehrfach gefalteter, grenzkolorierter, gestochener Plan mit mehreren kleinen Ansichten. Illustrierter Pappband der Zeit. 180,--

Schöner detaillierter Plan von Paris. Die wichtigsten Gebäude sind in kleinen Stichen abgebildet. Mit einem Straßenverzeichnis. - Rücken mit Fehlstellen, der Plan tadellos erhalten.

26 Paris - Nouveau Plan de la Ville de Paris. Souvenir a l'Exposition Universelle de Paris en 1867. Paris, Clerot, 1867. Coloured, engraved plan with 30 engraved views on the side. Original boards. 330,--

Beautiful, large map of Paris, with 30 small views of the most important places and buildings on the side. - Folded. - Binding a bit rubbed.



27 Alpes - Clerget, Hubert. Le Tunnel des Alpes. Vue General du Mont Cenis et du Mont Frejus. Le monde illustre. Paris, Le monde illustre, 1871. 34 : 104 cm. Many folded original woodcut. Housed in original cardboard slipcase, gilt title on front board. 450,--

Beautiful Panorama-View of Mount Cenis and Mount Frejus in the French Alps. - Large woodcut signed in the right lower corner by Hubert Clerget. Mounted on light cloth. - Edges slightly trimmed. - Rare.



28 Jewellery: Sample book for jewellery from 'La Chatelaine' and others. Paris, Barousse 1872 - 1873. 28 : 36,5 cm. With 35 (20 coloured) plates with many illustrations. Contemporary leather binding with gilt title 'Renaissance' on front board, edges gilt. 1 600,--

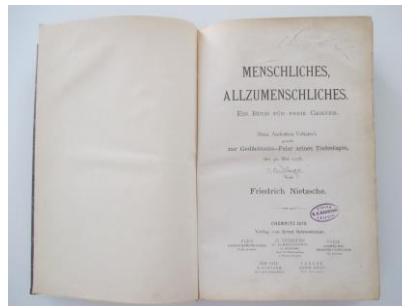
Very carefully made-up sample book for different kind of jewellery rings, brooches, necklaces, collars etc. Some designed by J. Hardy. The plates are mounted under Passepartout, 14 pages are blanc. Some with a small stamp 'Paul Manteau, Gold- und Silberwaaren, Wien'. - Some light foxing.

29 Nietzsche, Friedrich. Menschliches, Allzumenschliches. Ein Buch für Frei Geister. (Human All Too Human. A Book For Free Spirits). Den Andenken Voltaire's geweiht zur Gedächtniss-Feier seines Todestages des 30. Mai 1778. Chemnitz, Paris, St. Petersburg, Turin, New York, London, Schmeitzner, Sandoz & Fischbacher, Schmitzdorff, Loescher, Steiger, Nutt, 1878. 22 : 15,5 cm. Title-page, 1 leaf Vorrede, 1 leaf Inhalt, 377 pages, 1 leaf advertisement. Modern half cloth. 3 750,--

First edition, first issue. With the advertisement leaf at the end and on p. 290 Schmeitzer's pasted 'eere', no half-title page. The first book by Nietzsche where he is listed simple as Friedrich Nietzsche. This book constitute a radical departure in style and content for Nietzsche that he first proposed to the publisher that it be released anonymously,

but Schmeitzer would not allow it. Nietzsche composed this work as a series of aphorisms. Much of the work is devoted to what one might call now 'psychoanalytical' insights into the nature of common human experience and the origins of our human valuations. At the time, serious inquiry into such things as the nature of dreams, the meaning of pity or the phenomenon of laughter had no place in the field of philosophy. The work contains Nietzsche's reflections upon cultural and psychological phenomena in reference to individuals' organic and physiological constitutions. It was the present work which finally divided Nietzsche from his greatest friend, Richard Wagner, more and more in Nietzsche's mind motivated by only the most simplistic greed for power, and betraying the promise of his art. - Very small stamp on title-page, clean copy. - Schaber 29.

Die Publikation markierte inhaltlich wie stilistisch einen Umbruch in Nietzsches Werk und führte zum endgültigen Bruch seiner Freundschaft mit Richard Wagner, der sich durch seine Enttäuschung über die ersten Bayreuther Festspiele 1876 und ihre unterschiedliche Kulturauffassung bereits angedeutet hatte. Menschliches, Allzumenschliches ist das 'Denkmal einer Krise' so formuliert Nietzsche später in seinem Ecce Homo: 'Die Anfänge diese Buches gehören mitten in die Woche der Bayreuther Festspiele hinein; eine tiefe Fremdheit gegen alles, was mich dort umgab, ist eine seiner Voraussetzungen. Wer einen Begriff davon hat, was für Visionen mir schon damals über den Weg gelaufen waren, kann erraten, wie mir zu Muthe war, als ich eines Tages in Bayreuth aufwachte...ich erkannte nichts wieder, ich erkannte kaum Wagner wieder".



30 Paris - Riviere, Charles. Le nouveau Paris et ses Environs. Paris, Michel, n.d. (ca.1880). 10 : 14 cm. Leporello with lithographed title-page with vignette and 25 coloured lithographed plates. Original cloth with title in gold on front board. 450,--

With 25 beautiful coloured views of the most important buildings and places in Paris and its surroundings, like The Champs Elysees, Madeleine, Cirque de L'Imperatrice, Palais Legislative, Place Vendome, Bibliothèque imperial du Louvre, Cours de la Seine, Notre Dame, Bois de Boulogne etc. - Very rare.

Nr. 30



Nr.31



31 Rops, Felicien, Graphiker und Illustrator (1833-1898). Eigenhändiges Schriftstück mit Unterschrift. Mit der Originalradierung "Frontière de belgique. Billet à désordre" Paris, 1.1.1887. 10 : 24,5 cm. 1 leaf with original etching by Rops. 600,--

Gutschein für ein Graphik-Album als Neujahrs Geschenk ("Bon pour un album d'etrennes") für den Schriftsteller und Verleger Octave Uzanne. Rops verspricht das Erscheinen des als "Oeuvres calmes" titulierten Albums für Ende März, nachdem sich dieses durch äußere Umstände verzögert hätte: "A fin mars prochain contre ce mandat à mon ordre j'offrirai à mon ami Octave Uzanne l'album: oeuvres Calmes, dont l'apparition a été retardée par des circonstances tout indépendantes de la belle volonté de l'auteur & soussigné ...)" - Ein Album von Félicien Rops mit dem genannten Titel existiert allerdings nicht; es könnte sich jedoch um die undatierte Sammlung "Suite d'oeuvres libres ou oeuvres légères" handeln oder um ein fallengelassenes Projekt. Die satirische Radierung, die die belgische Staatsgrenze allegorisch als ein von einem Satyr durchbrochenes Blatt Papier darstellt, ist in vier Varianten bekannt. Ein Abzug der vorliegenden vierten Variante wird in der französischen Nationalbibliothek aufbewahrt. (Inv.: RESERVE CC-82 (B, 2) FOL; <https://catalogue.bnf.fr/ark:/12148/cb45063719g>); ein für die Schauspielerin Alice Regnault ausgestellt Exemplar des vorliegenden Gutscheins findet sich im Musée Félicien Rops (Inv. 2079).

32 Children's - Le Théâtre des animaux savants. Paris, Guerin-Müller, ca. 1890. 28 : 23 cm. 15 pages, 6 coloured, chromolithographed plates. Coloured original half cloth. 280,--

The lovely plates show 'smart' animals making all sort of artistic performances like in a cirque, but also at a dinning-table, dressed in fancy costumes etc.- Book block a bit loosened, edges a bit rubbed.

33 Bible - Einsle, Anton. Biblia pauperum. Facsimile-Reproduction getreu nach dem in der Erzhrzoglichen Albrecht'schen Kunst-Sammlung "Albertina" befindlichen Exemplar. Mit einer erläuternden historisch-bibliographischen Beschreibung von Josef Schönbrunner. Vienna, Pest, Leipzig, Hartleben n.d.(ca. 1890). 33 : 26,5 cm. 16 pages With 38 woodcut-illustrations. Special designed binding in old style. 2 500,--

Beautifully bound 'Biblia Pauperum' or poor man's bible, refers to manuscripts or block books of the 14th and 15th century which depict Old and New Testament side by side, with appropriate texts, intended for instruction of laymen and unlearned clergy. The present facsimile is taken from a 15th century book in the Albertina. Bound in an outstanding binding. One of only 150 copies of the only edition!

Nr. 33



Nr. 34



34 World Exhibition - Weltausstellung in Paris 1900. Amtlicher Katalog der Ausstellung des Deutschen Reichs. Berlin, Stargardt, 1899. 24 : 18,5 cm. 4 leaves, 440 pages, 80 pages advertising. Richly illustrated in different colours by Bernhard Pankok. Coloured illustrated original cloth. 300,--

Wonderful art nouveau publication for the German pavilion at the Expo 1900 in Paris. Bernhard Pankok designed all the decorative head- and tailpieces, full-page subtitles, decorated endpapers, all in different colours. It contains articles on the book industry, photography, art, wine, culture, textiles, glass and ceramics, social welfare and so on. - Binding a bit dusty, front cover with small label at the upper left corner.

35 Forain, J.-L. - Caran d'Ache - Henri Pille etc. Rires & Grimaces. Paris, Baschet, 1900. 31 : 24 cm. 120,--
45 pages with many illustrations Contemporary boards, coloured illustrated front wrapper bound in. Includes cartoons by J.-L. Forain, Caran d'Ache, Henri Pille, Willette, Godefroy, Guillaume and F. Fau.

36 Japan - Album with 8 Japanese landscape drawings. ca. 1900, 24 : 18 cm. 8 double-page hand-coloured plates, partly in aquatint. Japanese boards with tile-label on front cover. 750,--
Eight beautiful, double-page coloured plates showing different Japanese landscapes. In bright, shining colours. Each plate with description in Japanese. - Binding loose.



38 Caran d'Ache. Album. Paris, Plon, ca. 1900. 31,5 : 24,5 cm. 120,--
51 pages with many illustrations by Caran d'Ache. Contemporary boards, original wrappers bound in. One volume of the famous cartoons of Caran d'Ache whose real name was Emmanuel Poire (1858-1909), he was a French political cartoonist, born in Russia and he was the grandson of an officer in Napoleon's Grand Armee.

39 Erotism - Geiger, Willi. Das gemeinsame Ziel und Anderes. Ein Zyklus erotischer Zeichnungen. Mit einleitenden Worten aus der Totenmesse von Stanislaw Przybyszewski. Rom, impresso particular, 1905. 17,5 : 16,5 cm. 30 hojas con 12 en parte coloridas ilustraciones de Willi Geiger. Encuadernación original el piel roja, titulo en oro, lomo con decoración en oro, en estuche original (firmado Enders). 1 600,--
Uno de solo 100 ejemplares numeradas de la edición de lujo. Con las, en parte, mórbidos ilustraciones de Geiger. - Ejemplar en perfecto estado de conservación.



40 Gourmont, Remy de. Andre Rouveyre. Le Gynecée. Dessins inédits 1907 - 1909. Recueil precede d'une glose par Remy de Gourmont. Paris, Societe Mercure, 1909. 28,5 : 23 cm. Original wrappers. 350,--
3 leaves, 6 pages, 1 leaf, 76 woodcut-plates by P.E. Vibert. One of 1000 numbered copies printed on simili Japon paper. Highly erotic, quite lascivious and sometimes obscene original woodcuts with the depiction of naked woman and her sex in general.

41 Lefler - Urban - Fulda, Ludwig: Märchen-Kalender für 1910. Gezeichnet von Prof. H. Lefler u. Architekt J. Urban. Mit Gedichten v. Ludwig Fulda. Vienna, Munk 1910 25 : 22,5 cm. 25 leaves with 12 partly heightened in gold, coloured plates by Lefler and Urban. Illustrated cloth, original coloured illustrated wrappers bound in. 580,--

Very charming, completely illustrated in art nouveau, it contains illustrations to the following fairy-tales by Grimm: Schneewittchen, Marienkind, Schwan kleb' an; Schneeweißchen und Rosenrot, Gevatter Tod, Der Froschkönig, Rapunzel, Dornröschen a.a., as well as an calendar for 1910. - The illustrations partly heightened in gold. Rather rare. - Ries 676,10.

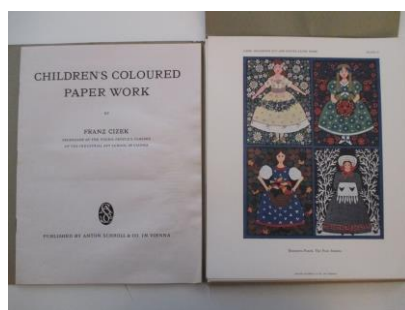


42 Fischer-Koystrand, Carl. (1861-1918). Frühling. - Printemps Vienna, ca. 1910 30 : 27 cm. Coloured original drawing, signed. 450,--

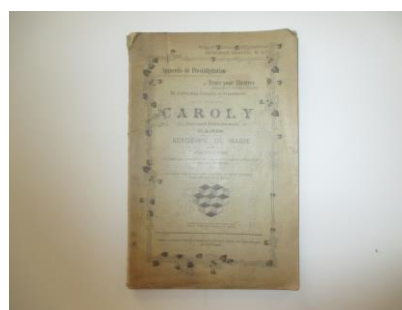
Delightful, charming drawing in different colours, showing a young lady, symbolizing the spring, walking away from an old man, dressed very warm, symbolizing the winter. Carl Fischer Koystrand was a leading Art-Nouveau painter and illustrator in Vienna at the turn of the century. He took part at the exhibition at the 'Wiener Künstlerhaus', at that time the largest exhibition house in Austria. He was famous for his lovesome drawings of everyday life. On stiff cardboard, on the reverse side stamp of the Viennese art-dealer Brüder Nedomansky.

43 Cizek, Franz: Children's coloured paper works. Vienna, Schroll, n.d. (ca. 1910). 31 : 25 cm. 26 pages with 28 illustrations and 24 coloured plates with many illustrations. Original cardboard-portfolio, front cover with coloured mounted illustration. 480,--

Very nice collection of works from participants of the "Jugendkunst"-course at the School of applied Arts in Vienna, founded by Franz Cizek. The plates show silhouettes, clothing, furniture, flowers and trees, birds, countryside, vignettes, boxes, calendars, a.a. With a detailed instruction for cutting silhouettes. - LKJ I, 264; Stuckvilla I, 320.



Nr. 43



Nr. 44

44 Magic - Caroly (Jean August Charles Joseph Faugeras). Appareils de Prestidigitation & Trucs pour Théâtres. Catalogue general No. 4. Paris, ca. 1910. 24 : 16 cm. 128 pages with many illustrations. Typographic printed original wrappers. 350,--

Rare catalogue from the famous illusionist Caroly. It describes 2033 magic tricks, mostly with illustration, and the price of each necessary piece to perform the trick. - Wrappers a bit dusty.

45 Viennese Art - Geyling, Remigivs. Kundry II. Vienna, ca. 1910. 30 : 24 cm. Original coloured ink drawing. 600,--

Beautiful art nouveau drawing, most likely for Richards Wagners Opera 'Parsifal'. It shows a young girl in along dress with jewels in her hair. Remigius Geyling (1878 - Wien - 1974) studied at the school of applied art in Vienna, then on the academy of graphic arts in Munich. He had his own studio together with Otto Prutscher and from 1909 till 1911 he was stage designer for the famous Viennese 'Burgtheater' and again from 1922 till 1945. He also made many illustrations for books. - Painted on stiff cardboard.



46 Wagner, Otto: Das Ehrenjahr Otto Wagners in der K.K. Akademie der Bildenden Künste in Wien. Arbeiten seiner Schüler, Projekte, Studien und Skizzen. Edited by Otto Schönthal. Vienna, Kosmack n.d. (1912). 34 : 26,5 cm. 4 leaves, 56 pages With portrait and many, partly coloured and mounted illustrations. Original half-cloth with title in gold on front cover. 1 000,--

Seductive by the outstanding illustrations of parts of the works from Otto Wagner's last year as a teacher. "Es sind nahezu fünfundzwanzig Jahre her, seit ich, nicht aus Sucht nach Originalität, sondern vom künstlerischen Katzenjammer getrieben, versuchte, mein baukünstlerisches Schaffen in andere als die bisher betretenen Bahnen zu lenken" (Introduction). With works by Fr. Kaym, A. Roessler, J. Heinisch, K. Reinhart, R. Weis, R. Pokorny, J. Hannisch, R. Wondracek a.a. The illustrations show such utopian project as "Ideal-project to transfer the residence of the pope to Jerusalem" or "Ideal-project for an airport at Aspern", but also partly constructed project as the famous subway stations or some houses in the city of Vienna. - The portrait of Wagner a bit foxed, binding slightly rubbed, otherwise a fine copy. -Very scarce.



47 Kalmsteiner Oesterreichische Adria-Ausstellung Wien 1913. Vienna, 1913. 16,5 : 23 cm. 15 coloured, lithographed plates by Hans Kalmsteiner. Illustrated original cloth. 750,--

Hans Kalmsteiner (1882-1914) was studying under Koloman Moser and Alfred Roller. Already as a young man he attracted attention because of his artistic talent. After a short time, he was a thought after graphic designer and painter for posters. Soon he was working for the Wiener Werkstätte, where he designed artistic postcards. He also worked for international exhibition like here for the Austrian Adria Exhibition 1913, where he designed 15 views of cities, buildings, harbour, ships etc. of places along the Adriatic coast.

48 Jeannot - Cholderlos de Lanclos. Les liaisons dangereuses. 2 volumes. Paris, Carteret, 1914. 29 : 22 cm. 2 leaves, 298 pages, 3 leaves; 2 leave, 293 pages, 1 leaf; together 34 partly coloured original etchings by G. Jeannot. Original wrappers. 880,--

One of 200 numbered copies with the etchings in two states, one with the etchings in the text, forming initials and vignettes, and one without text and with remarques. Cholderlos de Laclos critical description of the morals of the society, analysing the mechanism of feint, cool calculation and true feelings. Congenial Illustrated by J. Jeannot.

49 Löffler - Andersen, Hans Christian: Zwölf mit der Post. Ein Neujahrsmärchen. Vienna, Schroll (1919). 11 : 9,5 cm. With 12 coloured plates by Berthold Löffler. Illustrated original boards with coloured end-papers by B. Löffler. 250,--

Lovely illustrated edition by Löffler. With the typical characteristics of the Viennese "Secession". - A mint copy.



50 Masereel - Masereel, Frans. Ein Mann sitzt auf einem Stuhl im Mondschein, darunter ein Friedhof mit Kirche. ca. 1920. 9,5 : 7 cm Darstellung 15 : 10 Blattgröße Original Holzschnitt signiert. Unter Passepartout. 60,--



51 Zimpel - L'Aérostat. Six poemes à l'honneur des premiers voyageurs aériens publiés par l'almanach des Muses - Paris 1784. Vienna, Verlag Neue Graphik, 1920. 23 : 15 cm. 23 pages, 1 leaf, 4 coloured original lithographs by Julius Zimpel. Original half-calf on 5 raised bands. 680,--

One of only 25 copies of the only edition. Text written by Zimpel on the lithograph-stone, the original lithographs coloured by hand by Zimpel. Printed on the hand-press by A. Berger. Julius Zimpel (1896-1925) was the nephew of Gustav Klimt, he was painter and book-designer. - Zimpel-Bücher vol. 1 edition B. - Rodenberg p. 478. - A beautiful copy, rare.



52 Lobel-Richie - Benoit, Pierre. L'Atlantide. Édition définitive. Illustrée de vingt-quatre Eaux-fortes originales par Lobel-Richie. Paris, Les grands livres du XXe siècle, Albin Michel, 1922. 33,5 : 26 cm. 194 pages, 2 leaves, 72 (24 in colour) original etchings on plates and in the text. Brown morocco, inlaid vellum on booth boards, spine richly gilt and with silver-printed title, top edge gilt, brown and gold endpapers., original wrappers bound in. 1 500,--
 One of 50 numbered copies of the deluxe edition, with three suites of the etchings. The etchings of the extra suites mostly with erotique remarques. - Edges very slightly rubbed, otherwise a very fine copy. - Carteret IV, 69; Mahé I, 221.



53 Skiing - Bormann, Emma. Das Skibuch. Brieflicher Lehrgang des Skilaufes für perfekte Läufer und solche, die es doch nie werden wollen. Vienna, Gesellschaft für vervielfältigende Kunst, 1922. 26,5 : 21, 5 cm. 36 pages with many, coloured original woodcuts by Emma Bormann. Coloured illustrated original boards. 300,--
 Instructions in verse-form how to learn to ski, with funny illustrations by the Viennese artist Emma Bormann. - Vollmer I, 270.

54 Dedication copy - Cocteau, Jean. Plain-cahnt. Poéms. Paris, Stock, 1923 18, 5 : 12,5 cm. 48 pages. Original wrappers. 350,--
 With a six-line dedication to his sister (Marthe), signed Jean 1923. - Beautiful dedication copy in perfect condition.

Nr.54



Nr. 55



55 Marc - Przygode, Wolf (editor): Sechzehn farbige Handzeichnungen aus den Skizzenbüchern von Franz Marc. Potsdam, Kiepenheuer (1923). 32,5 : 24,5 cm. One original woodcut by Franc Marc, printed by his wife Maria Marc and 16 (15 mounted) coloured plates by Franc Marc. Loose as issued in original half-calf portfolio, with signet by Feininger on front cover, in card-board box with title label. 3 800,--
 One of 50 numbered copies of the edition A with the original woodcut by Franz Marc 'Der Stier', printed by his wife Maria Marc from the original wood-block, signed and stamped by her on the reverse side. - Perfect reproductions of selected drawings by Franz Marc, 15 plates are under Passepartout. With the signet of the publisher, designed by Lyonel Feininger. - Very rare.

56 Exposition des Arts Decoratifs Modernes Paris 1925. Paris, 1925. 9 : 15 cm. 25 plates. Coloured illustrated original wrappers. 45,--

The plates show the most important buildings of the exhibition from the outside. - Together with the entrance-card for the exhibition.



57 Prutscher - Eisler, Max. Otto Prutscher. Mit einer Einleitung von Max Eisler. Leipzig and Vienna, Hübsch, 1925. 32 : 23 cm. 15 pages, 48 plates with many illustrations. Original half-cloth portfolio. 450,--

Very rare overview of the work of Otto Prutscher, mainly for interior design, furniture etc. but also for architecture. - Neue Werkkunst , II.

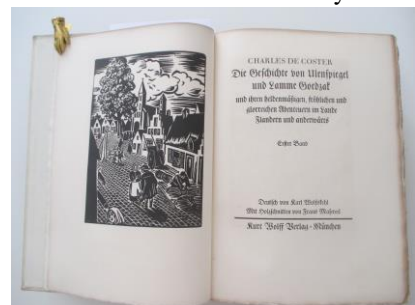


58 Peche - Eisler, Max: Dagobert Peche. Eine Auswahl seiner Werke. Vienna and Leipzig, Gerlach & Wiedling 1925. 28,5 : 21,5 cm. 2 leaves 110 plates with many illustrations. Illustrated original half-cloth. 250,--

The plates show textile, silver, ceramic and costume designs. Plates labelled in French, German and English. Peche was a leading member of the Wiener Werkstätte. - Until today indispensable monography on this Viennese Art Nouveau-artist, who mainly worked for the "Wiener Werkstätte".

59 Coster, Cahrls de. Die Geschichte von Ulenspiegel und Lamme Goedzak und ihrer heldenmäßigen, fröhlichen und glorreichen Abenteuern im Lande Flandern und anderwärts. Deutsch von Karl Wolfkehl. 2 volumes. Munich. Kur Wolff, 1926. 26,5 : 20 cm. Illustrated original vellum. 1 500,--

XLIII, 496 pages; 2 leaves, 534 pages, 3 leaves, with 150 (50 full-page) original woodcuts and 18 initials by Frans Masereel. One of 100 numbered copies of the deluxe edition with the original woodcuts by Frans Masereel printed from the original blocks on van Gelder-Bütten. A large paper copy. - Bindings partly dusty, inside a fine clean copy. - von der Gabelentz57; Ritter 268.



60 Takakane, Takashina. Kasuga Gongen Kenik E (Legends of the Kasuga Shrine). Volume I to III (all published). ca. 1926, ca 42 : 800 cm Coloured woodblock prints (Emakimono) ~~1 200,-~~ 1 200,-
 Copy by the "Emaki Study Group" after the original paintings of the Kamakura period, dated 1309 by Takashina Takakane. The original work was created in order to honour the deities of Kasuag, with the stories revolving around the Kasuga shrine and Kofukuji temple, located in Nara. It was presumably published in the Taisho-era, also an exact publishing date is not known. The wood block printing technique is very high and excellent in details, the typeface is well copied and has only very few mistakes. The figure part is reproduced in shining colours and almost like in the original. All three scrolls in its original states.



61 Superbe reliure - Gidé, André. Voyage au Congo. Carnets de route. Paris, Gallimard NRF, 1927. 18,5 : 13 cm. 249 pages, 1 leaf, 1 map. Full brown morocco, gilt title on spine, gilt-browned endpapers with wide gilt dentelles, signed Marot-Rodde, top edge gilt, original wrappers bound in, housed inn original brown slip-case. 1 200,-
 An outstanding binding by olne of France's master-binders Marot-Rodde, in perfect condition. - One of 1363 numbered copies.

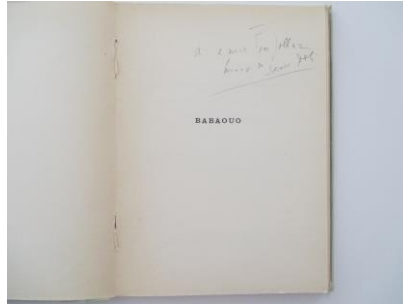


62 Zweybrück - Redslob. Edwin. Ein Stern ist aufgegangen. Zwei Weihnachtsgedichte. Leipzig and Berlin, Beyer, ca. 1930. 20,5 : 20,5 cm. 8 leaves with 6 coloured, lithographed plates by Emmy Zweybrück, partly heightened in gold and silver. Coloured illustrated half cloth, cord binding. 450,-
 First and only edition. One of 100 numbered copies, imprint signed by the author and the artist. - Very rare, beautifully illustrated children's book. The lovely illustrations by the famous Austrian artist Emmy Zweybrück-Prohaska.



63 Dedication copy - Dali, Salvador. Babaouo. Scenario inédit, précédé d'un abrégé d'une histoire critique du cinéma et cuivi de Guillaume Tell, ballet Portugais. Paris, Editions des Cahier Libres, 1932. 20 : 15 cm. 58 pages, 2 leaves. Original wrappers. 1 500,--

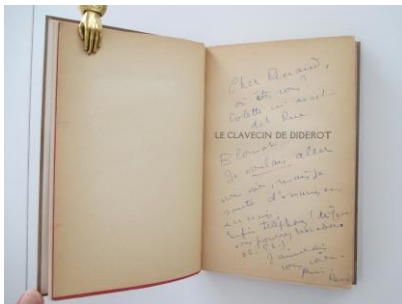
On the pre-title autograph dedication signed Salvador Dali, to Marie Christine Georgia Jolas, dite Tina Lolas, she was married with René Char and chummily with Dali. - One of 600 numbered copies sur vélin Quthenin-Chalandre. "Scénario non réalisé de Salvador Dalí, datant de sa période la plus inspirée en 1932. Alors qu le scenario lui-meme est un chef-d'œuvre des mystification poétique, le texte qui sert de préface au volume "Abrégé d'une histoire critique du cinéma" constitue une contribution majeure au problème du cinéma du point de vue surréaliste. Dali, dans ce texte, rend notamment un époustoufflant hommage à certain films "de second ordre" (le mélodrame italien, le burlesque américain) qui lui servent à établir une distinction exemplaire entre la poésie et le simple" (Petr. Kral dans: Dict. Générale du Surréalisme). - Uncut copy in original wrappers, first edition. with dedication by Dalí.



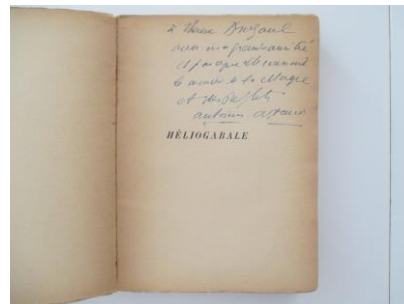
64 - Crevel, René. Le clavecin de Diderot. Paris, Editions Surréalistes, 1932 19 : 12,5 cm. 168 pages, 1 leaf. Privately bound half calf with marbled papers on boards, gilt title on spine, original wrappers and 2 leaves Prière d'insérer bound in, signed Leroux 1977 3 000,--

With signed dedication on the pre-title by Crevel to Renaud de Jouvenel, the husband of Colette: "Cher Renaud, ou etes vous? Colette m'avait dit Rue Blomet. Je voulais aller vous, voir, mais je saute d'ennuis en ennuis. Enfin téléphonez (dés que vous pourrez Trocadero 05-56). J'aimerais vous voir. Ami René. -First Edition dedicated a André Breton and Paul Eluard. Contains the following essays: De L'humanisme, Linguistique, L'opium du peuple et des autres; Après l'humanisme, le réalisme, Le surréalisme, Dieu et ses murs, Du pittoresque et es bordels, De la volupté coloniale au patriotisme de l'inconscient, Crime et chatiment, Le surréalisme au service de la Révolution. Mentioned are Aragon, Breton, de Chirico, Dali, Ernst, Freud, Peret, Saite, Stein, Tanguy, Tzara a.a. Beautiful dedication copy in a signed binding.

Nr. 64



Nr. 65



65 - Artaud, Antonin. Héliogable ou l'anarchiste couronné. Avec six vignettes de André Derain. Paris, Les Éditions Denoël et Steele, 1934. 19,5 : 14 cm. 191 pages. Original wrappers. 2 500,--

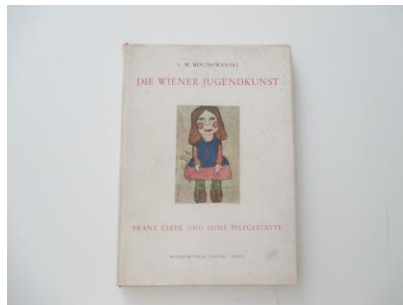
Edition original. - With a fine, five-line dedication on the pre-title, signed by Antonin Artaud "à Thérèse Drogoul avec ma grande amitié parcequ'elle connaît le monde de la Magie des Reflets". Thérèse Drogoul was a writer, poet and translator under the pseudonym of Thérèse Aubray (born Thérèse Gros - Marseille 188 - 1974 Boulogne-Billancourt) and was married to the musician Fernand Drogoul. She belonged to the first circle of the journal 'Les Cahiers du Sud', managed by her friend Jean Ballard, from 1931 on she was correspondent in Paris for the journal. Together with her husband she had a literary Saloon where many poets and artists like Antonin Artaud, Jean and Ida Cassou, Leon-Paul Fargue, Benjamin Fondane, André Masson, Henri de Régnier and others met.

66 Zweybrück-Prohaska, Emmy (attributed) Angel in green. ca. 1935. 20 : 26 cm Image
Colour print on linen 320,--

Very well preserved print from the time after 1934, where she was working only for the Harlander cotton spinning mill in Vienna, by the Viennese artist Emmy Zweybrück-Prohaska (1890-1956). She was an art-educator, Painter, graphic designer, children's book illustrator etc. In May 1939 she immigrates to the USA, where she was also art director at the American Crayon Company. - Out of the collection of Gisela Gobier, the mother of Christiane Gräfin zu Stolberg and a pupil and co-worker of Zweybrück.

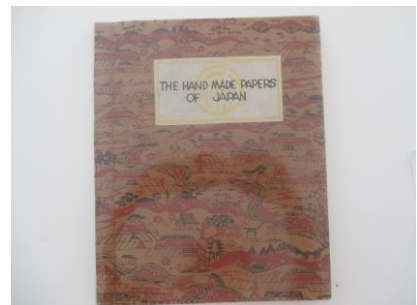


67 Children's - Rochowanski, L.W: Die Wiener Jugendkunst. Franz Cizek und seine Pflagestätte. Vienna, Frick (1946). 21 : 15 cm. 102 pages With 69 illustrations and 13 coloured plates. Original-Half-cloth with coloured illustrated original wrappers. 120,--
First edition about the legendary youth-art-class of Franz Cizek.



68 Japanese Papers - Tindale, Thomas Keith and Harriet Ramsey. The Handmade Papers of Japan Volumes 1 - 3 (off 4) Rutland and Tokyo Tuttle 1952 34 : 27,5 cm With 34 photographic plates, papermaking fibers, 6 lithographed plates of papermaking plants , 326 specimen samples Coloured illustrated Japanese stitch bound boards. 5 500,--

First edition, a superb copy of the classic work on Japanese papermaking. Only published in a small edition. "The handmade Papers of Japan is one of the finest studies on Japanese paper; it is replete with specimens, including old and rare papers". Vol. 1: The Handmade Papers of Japan .62 pages, 35 photographic b/w plates (including 32 numbered showing ' a papermaking village'), a folding plate with samples showing the process of making shifu, 5 b/w plates of papermaking plants, XXIII pages. With hand-coloured reproduction of "Kamisuki Taigiai" (general outline of papermaking, the oldest Japanese illustrated work on papermaking dating from 1784) with English translation. Complete (though without the envelope of fibres). - Vol II: The Seki collection. XI, 127 pages, photographic frontispiece-portrait of Yoshikuni seki, 187 mounted original paper specimens from Mr. Seki's collection, dating from Nara period(710-793) to 1923 (each paper has been carefully authenticated, with complete description , type , method of manufacture noted, 2 folding" papermaking maps of Old and New Japan" , complete. - Vol. III: The contemporary collection. XXVI pages, 139 full-page specimens of modern papers from 18 prefectures, complete. -Missing Vol. IV on watermarks. -Hand-stencilled paper covers and endpaper illustrations made especially for this book by Keisuke Serizawa. – A fine copy of a fascinating work.



69 Ceramics - Koyama, Fujio, Sakutaro Tanaka, Ryochi Fukioka, Tadanari Mitsuka, Selichi Mizuno. Sekai Toji Zenshu. Catalogue of World's Ceramics. 16 volumes (all). Japan, The Zauho Press & The Kawada Shobo. 1955-1958. 31,5 : 22,5 cm. With many colour plates and b/w illustrations Original cloth in original board slipcase. 1 950,--

A complete set of the most extensive work on East-Asian ceramics. Profusely illustrated with coloured and b/w plates and illustrations. Enclosed is a pamphlet with English translations to volume 1,3, 7-11, 15. - Vol. 1: Pre-historic, proto-historic and early historic period. - Vol. 2: Japan: Ceramics in the Narato Muromachi periods. - Vol. 3: Japan: Ceramics in the Momoyama period. - Vol. 4: Japan: Ceramics in Kyu shu district. - Vol. 5: Japan: Ceramics in Edo period, pt. 2. - Vol. 6. The Edo period, pt. 3. - Vol. 7: Tea-ceremony impliments. - Vol.- 8: Ancient China to six dynasties. - Vol. 9: China: Sui and T'ang dynasties. - Vol. 10: Sung and Liao dynasties. - Vol. 11: Yu an and Mingdynasties. - Vol. 12: China: Ch'ing dynasty, and Annamese and Thai ceramics. - Vol. 13: Korea: Pre-Koryo and Koryo periods. - Vol. 14: Korean ceramics in the Li dynasty. - Vol. 15: European and others. - Vol. 16: Contemporary ceramics. - A nice set.



70 Terbois, Pierre, Maler (1932-2006). Original-collage in different colours, signed, dated and on the reverse side, autograph not from the artist. N.p. 1959. 15,3 : 21,8 cm. 1 600,--

On the reverse side autograph note by the artist: "Dear Hans, How much we enjoyed that Easter Sunday with you (...) Just hope to see you soon again, with your talents and wonderful sense of humour. Yours sincerely Pierre Terbois". - Pierre Terbois (1932 - Geneve - 2006) Swiss painter, designer, etcher, photographer and he made Serigraphy's. He was mainly active in France and Switzerland. His works are in many notable museums of the worlds.



71 - Original-indian ink drawing with monogram T. N. p. ca. 1959. 20 : 11 cm. 400,--
Pierre Terbois (1932 - Geneve - 2006) Swiss painter, designer, etcher, photographer and he made Serigraphy's. He was mainly active in France and Switzerland. His works are in many notable museums of the worlds. - Framed.

72 Duthuit, Georges. Une fete en cimmeric. Lithographs originales de Henri Matisse. Paris Teriade 1963 25,5 : 20 cm 5 w. Blatt, 78 Seiten, 3 Blatt, 7 w. Blatt und 31 ganzseitige Original-Lithographien von Henri Matisse. Dunkelblauer Maroquin Band, Vorderdeckel mit eingelegerter, farbiger Ornamentik, Rücktitel in Gold, dreiseitiger Goldschnitt, in Original-Schuber (signiert FRYNS?) 6 500,--

Eines von nur 120 nummerierten Exemplaren. Die Original-Lithographien von Matisse sind beeinflusst von Masken der Eskimos. Sehr schöne, dekorativ gebunden, Vorderdeckel mit Dekoration im Stil von Miro.

73 Løb - Maupassant, Guy de: La Maison Tellier. Utrecht, 'De Roos' 1969-1970. 22 : 13 cm. 50 pages With 17 (9 full-page) illustrations and four original drawings by Kurt Løb. Coloured illustrated original cloth in slipcase. 1 950,--

With four original drawings signed and dated by Kurt Løb 69/70 all of them were used as illustrations in the book. The book itself is one of 175 numbered copies. This copy without number but with a dedication by Kurt Løb to Jan Tschichold, the famous artist, signed and dated 1970. A rare example of modern book illustration and typographic design.



74 Uecker - Gomringer, Eugen. wie weiß ist wissen die weisen, hommage à uecker. Nürnberg, Verlag für moderne Kunst, 1975. 32 : 23 cm. 44 leaves with many illustrations by Günther Uecker. Original Boards with original 'Nagelprägedruck' (embossed nail printing) by Günther Uecker and original transparent plastic-cover. 480,--

The illustration are of objects Uecker made in the years 1957 - 1974. - With the original embossed nail print cover by Uecker.



Nr. 74



Nr. 76

75 Art Brut - Sonneasstro. Die Künstler aus Gugging. Introduction by Leo Navratil. Vienna, NÖ Landesregierung, Haus der Künstler in Gugging, 1990. 29 : 23,5 cm. With many, mostly coloured illustrations. Coloured illustrated original boards. 650,--

The, in the meantime world-wide well-known, Maria Gugging Psychiatric Clinic, with its innovative treatment methods, had as a result, that a number of its patients became well-regarded for their 'Outsider-Art'. Johann Hauser, Oswald Tschirtner and August Walla, just to name the most importants, became the stars of the 'Art-Brut' movement in the 1960 and 1970ties. Many artists colleagues pilgrimage to Gugging and were fighting for the recognition of the art of mentally ill people. Their work influenced many other artists, as well as for example David Bowie/Brian Eno for their concept Album 'Outside'. On the pre-title signed by 10 artists in crayon. With a dedication of Johann Feilacher, the successor of Leo Navratil, to Heidemarie Ccejnek. Gugging was the hot-spot for inspiration and the hype in the 1960/70ties. Some of the artists like August Walla became well known world-wide. The plates show the most important works of the artists. - Rare with the signatures.

76 Pachinko - Kaldewey, Gunnar. Pachinko. A nine minute dream. New York, Kaldewey Press, 1999. 37,5 : 24,5 cm 6 leaves on different papers with coloured illustrations inlead, in form of leporello and with CD. Original grey boards in original slipcase. 1 800,--

One of 38 numbered copies signed by the artist Gunnar A. Kaldewey. Luxury edition by the famous book artist Gunnar A. Kaldewey. Printed on different hand-made papers like Kyomi Tomi and Naito-paper. On the famous Japanese pastime 'Pachinko'. A perfect copy, very rare.