

# Michael Steinbach – Rare Books

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Books to be exhibited at the 60<sup>th</sup> Anniversary New York International Antiquarian Book Fair 2020

March 5 – 8, 2020 – Please visit me at booth D 25 or inquiries are welcome by email

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**1 Architecture - Frank Lloyd Wright - Architectural Forum**, special Issue. Frank Lloyd Wright. New York, Time, 1938. 32 : 25 cm. 226 pages, with many, partly folded plans and sketches and many illustrations. Coloured illustrated original wrappers. 600,--

This special issue, written and designed by Frank Lloyd Wright, is illustrating some of his most emblematic works like the Guggenheim Museum in New York, Hotel development for Huntington, and many others. - Parts of top and bottom spine missing, spine damaged, back wrapper partly loose, inside good. - Rare.

**2 - Japan - Baltzer, F.** Das japanische Haus. Eine bautechnische Studie. Berlin, Ernst, 1903. 45,5 : 30,5 cm. 72 pages, with 150 illustrations in the text and on 9 plates. Illustrated original half-cloth 1 200,--

Extensive study on traditional Japanese architecture. Franz Baltzer (1857 - 1927) was a German engineer and adviser of the Japanese government during the Meiji-period. In 1898 he became adviser for the Railway office of the Japanese ministry of communication (Teishin-sho). He was overseeing the track construction between Shimbashi, Tokyo and Yokohama. During this time he studied the Japanese architecture. He also made a plan for the main Tokyo Railway station, but it was not admitted because it was too 'Japanese'. A western design by Kingo Tatsuno was selected instead. - A mint copy, rare.

**3 - Taut, Bruno:** Fundamentals of Japanese Architecture. Tokyo, Kokusai Bunka Shinkokai (1936). 26 : 19 cm. 36 pages With plans, sketches and 25 photographic illustrations. Original boards with title-label. 620,--

First English edition. Beautifully printed on handmade shigarami-gami mulberry paper. The binding is made of Torinoko paper with a painted pattern by Urushi or Japanese lacquer. - Spine with some defects, front boards a bit rubbed, lower right corner of page 21 cut out, but without loss of text.

**4 - Jessen, Paul:** Werkstätten für dekorative Malerei. Köln, o.J. (um 1922). 44 : 31 cm. 29 Original-Entwürfe Aquarelle und Pastelle von Paul Jessen. Original-Halbleinenmappe. 1 200,--  
29 farbige Original-Aquarelle von Paul Jessen, Entwürfe für verschiedene Innenräume, Treppenhäuser, Eingangshallen und Tapeten. Die Aquarelle teilweise auf leichten Karton montiert, teils lose. Auf dem Vorderdeckel montiert 2 Blatt Werbeprospekt von Paul Jessen Werkstätten für dekorative Malerei mit einem Verzeichnis der größeren Arbeiten die er durchführte u.a. für Prinz Johann von Arenberg, Herrn Dr. Bayer, Leverkusen, Bankier Deichmann, Hotel Kaiserhof, Essen etc.

Nr. 3



Nr.4



**5 - Jöker, Wilhelm:** Farben- und Raumstimmungen. Angewandte dekorative Malereien für das bürgerliche Wohnhaus. 2 volumes. Dortmund, Jöker & Wallenstein 1908. 49 : 33 cm. 2 pages 30 coloured, mounted plates, printed in chromotypie. Loose as issued in coloured, illustrated half-cloth portfolio. 850,--

Beautiful examples of decorative painting for interior rooms. The designs in Art Nouveau-Styl for living-rooms, bed-rooms, kitchen, stair-cases etc. With an introduction by Jöker "Die dekorative Malerei als Raumkunst" (Decorative painting as an art for interior rooms). This introduction also beautiful printed, with three initials in green and black, heightened with gold. All plates mounted on thick black card-board. - Probably missing the title-page and introductions for the second series. - Very rare, outstanding portfolios.

**6 - Loos, Adolf:** Das Andere. Ein Blatt zur Einfuehrung abendländischer Kultur in Oesterreich. 2 issues (all published). Vienna, 1903. 24 : 21,5 cm. 12 pages each with some illustrations. Original wrappers. 350,--

First edition. - Written by the famous architect Adolf Loos. - Extremely rare journal by the famous Austrian architect with critical remarks about the contemporary scene architecture and the arts in the early 20th century. - Uncut - Edges a bit dusty.

**7 - Olbrich, Josef Maria:** Ideen von Olbrich. Seine Welt, zeige der Künstler, die niemals war, noch jemals sein wird. Einführung von Ludwig Hevesi. 2. (enlarged) edition. Leipzig, Baumgärtner (1904). 20 : 23,5 cm. XII pages with decorated title page, decorations throughout the text, 122 plates in one and two colours, 32 colour plates printed on rectos only. Loose as issued in original illustrated half-cloth portfolio. 1 500,--

Josef Maria Olbrich was pupil of Otto Wagner and from 1887-1888 he build the famous exhibition building 'Wiener Secession' which is famous for its golden cupula with and the distinctive foliate bronze leaves, now one of the landmarks of Viennese architecture. - Attractively produced record of Olbrich's work as a designer and architect. This second edition is strongly enlarged and contains almost the double of plates as the first edition, as well as 25 new colour plates. - Boards a bit stained, otherwise a good copy.

**8 - Taut, Bruno.** Ein Wohnhaus. Stuttgart, Franckh'sche Verlagsbuchhandlung, 1927. 24 : 18 cm. 2 leaves, 118 pages, with 104 photographs and 72 drawings, 1 coloured plate and one table of colours. Original illustrated yellow cloth. 450,--

First edition. - Rare document of great importance for architecture. In this book Taut compares his house with other rational architecture, like from Walter Gropius and others. - Endpapers a bit stained. - Reihe der Kosmos-Haus-Bücher.

Nr. 7



Nr. 5



Nr. 6



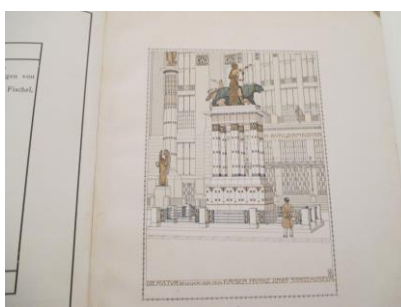
## Otto Wagner in Japanese

**9 - Wagner - Kishida, Hideto.** Otto Waguna: Kenchikuka Toshite no shyogai oyobi shiso. (Otto Wagner: His Life and His Conception of Architecture). Tokyo, Iwanami Shoten, 1927. 28 : 21 cm. 222 pages, 53 plates, including the portrait of Otto Wagner as frontispiece. Original cloth with title on spine, original slipcase. 1 400,--

Very rare work on the famous Austrian architect Otto Wagner in Japanese. The plates show the most important works by Wagner. - As always endpapers a bit browned, the plates clean. The slipcase with Japanese lettering, a bit rubbed, spine at the bottom with a small whole.



Nr. 9



Nr. 10

**10 - Roessler, Arthur.** Bildende Künstler. Monatsschrift für Künstler und Kunstfreunde. Sonderheft Otto Wagner. 1911 Heft 7 Vienna, Rosenbaum, 1911. 21,5 : 17,5 cm. pages 299 to 352, portrait and 24 illustrations, 5 leaves advertising Original boards 380,--

The whole issue dedicated to the work of Otto Wagner. With illustrations of his most famous works. Contributions by Josef Hoffmann, M. Kammerer, Arthur Roessler, Schönthal a.a.

**11 Architecture - Jochem, F.W.** Das Haus des Bürgers. Fünf Projekte zum Wohnhaus des modernen Bürgers. 5 issues. Stuttgart, Hoffmann, 1905. 22 : 21 cm. Each issue 3 to 6 pages, 11 plates and 1 plate with small design. Original boards in original half-cloth portfolio, front board richly ornamented in gold and title in gold. 600,--

Very rare architectural portfolio by Friedrich Willhelm Jochem (1881-1945), he was a pupil of the famous Viennese Art Nouveau and Secessionist Architect Joseph Maria Olbrich, the builder of the Viennese Secession building. Jochem is one of the main representatives of the Darmstädter Art Nouveau and the 1899 by Großherzog Ernst Ludwig von Hessen formed artist colony at the 'Mathildenhöhe'. The present 5 projects for free-standing houses have all a detailed description, up to the selection of colours and the decoration of the rooms, plans, layouts and views of the houses, up to the costs to build such a house. The costs for such a house were from 15.800 to 25.000 Marks without the land. - Edges a bit rubbed, otherwise in perfect condition.

**12 Automobile - (Baudry de Saunier, L.): "Bianchi".** (Mailand), n.d. (ca 1910). 23,5 : 13,5 cm. 24 pages With many illustrations. Original-boards. 190,--

Very rare and early catalogue of the "Bianchi". All technical details are well described and Illustrated.



Nr. 11



Nr. 12

**13 Bäuerle, Adolf:** Wiener allgemeine Theaterzeitung. Originalblatt für Kunst, Literatur, Musik, Mode, und geselliges Leben. 34. Jahrgang. Wien, Im Bureau der allgemeinen Theaterzeitung 1840. 30 : 23 cm. Seiten 693-1376 Mit 30 kolorierten Tafeln. Halbleinenband der Zeit mit etwas Rückenvergoldung. 450,--

Das komplette zweite Halbjahr 1841 der berühmten Theaterzeitung mit den Kupfern. Davon 25 Mode-Bilder, 3 große Costüm-Bilder und 2 große Tafeln 'Wiener Szenen'. Eine Tafel der 'Wiener Szenen' zeigt den 'Harem im Elysium'. - Durchgehend etwas fleckig.

**14 Bell, Karl Friedrich.** Die sieben Lasterteufel. Hoffahrt, Geiz, Neid, Unzucht, Völlerei, Zorn und Trägheit. Vienna, Österreichische Staatsdruckerei, 1922 49 : 39 cm. 350,--

3 leaves, 7 original, signed woodcuts by Karl Friedrich Ball. Loose as issued in original illustrated portfolio. One of 100 numbered copies of the deluxe edition, imprint and all woodcuts signed by the artist. Impressive suite illustrating the seven main sins arrogance, avarice, envy, fornication, crapulence, anger and dullness. Printed on heavy paper. - Rare. Loose as issued in original illustrated portfolio.

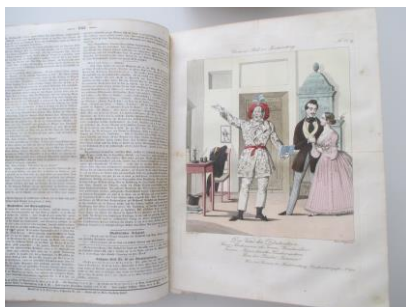
**15 Bible - Einsle, Anton.** Biblia pauperum. Facsimile-Reproduction getreu nach dem in der Erzhrzoglichen Albrecht'schen Kunst-Sammlung "Albertina" befindlichen Exemplar. Mit einer erläuternden historisch-bibliographischen Beschreibung von Josef Schönbrunner. Vienna, Pest, Leipzig, Hartleben n.d.(ca. 1890). 33 : 26,5 cm. 16 pages With 38 woodcut-illustrations. Special designed binding in old style. 2 500,--

Beautifully bound 'Biblia Pauperum' or poor man's bible, refers to manuscripts or block books of the 14th and 15th century which depict Old and New Testament side by side, with appropriate texts, intended for instruction of laymen and unlearned clergy. The present facsimile is taken from a 15th century book in the Albertina. Bound in an outstanding binding. One of only 150 copies of the only edition!

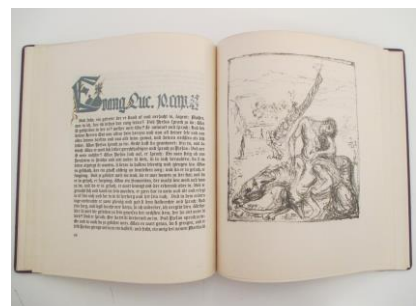
**16 - Hegenbarth:** Die Kepler deutsche Bibel des 14. Jahrhunderts. Text von A. Bernt. Reichenberg (Böhmen), Stiepel 1929. 27 : 22 cm. 81 Seiten, 1 Blatt mit 5 Original-Lithographien von Josef Hegenbarth, sowie vielen Initialen, teils Gold gehöht. Original-Leinenband mit Blind- und Goldprägung. 350,--

Eines von 600 nummerierten Exemplaren der Vorzugsausgabe C. Auf handgeschöpftem Bütten, die Lithographien auf Japan. Band 3 der Böhmerland-Drucke. Ausstattung von Otto Kletzl. - Sehr schönes Exemplar, selten. - Löffler 1979, 323, Nr. 3.

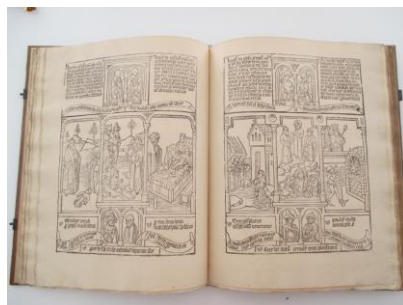
**Nr. 13**



**Nr. 16**



**Nr. 15**





**17 Cervantes - Cervantes, Migvel de.** Novelas exemplares. A Don Ivan Batista de Espinosa, Thesorero de la Santa y General Inquisicion del Reino de Galicia. Madrid, Julian de Paredes, 1664. 21 : 15 cm. 4 hojas, 403 hojas. Piel de época con cuatro nervios, lomo abundantemente dorado, tejuelo. 6 500,--

Rara edición de las célebres 'Novelas' de Cervantes. Después del Quijote este libro es el que ha dado más fama a Cervantes. Contiene las siguientes novelas: La Gitanilla. - El Amante liberal. - Rinconete y Cortadillo. - La Española Inglesa. - El Licenciado en vidriera. - La fuerza de la sangre. - El celoso Extremeño. - La ilustre fregona. - Las dos doncellas. - La señora Cornelia. - El casa mente engañoso. - La de los perros Cipiony Berganca. Todas estas novelas dan una buena impresión de la sociedad Española en el siglo XVII. - Encuadernación en partes rozado, el oro en el lomo en parte desaparecido, las hojas muy levemente ennegrecidos. - Aun un buen ejemplar de esta importante obra de Cervantes.

### Don Quijote illustrated by a famous Japanese artist

**18 Cervantes - Quijote - Serizawa - Cervantes, Miguel de:** Don Quijote. Tokyo, 1978. 10,2 : 9,2 cm. Papel continuo con 31 grabados originales de madera en colores de Keisuke Serizawa. Encuadernado con dos tablas de madera en rojo, en funda de seda con cerradura de marfil, en original caja de madera 7 800,--

UNO DE SOLO 5 EJEMPLARES. Con la firma de Serizawa en el colofón y en el interior de la caja de madera, los todos con tina china y con el escudo de Serizawa. En una encuadernación especial, hecho solo para esta edición de lujo de cinco ejemplares. En perfecto estado de conservación. Extremamente raro, casi imposible de encontrar en el mercado.

Nr. 17



Nr. 18



Nr. 19



Nr. 20

## Very rare, early edition of Cervantes universal masterpiece

**19 Cervantes - Quijote - Cervantes, Miguel de.** El ingenioso hidalgo Don Quixote de la Mancha, compuesto por... Brvcelas, Roger Velpius, 1611 16 : 10,5 cm. 8 pages, 583 numbered pages, 3 pages sin number, 3 leaves with 'Privilegio'. Contemporary boards. 40 000,--

Early edition, extremely rare, concrete the 10th, of the first part of this universal novel. The edition of the first part was printed, having in mind the 1605 edition of Juan de la Cuesta en Madrid. The text was carefully corrected, and thus it was one of the best and most appreciated editions which were made in the 17th century. - Some pages trimmed tight, title-page with almost invisible stains, pages 229/230 on the right side with a small whole missing various letters, a few pages with some underlining, very few pages with some small stains, pages 431 to 583 in the upper white part of the leaves with small damages, only in very few cases effecting the letters, only the last tree leaves are missing some letters in the extreme upper part, the last 20 leaves with some mildew spots, the last three leaves mounted, the text in parts somehow a bit difficult to read; binding is in a simple blue paper-cover. - Having in mind the rarity and the importance of this novel still nowadays, it is still an acceptable copy. - Ruis I, 10; Palau II, 143.

**20 Cervantes Saaudra, Migvel de.** Novelas exemplares. Dirigido a Don Pedro Fernandez de Castro... Con priuilegios de astilla y Aaragon. Madrid, Vuida de Alonso Martin, 1622. 15 : 10 cm. 8 hojas sin numerar, 366 hojas numeradas. Piel de época con cuatro nervios, lomo abundantemente dorado, tejuelo. 30 000,--

Temprano y muy rara edición de las célebres 'Novelas' de Cervantes. Después del Quijote este libro es el que ha dado más fama a Cervantes. Contiene las siguientes novelas: La Gitanilla. - El Amante liberal. - Rinconete y Cortadillo. - La Española Inglesa. - El Licenciado en vidriera. - La fuerza de la sangre. - El celoso Estremeño. - La ilustre fregona. - Las dos doncellas. - La señora Cornelia. - El casa mente engañoso. - La de los perros Cipiony Berganca. Todas estas novelas dan una buena impresión de la sociedad Española en el siglo XVII. Un ejemplar muy atractivo en piel de época. - Las dos primeros líneas en la hoja 33 algo borrado, una palabra en hoja 42 algo borrado, hoja 121 en la parte superior desgarrado ca. 3 cm en el lado, sin faltar de letras. - Ejemplar en muy buen estado de conservación, de esta rara e importante obra de Cervantes.

**21 Children's - Karnowski, Gertrud.** Himpelchen und Pimpelchen. Buntschnitte und Verse von Gertud Karnowski. Nürnberg, J.W. Spaer & Söhne, ca. 1930. 22 : 23 cm. 4 leaves with many coloured illustrations by Gertrud Karnowski. Coloured Illustrated original half cloth. 200,--  
Bilderbuchsammlung 'Was ihr wollt' Nr. 10453. - Im Stil der neuen Sachlichkeit illustriert.

**22 Children's - Andersen, Christian.** Das Meerweibchen. Märchen - Fairy tales. Vienna, ca. 1950. 18,5 : 22,5 cm. 6 coloured aquatints mounted on cardboard by Maria Millanich 350,--  
Pretty, partly naive, colourful aquatints. One plates with title 'Der Garten des Meerweibchens' (The garden of the female of the sea).

**23 - Berl, Käthe.** Ein frohes Jahr. Bilder und Verse. Leipzig Hirth (1924) 26 : 33 cm 750,--  
8 leaves with 6 full-page coloured, lithographed illustrations. Original half-cloth with coloured, pictorial illustrations and decorative endpapers. - With one-page introduction by Franz Cizek a pioneer of progressive art education. Käthe Berl was a student at his class for Jugendkunst at the Kunstgewerbeschule of the Austrian Museum of Culture and Industry in Vienna. The artists of the Wiener Werkstätte sought inspiration in naive children's art and folk art.

**24 - Breit, Ilse.** Kindersommer. Bilder und Verse. Leipzig Hirth (1924) 26 : 33 cm 750,--  
8 leaves with 6 full-page coloured, lithographed illustrations Original half-cloth with coloured, pictorial illustration and decorative endpapers. With one-page introduction by Franz Cizek a pioneer of progressive art education. Ilse Breit was a student at his class for Jugendkust at the Kunstgewerbeschule of the Austrian Museum of Culture and Industry in Vienna. The artists of the Wiener Werkstätte sought inspiration in naive children's art and in folk art. Original half-cloth with coloured, pictorial illustration and decorative endpapers.



Nr. 23

Nr. 24



Nr. 21



Nr. 26



Nr. 27



**25** - Le Théâtre des animaux savants. Paris, Guerin-Müller, ca. 1890. 28 : 23 cm. 15 pages, 6 coloured, chromolithographed plates. Coloured original half cloth. 280,--  
The lovely plates show 'smart' animals making all sort of artistic performances like in a cirque, but also at a dinning-table, dressed in fancy costumes etc.- Book block a bit loosened, edges a bit rubbed.

**26** - - Nine coloured aquatints showing children playing. Vienna, ca. 1942. 22,5 : 32,5 cm. 9 coloured aquatints. Coloured illustrated original wrappers. 350,--  
Nice collection of nine illustrations for children.

**27** - **Rochowanski, L.W:** Die Wiener Jugendkunst. Franz Cizek und seine Pflegestätte. Vienna, Frick (1946). 21 : 15 cm. 102 pages With 69 illustrations and 13 coloured plates. Original-Half-cloth with coloured illustrated original wrappers. 120,--  
First edition about the legendary youth-art-class of Franz Cizek.

### A series of Japanese 'Crepe paper' books

**28 Crepe Paper - Calendar** - The Days of The Year 1901. The Month of Japanese Children. Dawn of the Century. Calendar for 1901. Tokyo, Hasegawa, 1899. 15 : 10 cm. 8 leaves with many coloured illustrations. Bound in Japanese Style in coloured illustrated original wrappers.

680,--

Very rare calendar for 1901 printed on crape paper. - Catalogue Crepe-Paper Books and Woodblock Prints no. 90.

Nr. 28



Nr. 29



**29 - James, T.H:** The princes fire-flash & fire-fade. Tokyo, Hasegawa 1887. 15 : 10,5 cm. 12 leaves With many coloured woodcuts. Bound in Japanese style in coloured illustrated original wrappers. 220,--

Japanese Fairy Tale Series, 16. - Printed on crepe-paper. - Catalogue Crepe-Paper Books and Woodblock Prints no. 24.

**30 - Hanasaki Jiji** Deutsch von Hedwig Schipplock. Tokyo, Hasegawa, 1889. 15 : 10 cm. 9 leaves with many coloured woodblock-printed illustrations by Eitako Kobayashi.. Coloured illustrated original Japanese binding. 200,--

Rare printing with the front cover illustration of the first English edition. - Printed on crepe-paper. - First edition in German. - Catalogue Crepe-Paper Books and Woodblock Prints no. 127.

Nr. 30



Nr. 31



Nr. 32



**31 - -** Deutsch von Hedwig Schipplock. Tokyo, Hasegawa, 1889. 15 : 10 cm. 9 leaves with many coloured woodblock-printed illustrations by Eitako Kobayashi.. Coloured illustrated original Japanese binding. 200,--

Printed on crepe-paper. - First edition in German. - Catalogue Crepe-Paper Books and Woodblock Prints no. 127.

**32 - Schipplock, Hedwig.** Momotaro. Deutsch von Hedwig Schipplock. Tokyo, Hasegawa, 1889. 15 : 10 cm. 9 leaves with many coloured woodblock-printed illustrations. Coloured illustrated original Japanese binding. 200,--

Printed on crepe-paper. - First edition in German. - Catalogue Crepe-Paper Books and Woodblock Prints no. 127.

**33 - Groth, A. (Translator):** Der Kampf der Krabbe mit dem Affen. Deutsch von Dr. A. Groth. Tokyo, Hasegawa 1885. 15 : 10,5 cm. 9 leaves With many coloured illustrations by Eitaku Kobayashi. Coloured illustrated original wrappers. 280,--

First German edition. - Japanische Märchen. - Printed on crepe-paper. - Catalogue Crepe-Paper Books and Woodblock Prints no. 132.



**34 - Kagami, Matsuyama:** Der Spiegel zu Matsuyama. Deutsch von Hedwig Schipplock. Tokyo, Hasegawa 1889 15 : 10,5 cm. 12 leaves With many coloured woodcuts by Eitaku Kobayashi. Bound in Japanese style in coloured illustrated original wrappers. 220,--  
First German edition. - Japanische Märchen. - Printed on crepe-paper. - Catalogue Crepe-Paper Books and Woodblock Prints no. 132.

**35 - Tawara-no Toda.** My Lord Bag-O'- Rice. Translated by B.H. Chamberlain. London and Sydney, Griffith Farran & Co., 1887, 15 : 10 cm. 11 leaves with many coloured illustrations by Kason Suzuki. Bound in Japanese Style in coloured illustrated original wrappers. 280,--  
Japanese Fairy tales Series no. 15. - Printed on crepe paper by Kobunsha in Tokyo, also on the cover it says London & Sydney. - Catalogue Crepe-Paper Books and Woodblock Prints no. 26.

**Nr. 35**



**Nr. 34**



**36 Das Buch Jona.** Vienna, Rikola-Verlag, 1921. 44 : 31 cm. 4 leaves, 17 original lithographs by Uriel Birnbaum and 4 initials. Original black boards with title-label 950,--  
One of 300 copies, imprint signed by Uriel Birnbaum. The text was written in lithograph by Julius Zimpel. 17 outstanding lithographs by the well-known Austrian artist Uriel Birnbaum for the biblical book of Jonah. Original black boards with title-label.

**37 Dignimont - Carco, Francis (that is: Francois Carcoponi-Tusoli).** Ombres vivantes. Paris, Editions de la Galerie Charpentier, 1947. 34 : 26 cm. 127 pages, 1 blank leaf, with 16 (9 full-page) original etching by Dignimont. Contemporary dark-blue morocco, boards and spine richly gilt, boards with inlead red decoration, dentelles and inside dentelles, blue silk endpapers, edges gilt, original wrappers bound in. 1 200,--  
One of 250 numbered copies on velin teinté du Marais. Bound in a wonderful decorated morocco binding. - In perfect condition.



**38 Entartete Kunst.** Führer durch die Ausstellung. Zusammengestellt von der Reichspropagandaleitung. Berlin, Verlag für Kultur und Wirtschaftswerbung (1938). 21 : 15 cm. 30 pages, 1 leaf with 57 illustrations. Illustrated original-wrappers. 350,--  
Second edition of this document of the time of deepest humiliation of art in Germany. The illustrations by Beckmann, Chagall, Dix, Grosz, Heckel, Kirchner, Klee, Kokoschka, Nolde a.a. The exposition was opened in 1937 in Munich and travelled to other German cities. This second edition you can recognize because of the prize tag on the front cover.- Spine a bit rubbed, otherwise fine.

**With four signed extra-suites of the deluxe edition**

**39 Goethe - Barlach - Liebermann - Meid - Walser - Goethe, Johann Wolfgang von.** Gedichte. 4 volumes. Berlin, Paul Cassirer, 1924 - 1926. 40 : 29 cm. With 85 original lithographs in the text and 103 signed original lithographs in separate suites. Loose as issued in original boxes with title-label. 25 000,--

Beautiful, and as complete as here, very rare set of Illustrations to Goethe's poems, by the most important German artists of that time. One of 100 numbered copies, this copy numbered with a letter(!), of the deluxe edition. To each volume there is an extra-suite of illustrations on thin Japan-paper and under Passepartout, which contains also the illustrations which were not used, all signed by the artists. - Volume 1: Max Liebermann. With 15 lithographed illustrations in the text and a suite of 16 signed original lithographs (Achenbach 63-79). - 2: Ernst Barlach. With 31 lithographed illustrations in the text and a suite of 35 signed original lithographs (Schult 227-258). - 3: Hans Meid. With 19 lithographed illustrations in the text and a suite of 23 signed original lithographs. (Jentsch 497-519). - 4: Karl Walser. With 20 lithographed illustrations in the text and a suite of 29 signed original lithographs. (Bardorrek-Hoguth, Walser A 10). - The Artist and the Book p. 15.



**40 Grolier Club - An Exhibition of American Book Plates at the Grolier Club No. 29, 32th East St. Monthly Meeting and Private View October 4th 1894 at 9 p.m. New York, ,Grolier 1894.** 13 : 10 cm. Original engraving. 100,--

**41 Hohlwein:** Ludwig Hohlwein. Edited by H.K. Frenzel, with introduction by W.F. Schubert. Berlin, Phönix 1926. 30,5 : 23 cm. 73 pages with 65 coloured plates and 223 full-page illustrations. Blue cloth, title inlaid on front cover. 480,--

This is still the best book on this important poster designer. Only monography on Ludwig Hohlwein, who was the most important poster-designer in Germany, and especially famous in the U.S.A. up to today. Thought after. Text in English and German. - Rebound in the style of the original blue cloth. Mint copy.

**42 Jewellery:** Sample book for jewellery from 'La Chatelaine' and others. Paris, Barousse 1872 - 1873. 28 : 36,5 cm. With 35 (20 coloured) plates with many illustrations. Contemporary leather binding with gilt title 'Renaissance' on front board, edges gilt. 1 800,--

Very carefully made-up sample book for different kind of jewellery rings, brooches, necklaces, collars etc. Some designed by J. Hardy. The plates are mounted under passe-partout, 14 pages are blanc. Some with a small stamp 'Paul Manteau, Gold- und Silberwaaren, Wien'. - Some light foxing.

**43 Kalmsteiner Österreichische Adria-Ausstellung Wien 1913. Vienna, 1913. 16,5 : 23 cm. 15 coloured, lithographed plats by Hans Kalmsteiner. Illustrated original cloth. 750,--**

Hans Kalmsteiner (1882-1914) was studying under Koloman Moser and Alfred Roller. Already as a young man he attracted attention because of his artistic talent. After a short time he was a thought after graphic designer and painter for posters. Soon he was working for the Wiener Werkstätte, where he designed artistic postcards. He also worked for international exhibition like here for the Austrian Adria Exhibition 1913, where he designed 15 views of cities, buildings, harbour, ships etc. of places along the Adriatic coast.

**44 Klinger - Singer, Wolfgang.** Max Klinger's Radierungen, Stiche und Steindrucke. Wissenschaftliches Verzeichnis. Berlin, Amsler und Ruthardt, 1909. 26 : 21,5 cm. XVIII, 146 pages, 69 plates with 331 illustrations. Original cloth with title-label. 600,--

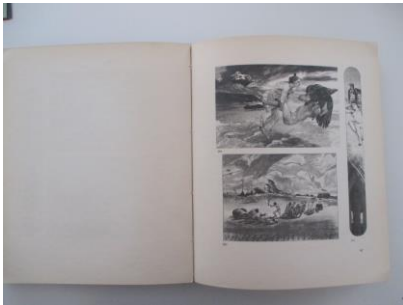
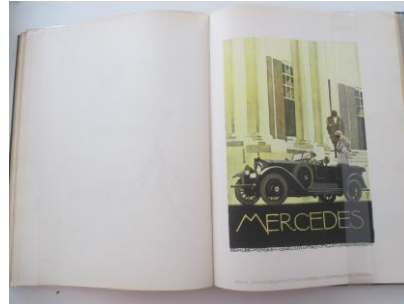
The original edition of Max Klinger's Oeuvre-catalogue. - The original edition is rare.

**45 Klinger - Klinger, Max.** Exlibris Hans Vogel. O.O. ca. 1910 15 : 8,5 cm. Original-Radierung, signiert, in der Platte monogrammiert. 250,--

**Nr. 40**



**Nr. 41**



**Nr. 44**

**Nr. 45**



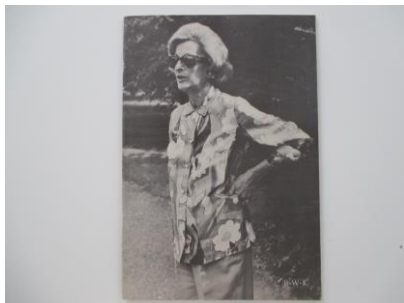
### Letters from one of the major publisher in the USA

**46 Knopf, Alfred A:** Three typed letters, signed by Knopf and one typed letter, signed by his wife Blanche W. Knopf. New York, 1965 - 1971. 27,5 : 22 cm. 4 pages 450,--  
 Alfred A. Knopf was one of the major publishers in the U.S.A. He published the important American and European poets as well as crime novelists as Dashill Hammett or Raymond Chandler. The letters are directed to Charles Antin, a well known New York printer, dated from November 1965 to October 1971. - Together with: The Borzoi Quarterly, vol. 15, no. 3: Blanche W. Knopf July 30, 1894 - June 4, 1966, 23 pages with many photographs and 'Guest list. Reception and dinner to commemorate the publication of the first Borzoi book by Alfred and Blanche Knopf 50 years ago. Hotel Astor/October 29, 1965.

**47 Lamp shades - Hoppe, Emil (?).** Lamp shades. 26 designs for lamp shades. N.p. ca. 1880 20 : 16 cm. 26 designs in coloured pencil and watercolour, partly mounted. Boards. 380,--  
 Interesting designs for different forms of lamp-shades. Partly drawn on transparent paper and on stiff cardboard.

Most likely designed by Emil Hoppe (1876 - Vienna - 1957), who was studying at the Academy of applied Arts under Otto Wagner and later found his own studio and designed furniture and interior designs.

**Nr. 46**



**Nr. 49**



**Nr. 47**



**48 Leger - Rimbaud, (Artur):** Les Illuminations. Lithographies originales de Fernand Léger. Préface de Henry Miller. Lausanne, Grosclaude, Editions des Gaules 1949. 33,5 : 25,5 cm. 134 pages, 4 leaves with 15 full page original lithographs by Fernand Léger, 13 of those lithographs coloured in pochoir. Red full morocco binding, original wrappers bound in, original slipcase. 6 800,--

One of 275 numbered copies on hand-made velin-paper. Imprint signed by Léger and the publisher. A beautiful copy with the impressive lithographs by Fernand Léger. - Sapphire 24 - 38.

'Das beeindruckende Spätwerk von Ferdinand Léger, beispielhaft für seine künstlerische Ausrichtung und zugleich eine reizvoll kontrastierende Illustrationsfolge zu den düsteren Versen Rimbauds'.

**49 Lobel-Richie - Benoit, Pierre.** L'Atlantide. Édition définitive. Illustrée de vingt-quatre Eaux-fortes originales par Lobel-Richie. Paris, Les grands livres du XXe siècle, Albin Michel, 1922. 33,5 : 26 cm. 194 pages, 2 leaves, 72 (24 in colour) original etchings on plates and in the text. Brown morocco, inlaid vellum on booth boards, spine richly gilt and with silver-printed title, top edge gilt, brown and gold endpapers., original wrappers bound in. 1 500,--

One of 50 numbered copies of the deluxe edition, with three suites of the etchings. The etchings of the extra suites mostly with erotique remarques. - Edges very slightly rubbed, otherwise a very fine copy. - Carteret IV, 69; Mahél I, 221.

**50 Löffler -** Aus des Knaben Wunderhorn. Texte gesichtet von Hans Fraungruber. Vienna and Leipzig, Gerlach (1902). 15,5 : 14 cm. 96 pages With 84 mostly coloured illustrations by Berthold Löffler. Illustrated original cloth. 180,--

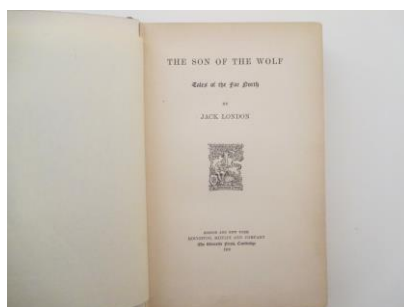
First edition. - With the wonderful 'Jugendstil'- illustrations by the famous Viennese artist Berthold Löffler. - Gerlach's Jugendbücherei vol. 4. - Pages at the outer edges a bit dusty, Binding a bit stained and wavy.

### First edition of Jack London's first book

**51 London, Jack.** The Son of the Wolf. Tales of the Far North. Boston and New York, Houghton, Mifflin and Company, 1900. 20 : 13 cm. 2 blanc leaves, frontispiece by Maynard Dixon, title, 2 leaves, 251 pages, 1 blanc leaf. Original grey cloth with a crisp and complete silver lettering and the silver belt with buckle bisecting the front and rear boards and spine.

450,--

First ? edition. - Jack London's first book. - Frontispiece tipped-in (not sewn), as well as the misplaced comma following the year , 1900, on copyright page (corrected with a period on subsequent printings). No broken type on page 147 (perfect "e" in spruce and perfect "T" in might). Publisher's imprint at bottom of spine: Houghton, Mifflin & Co. - Book-block somewhat a bit loosened, edges a bit rubbed.



### With original woodcut by Franz Marc

**52 Marc - Przygode, Wolf (editor):** Sechzehn farbige Handzeichnungen aus den Skizzenbüchern von Franz Marc. Potsdam, Kiepenheuer (1923). 32,5 : 24,5 cm. One original woodcut by Franc Marc, printed by his wife Maria Marc and 16 (15 mounted) coloured plates by Franc Marc. Loose as issued in original half-calf portfolio, with signet by Feininger on front cover, in card-board box with title label.

3 800,--

One of 50 numbered copies of the edition A with the original woodcut by Franz Marc 'Der Stier', printed by his wife Maria Marc from the original wood-block, signed and stamped by her on the reverse side. - Perfect reproductions of selected drawings by Franz Marc, 15 plates are under Passepartout. With the signet of the publisher, designed by Lyonel Feininger. - Very rare.

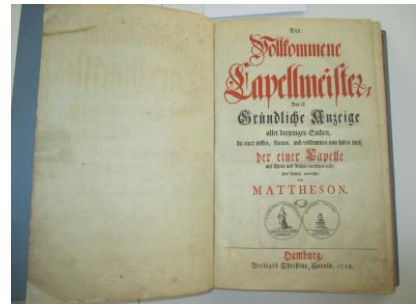


### An encyclopaedia of knowledge on Music

**53 Music - Mattheson, Johann.** Der vollkommene Capellmeister, das ist gründliche Anzeige aller derjenigen Sachen, die einer wissen, können, und vollkommen inne haben muß, der einer Capelle mit Ehren und Nutzen vorstehen will. Ham burg, Herold, 1739. 34,5 : 22,5 cm. 28 pages, 2 leaves, 484 pages, 8 leaves register, with engraved vignette on title-page, type-set musical examples within the text, woodcut head and tailpieces Contemporary half vellum, decorated papers on boards.

6 500,--

The most important work of Matteson, an encyclopaedia of knowledge. He brings together a vast array of facts as well as his most complete statement of several major theoretical concepts. These include the systematizing of the doctrines of rhetoric as they become the basic of composition...A lengthy discussion of emotion in music leads to...the only attempt found in baroque literature to arrive at a true "Doctrine" of the Affections. (New Grove 11, p. 835). - With a small inscription at the inner front board. Boards covert with a special marbled paper.



### View of the skyline of Manhattan in the 50ties

**54 New York - Mundorff, V.** New York. Der neue Schulmann, Stuttgart. Nr. 4016. Stuttgart, Fricke, ca. 1950. 63 : 98 cm Coloured offset lithography Mounted on cardboard.

700,--

View taken from Staten Island, overlooking Manhattan with the old skyscrapers, Central Park at the left corner, the Brooklyn-Bridge at the right. Impressive view of Manhattan in the 1950ties.





**55 Non Books - Livres feints - Casket in shape of a book.** Mannheim, 1781. 17,5 : 10,5 cm. Contemporary leather binding, back richly gilt, 2 coloured back labels, book-stamp with coat of arms on both covers. 380,--

Book casket with striking appearance with a real book. The casket inside made of marbled paper, edges of real paper. Bound in at the beginning: L.J. Moderati, Colvmallae de re rvstica. Mannheim 1781. 10 leaves. On the spine also printed Columella. - Fine copy rare.

**56 Pachinko - Kaldewey, Gunnar.** Pachinko. A nine-minute dream. New York, Kaldewey Press, 1999. 37,5 : 24,5 cm 6 leaves on different papers with coloured illustrations inlead, in form of leporello and with CD. Original grey boards in original slipcase. 1 800,--

One of 38 numbered copies signed by the artist Gunnar A. Kaldewey. Luxury edition by the famous book artist Gunnar A. Kaldewey. Printed on different hand-made papers like Kyomi Tomi and Naito-paper. On the famous Japanese pastime 'Pachinko'. A perfect copy, very rare.

**57 Photography - Sudek - Josef Sudek.** Fotografie. Praha, Statni Nakladatelstvi Krasné Literatury, Hudby a Umění, 1956. 25 : 18 cm. 46 pages, 232 photograveurs by Josef Sudek, 3 leaves. Original oatmeal cloth with original dust-jacket. 600,--

An outstanding copy of this impressive first edition of this Josef Sudek monograph, with the breath-taking photogravures throughout. With the almost sound dust-jacket in black and white, only spine of the jacket with minimal loses at the top and bottom of spine.

**58 -Japan - Born, Marius.** Collective Order. Notes on Tokyo. Köln, König, 2011. 18 : 30,5 cm. 68 pages with coloured, photographic illustrations, 1 signed and numbered C-Print by Marius Born. Original boards with coloured illustrated dust-jacket, in carton-box. 250,--

First edition. - One of 30 copies of the deluxe edition, with the signed and numbered C-Print by Born.

**59 - Man Ray: créatis. La photographie au présent. No. 5. (Paris), 1977. 44 : 34 cm. 16 pages with 15 b/w Photographies by Man Ray. Original illustrated boards. 180,--**

Special issue about the model and artist Meret Oppenheim. Contains the famous photo-session by Man Ray, where Meret Oppenheim is posing naked in front of a printing machine, as well as some portraits. Contains also an interview by Jean-Claude Feugas with the artist Meret Oppenheim.

## Nr. 57



## Nr.55



## Nr. 58



## Nr. 59

### With two original coloured drawings by Berthold Löffler

**60 - Löffler, Berthold:** Adria Ausstellung Wien 1913. Vienna, Berger 1913. 9 : 14 cm. Two original coloured drawings and the complete set of 6 coloured lithographed postcards by Berthold Löffler. 6 500,--

With two original designs for two of the postcards, drawings in pencil, ink and colours green, yellow, blue, red and pink. In 1913 Berthold Löffler designed a couple of postcards for the firm 'Kilophot' in Vienna. This were the official postcards for the Austrian Adria Exhibition which took place in Vienna in 1913. Here the complete set of 6 coloured lithographed postcards. Very elegant and young design. - Patke, Berthold Löffler p. 91 with colour illustration.



### Three rare Japanese picture scrolls

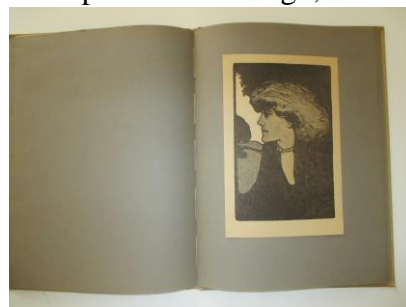
**61 Takakane, Takashina.** Kasuga Gongen Kenik E (Legends of the Kasuga Shrine). Volume I to III (all published). ca. 1926. Coloured woodblock prints (Emakimono) 3800,--

Copy by the "Emaki Study Group" after the original paintings of the Kamakura period, dated 1309 by Takashina Takakane. The original work was created in order to honour the deities of Kasuga, with the stories revolving around the Kasuga shrine and Kofukuji temple, located in Nara. It was presumably published in the Taisho-era, also an exact publishing date is not known. The wood block printing technique is very high and excellent in details, the typeface is well copied and has only very few mistakes. The figure part is reproduced in shining colours and almost like in the original. All three scrolls in its original states.



**63 Theatre - Craig, Gordon.** Henry Irving. Ellen Terry. A book of portraits. Chicago, Stone, 1899. 32 : 23,5 cm. Coloured mounted title-page and 18 mounted, partly coloured plates. Original yellow cloth with the title in red on front board. 250,--

Contains portraits of >Henry Irving and Ellen Terry in their most celebrated roles. Also containing a portrait of Laurence Irving (as Tallien in 'Robespierre'). Original yellow cloth with tile in red on front board.



### Extremely rare catalogue of the first German Art exhibition in Tokyo

**64 Tokio - Erste Deutsche Kunst-Ausstellung.** Japan 1926. Tokio 1926, 26,2 : 18,7 cm. 672 pages with 74 partly full-page b/w illustrations. Coloured illustrated original boards. 4 200,--

Very rare catalogue of the first German Art Exhibition in Tokyo 1926. It contains illustrations by the leading German artist of that time like Corinth, Liebermann, Slevogt, Nauen, dill Caspar, Kolbe, Sintenis, Grosz, Kanold, Campendonk, Nolde, Pankok. - detailed description upon request. - Due to the paper quality two pages at the margin a bit stained, a fey others very slightly stained, also at the edges, not affecting the illustrations; the delicate binding with some minor marginal tears.



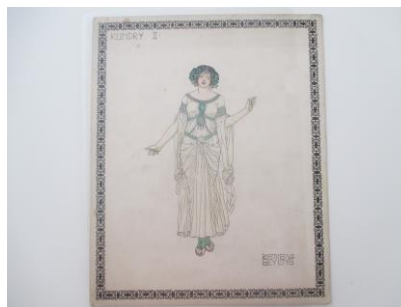
**65 Vienesse Art - Secession - Lux, Joseph Agust.** Jung Wien. Ergebnisse aus der Wiener Kunstgewerbe-Schule. Entwürfe zu Architekturen und Flächen-Dekorationen junger Wiener Künstler, Architekturen und Modell, Garten-Anlagen, Innen-Räume, Möbel, Plastiken, ferner Plakate, Malereien, Keramiken, Studien und dekorative Holzschnitte, ornamentale Schriften, Vorsatzpapiere und Tapeten, Webereien und Stickereien. Darmstadt, Koch, ca. 1907. 30 : 21,5 cm. 71 pages with many, partly coloured, partly heightened in gold, illustrations. White original cloth with Viennese Secession lettering in rectangle on front cover. 1 400,--

First and only edition. With high quality illustrations of Viennese Secession design by disciples of Josef Hoffmann, Koloman Moser, C.O.Czeschka and others, including architectural models and drawings, designs for interior, ceramic, textile, metal, sculpture, woodcuts, book illustration and graphic, lettering etc. The young artists include Carl Witzmann, Carl Bauer, Franz Zeymer, E. Wimer, Gustav Kahlhammer, Karl Krenek and others. - Cover partly a bit dusty, otherwise fine.

**Nr. 65**



**Nr. 66**



**66 Viennese Art - Geyling - Geyling, Remigivs.** Kundry II. Vienna, ca. 1910. 30 : 24 cm. Original coloured ink drawing. 600,--

Beautiful art nouveau drawing, most likely for Richards Wagner's Opera 'Parsifal'. It shows a young girl in a long dress with jewels in her hair. Remigius Geyling (1878 - Wien - 1974) studied at the school of applied art in Vienna, then on the academy of graphic arts in Munich. He had his own studio together with Otto Prutscher and from 1909 till 1911 he was stage designer for the famous Viennese 'Burgtheater' and again from 1922 till 1945. He also made many illustrations for books. - Painted on stiff cardboard.

### A masterpiece of Viennese Art

**67 Viennese Art - Krenek - Krenek, Carl.** Die vier Jahreszeiten. - Four Seasons. Vienna, 1906. 27 : 22 cm image - 36,5 : 29,5 cm paper 5 leaves with 8 full-page original woodcuts by Carl Krenek, with woodcut borders, and woodcut design on front and back. Folded as leporello.

6 500,--

Very rare leporello of the four seasons by Carl Krenek. Beautiful b/w original woodcuts illustrating the seasons of the year. Karl Krenek (1880 - Vienna - 1948) artist, painter, graphic-designer, was studying under Alfred Roller, Koloman Moser, Karl Czeschka and others at the school of decorative arts in Vienna. He travelled through Germany and France and finishes his studies at the Viennese academy of applied arts under Heinrich Lefler. He participated in many exhibitions like Kunstschau 1908, international Chasse exhibition 1910 etc. He worked for the Wiener Werkstätte where he designed books, postcards, glass-windows, textiles etc. He was an important representative of the Viennese art-scene at the beginning of the 20th century.



### With one original etching by Egon Schiele

**68 Viennese Art - Schiele -** Katalog der Internationalen Schwarz-Weiss Ausstellung Salzburg 1921. Veranstaltet von der Künstlervereinigung "Der Wassermann" in Salzburg im Verein mit Würthle & Sohn Nachf., Wien vom 29. August bis 3. Oktober 1921 im Salzburger Künstlerhaus. Vienna, 'Verlag Neuer Graphik' Rikola, 1921. 25 : 18,5 cm. 37 pages, with one original etching by Egon Schiele 'Portrait Karl Hauser' and 10 (8 signed) original graphics by different artists. Yellow original boards with title label on front board. 7 500,--

One of 100 numbered copies of the deluxe edition of this rare catalogue, with the famous original etching by Egon Schiele 'Portrait Karl Hauser', with the inheritance stamp below the image - Egon Schiele 1914. A clear print on stiff chamois-coloured graphic carton (Kallir 5). Besides of this it contains signed original graphics by Anton Faistauer, Rudolf Grossmann, Felix A. Harta, Ludwig Heinrich Jungnickel, Alfred Kubin, Edwin Scharff, Richard Seewald (not signed), Julius Zimpel and Karl Rössing. The graphics are printed on yellowish vélin. - Rare and interesting exhibition. - Binding a bit dusty, spine and front inner joint carefully restored. In all a fine copy of this rare catalogue.





### **Rare journal on the Viennese art-scene at the turn of the century**

**69 Viennese Art - Van de Velde - Rappaport, Felix (editor).** Wiener Rundschau. V. Year, issues 1 - 18 (January 1901 to September 1901) in 1 volume. Vienna, K.K. Hoftheater-Druckerei, 1901. 28,5 : 20 cm. 361 pages with ,any illustrations, partly on mounted plates. Modern half cloth binding. 600,--

The famous, and very rare, journal 'Wiener Rundschau' a 'Zeitschrift für Cultur und Kunst' was edited by Constantin Christomanos and Felix Rappaport, published in the years 1896 till 1901, and was suspended in September 1901. Here present is the complete last year in 18 issues from January 1902 until September 1901. Because of the outmost rarity of the journal, it was published only in very small numbers, there was a reprint made. Here present is the extremely rare original print, which hardly can be found, even the big Austrian libraries have only incomplete copies. - It contains many first editions about art and culture, Theatre, Opera, dance and Viennese life, by Albert Aurier, Carl Bleibtreu, Leon Bloy, Gustav Bridier, Otto Bryk, R.W. Emerson, Tola Dorian, Gustav Th. Fechner, André Gide (Philokret in the translation by Rudolf Kassner), Baron E. Gumpenberg, A. Gurewitsch, Franz Hermann, Paul Janet, Rudolf Kassner (about Oscar Wilde), Alfred Komarek, Hans Landsberg (about Büchner), Emil Lucke, Maria Markowitsch, Roger Marx, Maurice Maeterlinck, Ernst Schur, August Strindberg, Henry van de Velde (advices how to upheaval woman dresses), Emil Rudolf Weiss and others. The illustrations and plates are by Emil Rudolf Weiß (woodcut 'The child'), Odilion Redon ('Le Bouddha'), Henry van de Velde (fashion plates dress for women, dress for outside and tea-gown). - A rich source for the time and its culture at the epoch of the 'Jugendstil', which specially in Vienna was flowering brightly.

### **Original cigarette case by Josef Hoffmann for the WW**

**70 Viennese Art - Wiener Werkstätte - Hoffmann, Josef.** Cigarette case and matchbox. Vienna, Wiener Werkstätte, ca. 1910. 7,5 : 10 cm and 5,5 : 6 cm. Gilt metallic frame with original black leather with gilt stripes.

10 000,--

One of the famous cigarette cases and match-box made for the Wiener Werkstätte and designed by Josef Hoffmann in his typical manner with the gilt lines vertical and horizontal. Josef Hoffmann (1870 - 1956) was one of the leading designers for the Wiener Werkstätte. With the stamp of the Wiener Werkstätte inside the case and the match-box. As this were items which have been used, very few, like the one present, have survived.



**71 Viennese Art - Moser, Koloman.** Exlibris for Koloman and Ditha Moser. Vienna 1905. 8,2 : 5,3 cm Image Original lithograph Framed under glass. 650,--  
Rare Exlibris by Koloman Moser for himself and his wife. In the lower part in the middle Exlibris Moser. - Koloman Moser, painter, graphic designer, outstanding Austrian artist, was one of the leading representatives of 'Jugendstil' at the turn of the century in Vienna.



## Emblematic book on German 'Jugendstil'

**72 Vogeler - Hofmannsthal, Hugo von.** Der Kaiser und die Hexe. Mit Zeichnungen von Heinrich Vogeler-Worpswede. Berlin, Im Verlag der Insel bei Schuster & Löffler, 1900. 24 : 15 cm. 58 pages, 1 leaf, with coloured, Illustrated double-title and book-design by Vogeler-Worpswede. Original vellum, gilt title on spine, inside dentelles, ornamental endpapers in green, red and gold. 12 000,--

The emblematic book of the German 'Jugendstil'. Not only because of the wonderful title by Vogeler-Worpswede in gold, red, green, brown, violet and light-blue, but also for the entire artistic design of the book, makes it one of the most desirable books of the beginning of the 20th century. This book represents a 'Gesamtkunstwerk' of illustration, printing, colours, types etc. everything together forms 'a work of art'. - One of only 200 numbered copies. - Small dedication on the second fly-leaf, dated 1900. - A perfect copy.



**73 Wedel, Hasso von and Heinrich Hansen.** Die Soldaten des Führers im Felde. 2 Volumes. Munich, Raumbild-Verlag, 1839. 30 : 21 cm. With 5 photographically-reproduced portraits, 3 similarly printed situation maps, tipped onto thick grey card mounting leaves, 100 Raumbild-Stereographs together with folding viewer; 8 tipped-in coloured plates, 100 Raumbild-stereographs and folding viewer. Original-blue and white cloth. 650,--

First edition of this stereographically illustrated popular account of the invasion of Poland and in volume 2 the war in the West, Holland, Belgium, France. Complete and in almost superb condition.

**75 Wolfrum, Friedr(ich):** Graphische Neuheiten. Karten, Vignetten, Umrahmungen, Buchschmuck, Etiketten, Monogramme, Initialen, Zierleisten, Kalender, Plakate. Series I and II (all published?). Vienna and Leipzig, Wolfrum n.d.(ca. 1902). 45 : 33 cm. Title-pages and index 94 (of 96) coloured plates. Loose as issued in original half-cloth portfolio. 3 500,--

Beautiful designs for cards, vignettes, initials, posters, book illustrations, calendars, monograms and others, all very decorative. - This sample portfolios are seldom complete since they were used frequently, so here Series II is missing only plates 35 and 47, otherwise complete. Occasionally some minor foxing; portfolios a bit dusty. - Very rare.